



Guide des professionnel·le·s

Plateforme
Professionnelle

Du 18 au 22 mars 2024

Cinélatino, 36^{es} Rencontres de Toulouse

Du 15 au 24 mars 2024

PLATEFORME PROFESSIONNELLE 2024



INSTITUTION

With more than 30 years of experience in the cinematographic and audiovisual sector, as documentalist, programmer, coordinator and then deputy program director of the Forum des images (Paris), I now offer my services as programmer, script reader, trainer and moderator of debates at festivals, film schools, distributors, institutions and associations.

GILLES ROUSSEAU

gillesrousseau@paris@gmail.com

FRANCE



INDEPENDANT

Former cultural attachée at the French Embassy in Cuba. Implementation of a 3-year solidarity fund for the support of Cuban cinema at an international level.

SOLENE ROUILLARD

solen.rouillard@gmail.com

FRANCE



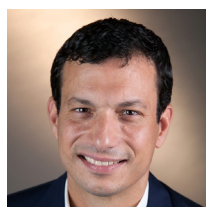
ARTIST

Compositeur, Jury Coup de Cœur CINELATINO 2024.

HARRY ALLOUCHE

harryallouchemusic@gmail.com

FRANCE



INSTITUTION

PIERRE BELL-LLOCH

delphine.miquel@mairie-vitry94.fr

FRANCE

PLATEFORME PROFESSIONNELLE 2024



PRODUCER CINEMA EN
DEVELOPPEMENT

**A SIMPLE VISTA
PRODUCCIONES**

TOMÁS GERLACH

tomas@asimplevista.cl

CHILE

In A Simple Vista we make films that experiment with different genres, with authorial research and innovative technical-artistic proposals, and that have a global audience. Today we have a vocation to find stories in literature to be adapted to the cinema



DIRECTOR CINEMA EN
DEVELOPPEMENT

**A SIMPLE VISTA
PRODUCCIONES · PATAS DE
PERRO**

MATÍAS ROJAS VALENCIA

matias.grv@gmail.com

CHILE



DIRECTOR

ACTIVITÉ INDÉPENDANTE

LÉA FEHNER

moussokakene@hotmail.com

FRANCE

FILMOGRAPHIE 2007 Sauf le silence (court-métrage) 2009 Qu'un seul tienne et les autres suivront (long-métrage) 2016 Les Ogres (long-métrage) 2023 Sages-femmes (long-métrage).



PRODUCER CINEMA EN
DEVELOPPEMENT

AGUDA CINEMA

PEDRO KRULL

pedro@agudacinema.com.br

BRAZIL

Based on Northeast Brazil, Aguda Cinema has produced shorts showcased at festivals like Berlinale, Rotterdam, Vienna Shorts, Palm Springs ISFF, Int' Curitiba. Currently, Aguda has three features under development, among them "Infantaria" (BrLab/Mafiz/CineMundi) and "Marina" (HBF), both with financing through Ancine in Brazil.

PLATEFORME PROFESSIONNELLE 2024



INSTITUTION

ALCA

NOÉMIE BENAYOUN

noemie.benayoun@alca-nouvelle-aquitaine.fr

FRANCE

ALCA, the Nouvelle-Aquitaine's cultural agency for publishing and cinema, supports creation and production through fundings, artists-in-residence program and a regional film commission. <https://alca-nouvelle-aquitaine.fr/fr/accueil>



PRODUCTION COMPANY

ALDABRA FILMS

MURIELLE THIERRIN

thierrin@gmail.com

FRANCE

Aldabra Films, is based in French Guiana (South America) and has a catalog of documentaries, short films and feature films released in theaters and broadcast on screens around the world. We stand in an important place in the creation of content conveying inclusive themes, with regular selections in festivals and television broadcasts. This diversity of genres and subjects is what we wish to highlight.



PRODUCTION COMPANY

ALDABRA FILMS

ALEXANDRE COLLOMBIER

production.aldabrafilms@gmail.com

FRANCE

Aldabra Films based in French Guiana develops and produces documentaries, short films, and features in France and internationally. Our films are regularly selected in festivals and broadcasted on television. We also continue to work with international partners, develop co-productions specially in South America for general release.



INTERNATIONAL SALES AGENT

ALIEF SAS

MIGUEL ANGEL GOVEA

miguel@alief.co.uk

FRANCE

Alief was founded in London 2011 as a marketing agency specialising in AR. In 2013 a film division opened as consultants for producers, festivals & sales agents. In 2016 an office in Tbilisi was opened to co-produce two films in Eastern Europe and one in Brazil. In 2020 we opened in Paris to produce and sell films. Our Latin-American films include RAMONA, MATADERO and NOCTURNA.

PLATEFORME PROFESSIONNELLE 2024



INTERNATIONAL SALES AGENT

Alpha Violet is an independent sales company based in Paris. Our efforts are to offer transparency to our filmmakers and producers, as we help them launch their careers worldwide.

ALPHA VIOLET

JEAN-BAPTISTE BAILLY-MAITRE

jbbm@alphaviolet.com

FRANCE



PRODUCTION COMPANY

Altamar films is a French production company to produce or co-produce films by up-and-coming or established international directors with a signature style. Recent titles include TIGRU by Andrei Tănase (IFFR 2023), EL GRAN MOVIMIENTO by Kiro Russo (Orizzonti Special Jury Award, Venice 2021), THE UNKNOWN SAINT by Alaa Eddine Aljem (Critics' week, Cannes 2019).

ALTAMAR FILMS

ALEXA RIVERO

alexa@altamar-films.com

FRANCE



INSTITUTION

The French Embassy in Colombia is the diplomatic mission of France in Colombia. The main role of an embassy is to maintain diplomatic relations with the host country, to represent the Head of State and the government and to promote the French economy, science and culture abroad.

AMBASSADE DE FRANCE EN COLOMBIE

GILMA RUBIO

gilma.rubio@diplomatie.gouv.fr

COLOMBIA



INSTITUTION

Diplomatic relations between Chile and France.

AMBASSADE DU CHILI EN FRANCE

DIEGO DEL POZO

ddelpozo@minrel.gob.cl

FRANCE

PLATEFORME PROFESSIONNELLE 2024



PRODUCTION COMPANY

ANOKI

MARIE RÉGIS

marie@anoki.fr

FRANCE

Anoki is an independent production company founded in 2008. Films or series, documentaries or fiction, our creations take an original and curious look at our times. We also offer our talents to companies and public organizations to design creative communication films.



PRODUCTION COMPANY

ANOKI

PABLO JAULIN

pablo@anoki.fr

FRANCE

ANOKI is an independent production company founded in 2008. Films or series, documentaries or fiction, our creations take an original and curious look at our times. We also put our talents at the service of producers, companies and public organizations to design creative content.



PROFESSIONAL ASSOCIATION

APIFA OCCITANIE

SOPHIE BOURDON

apifapm@gmail.com

FRANCE

APIFA est un collectif de 50 sociétés de production indépendantes en Occitanie/ Pyrénées-Méditerranée en fiction, documentaire, animation et nouveaux médias. Sa mission est de contribuer à améliorer les pratiques, accroître la visibilité des œuvres et à développer un dialogue et des collaborations constructifs au sein de la branche en France et à l'international.



THEATRICAL DISTRIBUTION

ARIZONA DISTRIBUTION

BÉNÉDICTE THOMAS

benedicte@arizonadistribution.fr

FRANCE

Arizona Distribution is a French film distribution company headed by Bénédicte Thomas. Since its creation in 2011, the company has been dedicated to defending unique and engaging arthouse films from all over the world (Asmae El Moudir, Rodrigo Moreno, Jonás Trueba, Hong SangSoo, July Jung, Bogdan George Apetri, Nora Martirosyan, Hlynur Pálmason, Adilkhan Yerzhanov).

PLATEFORME PROFESSIONNELLE 2024



TELEVISION BROADCAST

ARTE FRANCE CINEMA

JULIE SAVARY

j-savary@arte-france.fr

FRANCE



PRODUCTION COMPANY

AVANT LA NUIT

THIBAUT AMRI

thibaut@avantlanuit.fr

FRANCE

Avant la nuit is founded in 2021 by four producers, directors and cinematographers. We defend the author's point of view, singular imaginations going towards a diversity of forms and ideas, from genre cinema to creative documentary. We work worldwide, seeking authors who could benefit from the French film industry and knowledge.



DIRECTOR CINEMA EN
DEVELOPPEMENT

**BARBARA FILMS · EL TIEMPO
VA**

SANTIAGO LOZANO

barbarafilms@gmail.com

COLOMBIA

BARBARA FILMS is a film production company based in Cali, dedicated to creating cinematic productions across various genres and formats. Our focus lies in seamlessly blending research and aesthetic work to explore and craft compelling narratives with social impact. We actively seek out emerging young talents who are committed to addressing contemporary global and societal themes and conflicts.



INTERNATIONAL SALES AGENT

BENDITA FILM SALES

LUIS RENART MARTIN

sales@benditafilms.com

SPAIN

Bendita Film Sales is a boutique world sales agency based in Spain. Our carefully-selected catalogue includes films like "White on White" (Théo Court, Best Director and FIPRESCI Award at Venice Orizzonti) or "The August Virgin" (Jonás Trueba, Special Jury Mention and FIPRESCI Award at Karlovy Vary), among others.

PLATEFORME PROFESSIONNELLE 2024



THEATRICAL DISTRIBUTION

BOBINE FILMS DISTRIBUTION

JOVITA MAEDER

jovitamaeder@bobine-films.fr

FRANCE

Bobine Films is an independent distribution company based in Paris, funded in 2013 by Jovita Maeder. Since its creation Bobine Films défend arthouse films. Last distributed film: "Vicenta B" & "Diógenes".



THEATRICAL DISTRIBUTION

BODEGA FILMS

LAURENCE MOULIN

laurence@bodegafilms.com

FRANCE

Bodega Films is a French film distribution company known for its commitment to promoting diverse and innovative cinema. Established in 2005, the company focuses on acquiring and distributing independent and international films, spanning various genres and cultural backgrounds.



INSTITUTION

BOZAR - PALAIS DES BEAUX ARTS

JULIETTE DURET

juliette.duret@bozar.be

BELGIUM



PRODUCTION COMPANY

BUBBLES PROJECT

TATIANA LEITE

tatimilk123@gmail.com

BRAZIL

Specialized in discovering new talents in Brazil and abroad. Among its films: Loveling, by Gustavo Pizzi, Sundance Film Festival 2018; A Family Submerged, by Maria Alché, Best Film at San Sebastian FF; Rule 34, by Julia Murat, Golden Leopard at Locarno 2022; Puán, by Maria Alché and Benjamin Naishtat, best Screenplay and Actor at the San Sebastian IFF 2023. In post has "Malu", by Pedro Freire.

PLATEFORME PROFESSIONNELLE 2024



BANDES-ANNONCES

**CATLIKE MOVIE TRAILERS
STUDIO**

CHARLINE BRANGER

info@catlike-prod.com

FRANCE

Nous sommes spécialisés dans la promotion visuelle des films. (promoreel, trailer, teaser...) Nous définissons une identité forte pour votre projet, quel que soit son stade de production et son contexte de diffusion. Nous travaillons avec les réalisateurs, les producteurs, les distributeurs et les vendeurs de films du monde entier !



INSTITUTION

CCAS

PASCAL LOMBARDO

pascal.lombardo@asmeg.org

FRANCE

Social and cultural activities of energy firms. The CCAS is the most important cultural actor in France.



FILM COMMISSION

**CENTRE NATIONAL DU CINÉMA
ET DE L'IMAGE ANIMÉE**

ROXANNE TOUR

roxanne.tour@cnc.fr

FRANCE

The CNC is responsible for conceiving and implementing the State's policy in the fields of cinema and other arts and industries related to animated images, namely audiovisual, video, digital creation, and video games.



FINANCING

**CENTRE NATIONAL DU CINÉMA
ET DE L'IMAGE ANIMÉE**

SAMIA MOUHOUB

samia.mouhoub@cnc.fr

FRANCE

Le centre national du cinéma et de l'image animée (CNC) établissement public administratif sous tutelle du Ministère de la culture, conduit la politique de l'Etat dans les domaines du cinéma, de l'audiovisuel, de la vidéo et du multimédia, dont le jeu vidéo.

PLATEFORME PROFESSIONNELLE 2024



TECHNICAL INDUSTRY

CERCLE ROUGE PRODUCTIONS

FANNY LAMOTHE

fanny_crepuscule@yahoo.fr

FRANCE

Original music and sound Post production. We have a studio and full team for: foley, sound editing, voices & music recording/mix, dubbing, mix TV/cinema 5.1/7.1 and also original music.



DIRECTOR CINEMA EN
DEVELOPPEMENT

**CHEVENING SCHOLAR ·
CRÓNICAS DE UN FANTASMA**

**ARTURO JOAQUÍN MACIEL
FLECHA**

arturo.macielf@gmail.com

PARAGUAY

Currently studying for an MA in Visual Anthropology at Goldsmiths University, where I'm developing visual work and research related to oral histories, migration, and social justice.



Festival

CICLO INDEPENDIENTE

IRENE BEATRIZ FRANCO

irenebtrzfranco@gmail.com

ARGENTINA

Ciclo Independiente es una asociación con base en Buenos Aires y París que desde 2017 se dedica a la exhibición de cine latinoamericano de autor. Organizamos cineclubes, festivales, avant premieres, estrenos, foros de debate y espacios de formación. Desde el 2020 organizamos la Semana de Cine Latinoamericano. Actualmente estamos desarrollando el Mercado de Cine Independiente de Buenos Aires.



DIRECTOR CINEMA EN
DEVELOPPEMENT

**CINE UDD · PORQUE NO LA
MIRAN**

LAURA DONOSO

ldonosot@udd.cl

CHILE

The Universidad del Desarrollo Film School was created as a project to train the filmmakers and producers of the future. By 2023 it has 16 feature films in internationalization.

PLATEFORME PROFESSIONNELLE 2024



PRODUCTION COMPANY

CINÉ-SUD PROMOTION

THIERRY LENOUEL

thierry@cinesudpromotion.com

FRANCE

Started in 1993 as a company designed to promote art house films, C.Sud started production in 2001 in the same way (50 films produced, more 300 international awards). Last films : THE SETTLERS by Felipe Galvez (Chile/France/Argentina/Denmark/UK)-Official Selection/Cannes 2023 YURT by Nehir Tuna (Turkey/Germany/France)-Official Selection/Venice 2023



TELEVISION BROADCAST

CINÉ+

BRUNO DELOYE

bruno.deloye@canal-plus.com

FRANCE

CINE + (Group Canal +) is a bouquet of digital channels for Cable, satellite and ADSL completely dedicated to the 7th Art. Ciné +, one of the bouquet's channel, explores the world of cinema and the Art house cinema.



FILM FESTIVAL

CINELATINO / FIDLAB

FRANCISCA LUCERO

francisca.lucero@cinelatino.fr

FRANCE

Membre du comité de sélection de documentaires de Cinélatino. Coordinatrice du FIDLab, plateforme de coproduction du FIDMarseille.



PRODUCTION COMPANY

CITE FILMS

RAPHAEL BERDUGO

contact@citefilms.com

FRANCE

CITE FILMS is a production and sales company founded in 1997, wholly-owned and managed by Raphaël Berdugo, who has more than 30 year experience in the movie business. Cité Films activities include also management of library titles from world acclaimed directors including ARGOS FILMS' classics unique catalogue.

PLATEFORME PROFESSIONNELLE 2024



INSTITUTION

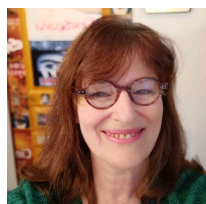
COLLECTIF REGARD.E

QUIYA LUNA ALVAREZ-COUSSY

quiyaluna@outlook.fr

FRANCE

Le collectif Regard.e a pour but de federer et mettre en lumiere les femmes travaillant dans tous les metiers de l'audiovisuel en Occitanie. Nous developpons ce collectif afin de creer un noyau referent de femmes du milieu de l'art et du cinema impulsant la dynamique de nouveaux projets et constituant ainsi des equipes de plus en plus feminines dans un milieu qui nous paraît encore trop masculin



FILM COMMISSION

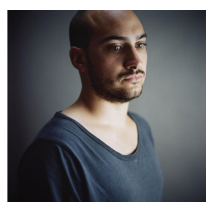
COMMISSION DU FILM RÉGION OCCITANIE

MARIANNE NEPLAZ

nana.neplaz@gmail.com

FRANCE

Membre de la commission du film région Occitanie. Cinéaste.



THEATRICAL DISTRIBUTION

CONDOR DISTRIBUTION

JÉRÔME MARTIN

martin@condor-films.fr

FRANCE

Fondée en 2010, Condor Distribution est une société de distribution cinématographique dont le line-up s'étend des films d'auteurs issus de festivals majeurs aux films de genre à concept.



PRODUCTION/DISTRIBUTION

COPRODUCTION OFFICE

PAULUS HAGEMEYER

paulus@coproductionoffice.eu

GERMANY

Based in Paris and Berlin, Coproduction Office is an international distributor and producer of bold, award-winning films (amongst others by Roy Andersson, Michelangelo Frammartino, Jessica Hausner, Carlos Reygadas and Ulrich Seidl) with twelve of these having been selected to screen in Competition in Cannes, winning two Golden Palms: TRIANGLE OF SADNESS (2022) and THE SQUARE (2017) both by Ruben Östlund.

PLATEFORME PROFESSIONNELLE 2024



INTERNATIONAL SALES AGENT *International Sales and Coproductions.*

COPRODUCTION OFFICE

BENJAMIN MIRGUET

benjamin.mirguet@gmail.com

FRANCE



PRODUCTION COMPANY

CUP FILMES

IVAN MELO

cupfilmes@gmail.com

BRAZIL

Cup Filmes is an independent production and distribution company based in São Paulo, Brazil, specializing in art house cinema. Dedicated to fostering creative expression, our company produces and co-produces feature films, documentaries, and animations for both domestic and international audiences.



THEATRICAL DISTRIBUTION

DEAN MEDIAS

ISABELLE DUBAR

isabelle@deanmedias.com

FRANCE

Distribution company devoted to art house and documentary in cinema.



PRODUCTION COMPANY

DECIA FILMS

DAVID ROSIER

david@deciafilms.com

FRANCE

DECIA FILMS is a production company founded in 2011 by David Rosier. Specialized in international coproduction of Auteur Cinema. DECIA is working with a network of partners in France, Europe & Latin America. We have produced two feature documentary films, and coproduced one fiction feature ; we are currently developing both fiction and documentary.

PLATEFORME PROFESSIONNELLE 2024



PUBLIC INSTITUTION

**DIRECTION RÉGIONALE DES
AFFAIRES CULTURELLES
D'OCCITANIE**

MARC LATANÉ

marc.latane@culture.gouv.fr

FRANCE

Ministry of Culture department in charge of cinema in the region. Related with the Centre National du Cinéma et de l'image animée (CNC) and based in Toulouse.



THEATRICAL DISTRIBUTION

DISTRIBUCIÓN COUSSY

ALUE RAYEN ALVAREZ COUSSY

distribucion.coussy@gmail.com

CHILE

Entreprise franco-chilienne, elle se spécialise dans l'accompagnement dans tout le processus d'un projet audiovisuel et artistique portant sur des thèmes sociaux, féministes et de diversités sexuelles dans le but de diffuser, promouvoir, et développer des projets entre l'Amérique Latine et la France. Elle travaille en partenariat avec de nombreuses associations françaises et chiliennes.



PRODUCTION COMPANY

DUBLIN FILMS

LAURA MAZO-ARBOLEDA

laura@dublinfilms.fr

FRANCE

Dublin Films est une société de production indépendante basée à Bordeaux. Nous produisons des fictions et des documentaires qui défendent des points de vue singuliers sur le monde. Il nous tient à cœur de soutenir les talents émergents et le cinéma indépendant à travers le monde, en particulier en Amérique latine.



THEATRICAL DISTRIBUTION /
PRODUCTION

DULAC DISTRIBUTION

MICHEL ZANA

mzana@dulacdistribution.com

FRANCE

Created in 2003 by Sophie Dulac and Michel Zana, Dulac Distribution focuses on French and international arthouse films, fiction and documentary. With more than 160 films distributed to date, Dulac Distribution established itself as a key French independent distributor, working in synergy with the Parisian cinema network Dulac Cinémas (13 screens).

PLATEFORME PROFESSIONNELLE 2024



PRODUCTION COMPANY

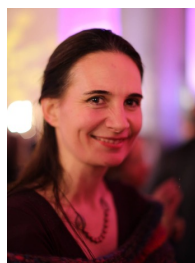
EAUX VIVES PRODUCTIONS

JEAN-FRANÇOIS DEVEAU

xmaingot@eauxvivesproductions.com

FRANCE

EAUX VIVES PRODUCTIONS is a production company of feature films and documentaries. Expert in international and European co-productions, Xenia Maingot initiates French oriented projects abroad, particularly in Eastern Europe and the Arab world. In parallel, she also co-produces films from the same areas and develops executive production activities in post-production on international projects.



PRODUCTION COMPANY

EAUX VIVES PRODUCTIONS

XENIA MAINGOT

xmaingot@eauxvivesproductions.com

FRANCE

EAUX VIVES PRODUCTIONS is a production company of feature films and documentaries. Expert in international and European co-productions, Xenia Maingot initiates French oriented projects abroad, particularly in Eastern Europe and the Arab world. In parallel, she also co-produces films from the same areas and develops executive production activities in post-production on international projects.



CONSULTANT FOR DOCUMENTARIES

ÉCRITURES DOCUMENTAIRES

NATHALIE VERDIER

nathverdier75@gmail.com

FRANCE

As a former deputy manager of the Art department in Arte (european public service channel), I commissioned documentaries of all length and formats in various fields. Today as a member of Ecritures Documentaires, an association gathering script doctors, I work as a consultant for documentaries in order to enhance a project at any point in the development, pre-production or production phase.



DIRECTOR CINEMA EN DEVELOPPEMENT

EL PERRO DE ARGENTO, SRL · NO SALGAS

VICTORIA LINARES

sprevs@gmail.com

REPUBLICA DOMINICANA

El Perro de Argento is a Santo Domingo-based production company founded in 2023 by Victoria Linares Villegas and Carlos Marranzini. The company focuses on making powerful films that can push the boundaries of the status quo.

PLATEFORME PROFESSIONNELLE 2024



DIRECTOR CINEMA EN
DEVELOPPEMENT

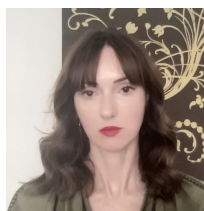
**ENSAIO DE ORQUESTRA · 101
NOITES**

LILLAH HALLA

lillahalla@gmail.com

BRAZIL

Brazilian filmmaker graduated from EICTV, Cuba, Lillah's last two films premiered at Critics Week: her short MENARCA (2020), and her debut feature LEVANTE (2023), Fipresci Award. In this edition, Lillah will present LEVANTE to the public, and her fresh new Brazilian hybrid project 101 Noites, in Cinéma en Développement, to the industry.



CINEMA SCHOOL

ENSAV

HÉLÈNE LAURICHESSE

helene.laurichesse@univ-tlse2.fr

FRANCE

Professeure des Universités, Responsable du département production ENSAV, Directrice de l'unité de recherche LARA-SEPPIA.



THEATRICAL DISTRIBUTION

EPICENTRE FILMS

DANIEL CHABANNES DE SARS

daniel@epicentrefilms.com

FRANCE

Epicentre Films est animé par l'ambition de contribuer à la diversité de l'offre cinématographique et de diffuser des films venus de tous les horizons. Le catalogue reflète ce choix et nous avons collaboré avec des auteurs confirmés tels que Lav Diaz, Amos Gitai, Peter Greenaway, Alain Guiraudie, Emir Kusturica, Manoel de Oliveira, Rithy Panh.



THEATRICAL DISTRIBUTION

EPICENTRE FILMS

CORENTIN SÉNÉCHAL

corentin@epicentrefilms.com

FRANCE

Epicentre Films est animé par l'ambition de contribuer à la diversité de l'offre cinématographique et de diffuser des films venus de tous les horizons. Le catalogue reflète ce choix et nous avons collaboré avec des auteurs confirmés tels que Lav Diaz, Amos Gitai, Peter Greenaway, Alain Guiraudie, Emir Kusturica, Manoel de Oliveira, Rithy Panh.

PLATEFORME PROFESSIONNELLE 2024



PRODUCER CINEMA EN
DEVELOPPEMENT

ESTUDIO ST

LEILA MONTERO HERNÁNDEZ

estudiost.habana@gmail.com

CUBA

Estudio ST is an independent Cuban production company. Its main line of work focuses on the development and production of Cuban cinema with international projection. They focus on projects characterized by formal risk and experimentation, addressing new aesthetic and thematic perspectives in the island's cinematography.



PRODUCER CINEMA EN
DEVELOPPEMENT

ESTUDIO ST

DANIELA MUÑOZ BARROSO

estudiost.habana@gmail.com

CUBA

Estudio ST is an independent Cuban production company. Its main line of work focuses on the development and production of Cuban cinema with international projection. They focus on projects characterized by formal risk and experimentation, addressing new aesthetic and thematic perspectives in the island's cinematography.



DIRECTOR CINEMA EN
DEVELOPPEMENT

ESTUDIO ST · EL MAR

JOSÉ LUIS APARICIO

joseluisaparicioferrera@gmail.com

CUBA

Estudio ST is an independent film production company based in Havana and Madrid. Our main line of work focuses on the development and production of Cuban cinema with an international scope.



NETWORK

EUROPA DISTRIBUTION

CHRISTINE ELOY

christine.elay@europa-distribution.org

BELGIUM

Europa Distribution is the international association of independent film publishers and distributors. With more than 120 members from Europe and beyond, it acts as a think tank and serves as the voice of the sector. Through various activities, it works to enhance the circulation of information, ideas and independent films.

PLATEFORME PROFESSIONNELLE 2024



THEATRICAL DISTRIBUTION

EUROZOOM

ALBA FOUCHÉ

alba@eurozoom.fr

FRANCE

Eurozoom is an independent distribution company based in France and created in 1997 by Amel Lacombe. We are an independent company and recognized for our work around animation. Through years our line-up enriched with international long-feature, presented in international festival such as Festival de Cannes.



FILM FESTIVAL

FESTIVAL DE SAN SEBASTIAN

JAVIER MARTÍN

javier@sansebastianfestival.com

SPAIN

A total of 158,194 spectators attended the more than 600 screenings of 238 films from 58 countries at the 71st San Sebastian Festival. Another figure similarly demonstrating the vitality of the film industry, the return to in-person attendance of movie events and the Festival's standing is reflected for the first time in the more than 5,000 accredited guests, meaning a rise of almost 10% compared to last year.



FILM FESTIVAL

**FESTIVAL DEL NUEVO CINE
LATINOAMERICANO DE LA
HABANA**

ALBERTO VICENTE RAMOS RUIZ

arruiz2001@yahoo.com

CUBA

La Habana FF programs competitions of recent Latin American productions in fiction, documentary and animation categories, together with non competitive sidebars of both Latin American and Contemporary World Cinema. Unproduced scripts, posters and WIPs have also competitive slots. Special Presentations and Restored Classics of Latin American Cinema screen as part of the Official Selection too.



FILM FESTIVAL

**FESTIVAL DU COURT MÉTRAGE
DE CLERMONT-FERRAND**

REGINA CAMPOS

zregi.cam@gmail.com

FRANCE

Clermont-Ferrand ISFF is the most important short film event in the world. It showcases a vast array of creative short films of all genres to a passionate audience and is a reference place for emerging filmmakers worldwide. Its Short Film Market is the main industry hub for short films. Next edition 31 Jan - 8 Feb 2025.

PLATEFORME PROFESSIONNELLE 2024



FILM FESTIVAL

FESTIVAL FILMAR EN AMÉRICA LATINA

FILMAR en América Latina is the most important festival devoted to Latin American cinema and culture in Switzerland. In November each year, it offers the chance to see works that are rooted in the social and political realities of the continent, through great classics and new films, many of them previews.

VANIA AILLON

vania.aillon@filmar.ch

SWITZERLAND



Festival

FESTIVAL INTERNATIONAL DU FILM D'AMIENS

The Festival international du film d'Amiens (FIFAM) is a film festival created in 1979 in Amiens. It is held every year for nine days in November. Each year, the festival offers a program of around 300 films of all genres (feature-length, medium-length and short films, as well as documentaries, fiction and animation).

LUISA PASTRAN

luisa.maria.pastran@gmail.com

FRANCE



FILM FESTIVAL

FIDMARSEILLE, FESTIVAL INTERNATIONAL DE CINÉMA

FIDMarseille is an International Film Festival which takes place every year at the beginning of July. It offers a programme of about one hundred films, made up of fictions and documentaries, short and feature films. Paying attention to singular writing and emerging forms, it is a reference festival for the independent cinema of today and tomorrow.

LOUISE MARTIN PAPASIAN

louisemartinpapasian@fidmarseille.org

FRANCE



festival

FILMIN / FESTIVAL DE HUELVA

Joan Sala is co-head of acquisitions, programmer and managing editor of Filmin Spain, the main independent VOD platform of Europe. Filmin also acquires all rights, works on cinema releases and is also based in Portugal. Likewise, since 2020 Joan Sala also works as Head of Programming for the Huelva Ibero-American Film Festival.

JOAN SALA MOZOS

joan@filmin.es

SPAIN

PLATEFORME PROFESSIONNELLE 2024



THEATRICAL DISTRIBUTION

Distribution - programmation indépendante.

FILMS DES DEUX RIVES

PAULINE RICHARD

filmsdesdeuxrives@yahoo.fr

FRANCE



PRODUCTION COMPANY

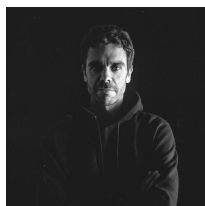
Production company based in Toulouse. Documentaries on a local and international scale, with latin american focus : - Pachamama Fighters, France/Argentina coproduction, docu series (3x20') and feature film (post-production/open for sales). - Carlos Gardel, biopic, coproduction w/ ARTE, France TV and Luxfilmfund. Selection Global Pitch @ DocsBarcelona.

FILMS DU TEXMEX

NICOLAS COMBALBERT

nicolas.combalbert@gmail.com

FRANCE



PRODUCTION COMPANY

Production company based in Toulouse. Documentaries on a local and international scale, with latin american focus : - Pachamama Fighters, France/Argentina coproduction, docu series (3x20') and feature film (post-production/open for sales). - Carlos Gardel, biopic, coproduction w/ ARTE, France TV and Luxfilmfund. Selection Global Pitch @ DocsBarcelona.

FILMS DU TEXMEX

NICOLAS COMBALBERT

nicolas.combalbert@gmail.com

FRANCE



PRODUCTION COMPANY

French Kiss est une société de production et studio de post-production basée à Montpellier, Occitanie (France). French Kiss produit pour le cinéma et la télévision des documentaires et des longs métrages traitant de problématiques sociales et globales, avec un intérêt particulier pour les films d'archives et pour les projets basés dans le sud de la France.

FRENCH KISS PRODUCTION

ALICE BALDO

alicebaldo@frenchkissproduction.com

FRANCE

PLATEFORME PROFESSIONNELLE 2024



FILM FESTIVAL

**G-CAM, GUYANE CINÉMA
AUDIOVISUEL ET MULTIMÉDIA,
FESTIVAL LA TOILE DES
PALMISTES**

NADINE BUGNOT

direction.gcam973@gmail.com

Since 2012, nestled among the palm trees on the emblematic square of Cayenne, the Toile des Palmistes festival is strengthening its ambitions while seducing a loyal and respectful public! So it's been 12 years since we humbly try to open the looks through cinema, to what is French Guiana, what its neighbors are like and everything what we can do together!



FILM FESTIVAL

GINDOU CINÉMA

SÉBASTIEN LASSERRE

s.lasserre@gindoucinema.org

FRANCE

Organisation 8 jours de résidence d'écriture de long métrage à Gindou en décembre 2023 ; suivi à distance des projets pendant plusieurs mois; sortie de résidence au Festival Cinélatino.



DIRECTOR

GINDOU CINÉMA

YVES CAUMON

ycaumon@free.fr

FRANCE

Résidence d'écriture de scénario de long métrage de fiction 8 jours en décembre 2023 à Gindou puis suivi à distance et sortie de résidence au Festival Cinélatino



RESIDENCY

**GINDOU CINÉMA · DEMAIN SUR
MARS**

VALÉRIE PIRSON

valerie.pirson@gmail.com

FRANCE

8 jours en résidence d'écriture à Gindou en décembre 2023 ; suivi à distance des projets pendant plusieurs mois; sortie de résidence au Festival Cinélatino.

PLATEFORME PROFESSIONNELLE 2024



RESIDENCY

**GINDOU CINÉMA · LES RAYONS
INVISIBLES**

JASON GIRARD

girardjason34@gmail.com

FRANCE

8 jours en résidence d'écriture à Gindou en décembre 2023 ; suivi à distance des projets pendant plusieurs mois; sortie de résidence au Festival Cinélatino.



RESIDENCY

GINDOU CINÉMA · POPO-BAWA

BAPTISTE MARTIN-BONNAIRE

bmartinb@proton.me

FRANCE

8 jours en résidence d'écriture en décembre 2023 à Gindou ; suivi à distance des projets pendant plusieurs mois; sortie de résidence au Festival Cinélatino.



RESIDENCY

**GINDOU CINÉMA · SON FRÈRE
ÉTAIT UN ARBRE**

JAUFFREY GALLÉ

jauffreygalle@hotmail.fr

FRANCE

8 jours en résidence d'écriture à Gindou en décembre 2023; suivi à distance des projets pendant plusieurs mois; sortie de résidence au Festival Cinélatino.



INTERNATIONAL SALES AGENT

GOODFELLAS

ANTOINE GUILHEM

aguilhem@goodfellas.film

FRANCE

Dedicated to the nurture, development and creative exploitation of the radical, the innovative, the visionary, the truly extraordinary, in cinema world wide. Our only criteria are excellence, singularity of vision and that each new project offers a new challenge, a new development.

PLATEFORME PROFESSIONNELLE 2024



PLAYWRITER

Staging Latin American Playswrights.

**GRUPO TEATRAL "EL BUHO" /
SAAVEDRÉPICO-TEATRO
COMUNITARIO DE SAAVEDRA**

NATHAN CUSNIR

natcus2141@gmail.com

ARGENTINA



VOD

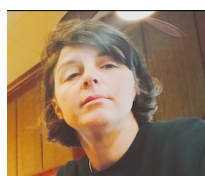
Guayaba is a streaming platform dedicated exclusively to Latin American cinema. We have a SVOD/TVOD offer and we are accesible from Latin America, the Caribbean, North America, France, Portugal, Spain and Italy. Guayaba is the home of exceptional Latin American films.

GUAYABA

HARRY BRACHO

harry@guayaba.film

FRANCE



PRODUCER CINEMA EN
DEVELOPPEMENT

Hiperion is the result of the union of Agustín Carbonere and Eva Padró, who came together for the same purpose: to film movies and tell stories, in our own way and whatever. El Santo is Agustín's debut feature, and Hiperion's first project, a calling card that is part of the trilogy La Médium and El Prócer, projects currently in development.

HIPERION / EL PRÓCER

EVA PADRÓ

evapadroalcazar@gmail.com

ARGENTINA



PRODUCTION COMPANY

In Vivo Films is an arthouse-driven film production company created in 2015 by Louise Bellicaud and Claire Charles-Gervais. It supports and accompanies talents from all over the world, working on international projects as minority coproducer as well as developing French-initiated films.

IN VIVO FILMS

GEOFFREY NOIRTAULT

geoffrey@invivofilms.com

FRANCE

PLATEFORME PROFESSIONNELLE 2024



INSTITUTION

INA

H EL ENE BETTEMBOURG

hbettembourg@ina.fr

FRANCE

As a publicly-owned corporation, INA has worked to ensure the long-term preservation of France's media heritage since its founding, in 1975. INA archives French radio television and media websites, develops innovative ways to deliver content to all types of audiences, and shares its knowledge and practice of the media and digital fields worldwide.



PRODUCTION COMPANY

INERCIA PEL ICULAS

PAOLA ANDREA P EREZ NIETO

paoperez@inerciapelículas.com

COLOMBIA

We are a film art house and management agency, committed to the risky narratives of Latin American filmmakers. We also provide production services to original projects or foreign commissioned works.



DIRECTOR

**INERCIA PEL ICULAS /
HORIZONTE**

**C ESAR AUGUSTO ACEVEDO
GARC A**

cesaracevedogarcia87@gmail.com

COLOMBIA

We are a film art house and management agency, committed to the risky narratives of Latin American filmmakers. We also provide production services to original projects or foreign commissioned works.



DIRECTOR CINEMA EN
DEVELOPPEMENT

INFANTARIA

LA S SANTOS ARA JO

lais@agudacinema.com.br

BRAZIL

Based on Northeast Brazil, Aguda Cinema has produced short films showcased at festivals like Berlinale, Rotterdam, Vienna Shorts, Palm Springs ISFF, Int' Curitiba. Currently, Aguda has three features under development, among them "Infantaria" (BrLab/Mafiz/CineMundi) and "Marina" (HBF), both with financing through Ancine in Brazil.

PLATEFORME PROFESSIONNELLE 2024



PUBLIC INSTITUTION

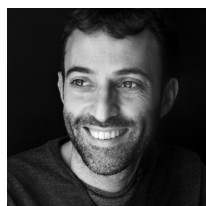
INSTITUT FRANÇAIS

CLAUDE BRENEZ

claude.brenez@institutfrancais.com

FRANCE

The Institut français is a cultural diplomacy organisation which aims to showcase France's most innovative and creative scene abroad. It proposes French cinema and supports world cinema through La Fabrique cinema at Cannes Filmfestival, The Cinemathèque Afrique, and Aide aux cinémas du monde together with the Centre national du cinéma et de l'image animée. Claude is in charge of programming for the Institut français Paris, and coordination of the Aide aux Cinémas du Monde post production committee.



INTERNATIONAL SALES AGENT

INTRAMOVIES

GEREMIA BIAGIOTTI

geremia@intramovies.com

ITALY

Intramovies is an independent international distributor and a production company, with particular focus on high quality first – and second – feature films by talented directors. Established almost fifty years ago, it has constantly been the helping arm for creative producers and new directors. The yearly lineup is composed by feature films of high artistic value that premiere at the major international festivals.



THEATRICAL DISTRIBUTION

JHR FILMS

JANE ROGER

jane@jhrfilms.com

FRANCE

JHR Films is a distribution company of independent films, has already released more than 40 films and promotes an editorial line mixing fictions and documentaries, author films and some more popular. JHR Films is now an identified player of the independent distribution. JHR Films has developed, since its creation, DVD edition and VOD broadcast.



PRODUCTION COMPANY

**KLAXON CULTURA
AUDIOVISUAL (BRLAB)**

RAFAEL SAMPAIO

rafael@klaxon.art.br

BRASIL

The company focuses on the production and development of artistic content for film and television. It also provides training and audience building, heading film showcases and festivals as well as the BrLab annually – a development workshop for international film projects in Brazil.

PLATEFORME PROFESSIONNELLE 2024



DISTRIBUTOR

L'ATALANTE CINEMA, SL

RAMIRO LEDO CORDEIRO

ramiro@atalantecinema.com

ESPAGNE

Atalante releases movies from established international filmmakers along with new restored copies of heritage films and a special focus in new filmmakers. Our arthouse oriented line-up includes films by Hong Sangsoo, Pedro Costa, Arthur Harari, Mathieu Amalric, Angela Schanelec, Jacques Rivette, Paul B. Preciado, Jonás Trueba, Yasujiro Ozu or Lisandro Alonso



INSTITUT D'ÉTUDES CINÉMA

L'ECHO DU PUBLIC

PHILIPPE DIEUZAIDE

phdieuzaide@hotmail.fr

FRANCE

L'Echo du public est un institut d'études qui s'adresse aux distributeurs en interrogeant les spectateurs en sortie de salles.



PRODUCTION COMPANY

L'OEIL VIF PRODUCTIONS

JULIETA CEJAS

julieta@oeilvif.fr

FRANCE

L'Œil Vif is a production company based in Toulouse, France. We produce films in a wide range of styles and formats. Through the moving image, we aim to perceive the complexity of reality. We want to bring out the multiplicity of perspectives, explore the places of the imaginaries and blur the boundaries between fiction and reality.



PRODUCTION COMPANY

L'OEIL VIF PRODUCTIONS

LUCAS SENECAUT

lucas@oeilvif.fr

FRANCE

L'Œil Vif est une société de production installée à Toulouse qui est née de l'association de producteurs aux expériences et compétences complémentaires. Nous produisons des films pour le cinéma et la télévision en recherchant des formes diverses allant de la fiction de genre au documentaire de création.

PLATEFORME PROFESSIONNELLE 2024



PRODUCTION COMPANY

L'OEIL VIF PRODUCTIONS

BOISSELIER MATHILDE

mathilde@oeilvif.fr

FRANCE

L'OEil Vif is a production company based in Toulouse, France. We produce films in a wide range of styles and formats. Through the moving image, we aim to perceive the complexity of reality. We want to bring out the multiplicity of perspectives, explore the places of the imaginaries and blur the boundaries between fiction and reality.



PRODUCTION COMPANY

LA BELLE AFFAIRE PRODUCTIONS

JÉRÔME BLESSON

jerome@labelleaffaire.net

FRANCE

La Belle Affaire is based in Montpellier, France, and represented by Jérôme Blesson. It produced 16 short films and 4 feature films, often in international coproductions, that premiered in festivals such as Cannes, Venice or Rotterdam, and have been released theatrically or screened on TVs such as Arte, HBO, France Télévisions or Canal+



DIRECTOR CINEMA EN DEVELOPPEMENT

LA ESTRELLA

ALEJANDRO ALONSO ESTRELLA

ocnicapax@gmail.com

SPAIN

Filmmaker associated with the production company Estudio ST, with which he has developed several films.



DIRECTOR CINEMA EN CONSTRUCTION

LABERINTO · ISLA NEGRA

JORGE RIQUELME SERRANO

produccion@laberintofilm.com

CHILE

Laberinto is a company that stands out for its dedication to projects, its commitment to the needs of its collaborators and its high cinematographic quality. We provide creative and audiovisual content services, setting up teams and production schemes according to the needs of each project.

PLATEFORME PROFESSIONNELLE 2024



PRODUCTION COMPANY

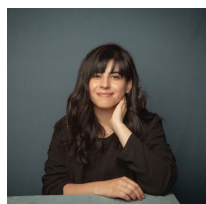
LADYBIRDS FILMS

JULES DAVID

jdavid@ladybirdsfilms.fr

FRANCE

LADYBIRDS FILMS is an independent documentary production company founded in 2008. Driven by a desire to promote know-know, the company has been involved in the making of over 80 films that have won critical and festival acclaim, including a 2015 Emmy Award. We strives to bring singular stories with a unique point of view to the screen.



DIRECTOR CINEMA EN
DEVELOPPEMENT

LANZA VERDE · MAPURBE

CLAUDIA HUAQUIMILLA

claupuc@gmail.com

CHILE

Among LANZA VERDE's works are the short film San Juan (2013), awarded at Clermont Ferrand; the film Mala Junta (2016), winner of 40 awards and nominated for 2 Premios Platino; the film My Brothers Dream Awake (World Premiere 74° Locarno; Best Picture and Script at 36° FICGuadalajara). Currently, LANZA VERDE is preparing 3 feature films.



PRODUCTION COMPANY

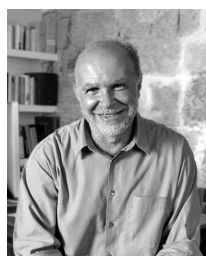
LE LOKAL

NELLY VEYRIÉ

nelly.lelokal@gmail.com

FRANCE

The loKal is like a tool that has been created to shape animated and fiction films, as well as documentaries. This factory of ideas never ceases to be enriched by projects as eccentric, captivating, light-hearted, offbeat and profound as their authors themselves. Creativity, in all its forms, has pride of place. Here, we don't take ourselves too seriously, but we are serious all the same...



PRODUCTION COMPANY

LES FILMS D'ICI MÉDITERRANÉE

SERGE LALOU

sergelalou@filmsdicimediterranee.fr

FRANCE

Les Films d'Ici Méditerranée est une société de production installée à Montpellier depuis 2014. Née de la volonté de Serge Lalou et Anne-Marie Luccioni. Du documentaire à la fiction, en passant par l'animation et les productions interactives.

PLATEFORME PROFESSIONNELLE 2024



PRODUCTION COMPANY

**LES FILMS DE L'AUTRE
COUGAR**

EMMA FARIÑAS

prod.lautre cougar@gmail.com

FRANCE

Séduits de préférence par les autodidactes et les réalisateur·rice·s venu·e·s de formations qui encouragent la libre pensée et le renouvellement des formes, Les films de l'autre cougar fait vivre dans le paysage cinématographique français des auteur·rice·s qui se distinguent des traditionnelles familles du cinéma par ce qu'ils·elles ont à montrer, et par leur liberté de ton.



PRODUCTION COMPANY

**LES FILMS DE L'AUTRE
COUGAR**

LAURENT LHERMITE

lautre cougar@gmail.com

FRANCE

Seduced by free thought and the renewal of forms, Les films de l'autre cougar brings to life authors who distinguish themselves by their freedom of tone. Our authors formulate a social critique, using poetry, humor and drama to suit their sensibilities. They are a generation of filmmakers concerned with the world around them and its political stakes, driven by a desire to sublimate reality and shift the gaze.



PRODUCTION COMPANY

**LES FILMS DE L'AUTRE
COUGAR**

FRÉDÉRIC BERNARD

prod.lautre cougar@gmail.com

FRANCE

Seduced by free thought and the renewal of forms, Les films de l'autre cougar brings to life authors who distinguish themselves by their freedom of tone. Our authors formulate a social critique, using poetry, humor and drama to suit their sensibilities.



PRODUCTION COMPANY

**LES FILMS DE L'AUTRE
COUGAR**

CHRISTOPHE VIALARET

lautre cougar@gmail.com

FRANCE

Séduite de préférence par les autodidactes et les réalisateur·rice·s venu·e·s de formations qui encouragent la libre pensée et le renouvellement des formes, Les films de l'autre cougar fait vivre dans le paysage cinématographique français des auteur·rice·s qui se distinguent des traditionnelles familles du cinéma par ce qu'ils·elles ont à montrer, et par leur liberté de ton.

PLATEFORME PROFESSIONNELLE 2024



PRODUCTION COMPANY

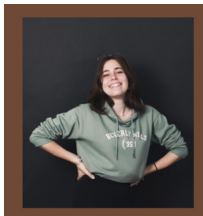
LES FILMS FIGURES LIBRES

SONIA PARAMO

sonia@lesfilmsfigureslibres.com

FRANCE

Née sous le signe de l'humanisme et de l'ouverture au monde et à toutes les formes de création, POM.tv est le fruit d'une confiance partagée par des producteurs, des cinéastes, des artistes, tous issus de la Région Occitanie, dans le pouvoir émancipateur et fédérateur de la culture.



CINEMA SCHOOL

LISAA

MARGOT APTEL

Margot.aptel31@gmail.com

FRANCE

Hello ! I'm a 2D animator and concept artist (environment and animal). I am currently creating a 2D animated serie based on the tales of La Fontaine but I am interested to learn about the life in animation studios and still on the lookout for jobs in the cinema industry.



CINEMA SCHOOL

LISAA TOULOUSE

PAULINE NAETS

p.naets@intervenant-ggeedu.fr

FRANCE

LISAA - School of Design - offers specialized training in animation cinema in Paris and Toulouse. We train professionals to direct 2D or 3D animation films, animated series, music videos and motion design. Through practice of arts and production softwares, students create storyboards, layout, sets, characters and tackle the production of animation.



FILM FESTIVAL

**LOCARNO INTERNATIONAL
FILM FESTIVAL**

PAMELA BIENZOBAS

pamela.bienzobas@locarnofestival.ch

SWITZERLAND

Throughout its 74-year history, the Locarno Film Festival has occupied a unique position in the landscape of the major film festivals. Every August, for eleven days the Swiss-Italian town of Locarno, right in the heart of Europe, becomes the world capital of auteur cinema.

PLATEFORME PROFESSIONNELLE 2024



INTERNATIONAL SALES AGENT

Loco Films is a Paris-based production and word sales company.

LOCO FILMS

LAURENT DANIELOU

laurent.danielou@loco-films.com

FRANCE



PRODUCTION COMPANY

Philippe Aussel created Le-loKal Production in 2003 after being editor for 15 years. Along with Cindy Cornic and Nelly Veyrié he produces creative documentaries for TV and festivals and short films with a strong interest for animation. Le-loKal is meant to be both a breeding ground for creative projects and a qualitative technical tool.

LOKAL PRODUCTION

PHILIPPE AUSSEL

lelokalprod@gmail.com

FRANCE



INTERNATIONAL SALES AGENT

Luxbox is a Paris-based company, dedicated to international sales and co-production of selected projects. Based on a solid film catalogue and a passionate pool of world cinema directors.

LUXBOX

FIGRELLA MORETTI

fiorella@luxboxfilms.com

FRANCE



INTERNATIONAL SALES AGENT

Founded in 2008, m-appeal is a dynamic world sales company well-established on the international market. With a carefully curated selection of about 6 films per year, we focus on original international art-house and genre cinema. We also take a particular interest in queer cinema.

M APPEAL

QUENTIN BOSSCHAERT

qb@m-appeal.com

GERMANY

PLATEFORME PROFESSIONNELLE 2024



INSTITUTION

MAIRIE DE VITRY-SUR-SEINE

DELPHINE MIQUEL

delphine.miquel@mairie-vitry94.fr

FRANCE



PRODUCTION/DISTRIBUTION

MALLERICH FILMS

PACO POCH

mallerich@pacopoch.cat

SPAIN

Mallerich Films produces low budget fiction films, TV films and 52 min. documentaries for television. A constant trait of our productions is the search for quality and creativity in both content and execution, and this, along with numerous awards received at international film festivals, has given us access to institutions and broadcasters who have trust in our work and our editorial line.



DIRECTOR CINEMA EN
CONSTRUCTION

**MANSA PRODUCTORA ·
QUERIDO TRÓPICO**

ANA ENDARA

anaendara@gmail.com

PANAMA

Mansa Productora is a small independent audiovisual production company established in 2012 in Panama City, Panama.



RESIDENCY

MEDITALENTS

GEORGES GOLDENSTERN

ggoldenstern1@gmail.com

FRANCE

Experts serving emerging filmmakers from the Mediterranean region.

PLATEFORME PROFESSIONNELLE 2024



INTERNATIONAL SALES AGENT

**MEMENTO FILMS
INTERNATIONAL**

ANAÏS GAGLIARDI

anais@memento-films.com

FRANCE

Memento International is a boutique sales company that specializes in director-driven independent films. With a selective lineup of up to 12 films a year, we offer tailor-made strategies and provide business expertise through production, financing and international sales.



PRODUCTION COMPANY

MENTE PUBLICA

ISABELLA GALVEZ

isbellagalvez@mentepublica.org

PANAMA

Mente Pública is a Panama-based production company committed to producing, promoting film studies, and organizing film exhibition initiatives in Panama since 2010.



PRODUCTION COMPANY

MINIMUM MODERNE

ERIC DUFOUR

eric.dufour@minimummoderne.net

FRANCE

Minimum Moderne is an independent production company founded in 2016. It brings together the know-how and experience of its founding members in the fields of writing, directing, sound and image recording, editing and of audiovisual production.



INSTITUTION

MINISTERE DE LA CULTURE

CHRISTOPHE POMEZ

christophe.pomez@culture.gouv.fr

FRANCE

Le service des arts plastiques de la DAC Martinique concourt à la définition, à l'application et à l'adaptation de la politique du ministère de la Culture et de la Communication en matière de développement et de diffusion de la création contemporaine.

PLATEFORME PROFESSIONNELLE 2024



INTERNATIONAL SALES AGENT

MK2 FILMS

MATHIAS NOVAIS LUQUE

mathias.novais-luque@mk2.com

FRANCE

Every year, mk2 films coproduces, sells and distributes around 15 new films by established or promising directors such as THE WORST PERSON IN THE WORLD by Joachim Trier and ANATOMY OF A FALL by Justine Triet. mk2 Films distributes a unique library of 800 films, including both fictions and documentaries.



FINANCING

**MONTPELLIER MÉDITERRANÉE
MÉTROPOLE**

CORALIE DUMOULIN

coralie.dumoulin@montpellier.fr

FRANCE

Le Fonds d'aide à la création ICC de la Métropole de Montpellier a pour objectif d'encourager l'émergence de talents et de consolider la filière de l'image en permettant un ancrage durable des acteurs sur le territoire métropolitain, à travers le financement d'œuvres singulières dans les champs de l'animation, du documentaire, de la fiction, du jeu vidéo et des expériences immersives.



INSTITUTION

**MONTPELLIER MÉDITERRANÉE
MÉTROPOLE**

SOPHIE MENANTEAU

sophie.menanteau@montpellier.fr

FRANCE

L'Unité Cinéma, Audiovisuel et Création numérique coordonne notamment les activités du Fonds d'aide à la création ICC, du Bureau d'Accueil des Tournages, soutient et pilote des festivals et des projections en plein air à l'instar de Cinéma sous les étoiles.



INTERNATIONAL SALES AGENT

MPM PREMIUM

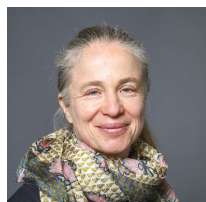
QUENTIN WORTHINGTON

quentin@mpmpremium.com

FRANCE

MPM Premium is a Paris based sales company. Our International team has a strong focus and eye towards Latin American cinema. Over the recent years, we have co-produced (minority coproducer) and sold films by Karim Aïnouz, Paz Encina, Diego Fried, Felipe Rios, Iuli Gerbase. We are pleased to handle for sales this year's Cinelatino Competition entry Betânia.

PLATEFORME PROFESSIONNELLE 2024



FILM COMMISSION

**MUSEUM D'HISTOIRE
NATURELLE**

MAUD DAHLEM

maud.dahlem@toulouse-metropole.fr

FRANCE

The Natural History Museum of Toulouse preserves 2.5 million objects in its collections (paleontology, botany, zoology, ethnology...) and presents exhibitions on the relationship between "Human, Nature and the Environment". It has 2 gardens, 1 auditorium, 2 media libraries, 1 store and 1 restaurant.



INSTITUTION

OCCITANIE FILMS

G ERALDINE DURAND-DOSDAT

geraldine@occitanie-films.fr

FRANCE

Occitanie films aims at strengthening the film industry in Occitanie by providing a variety of services free of charge to producers and directors shooting in the region, organizing workshops and talks for local film professionals and standing at their side in film festivals, supporting the distribution of films produced or directed in the region, promoting cultural and artistic education.



INSTITUTION

OCCITANIE FILMS

J R ME SION

sion.jerome@gmail.com

FRANCE

Link between professionals and publics around cinema projects in Occitanie.



DISTRIBUTOR

OPTIMALE

CYRIL ROTA

cyril@optimale-distribution.com

FRANCE

Theatrical, video release, streaming service (QueerScreen) specialized in LGBT content.

PLATEFORME PROFESSIONNELLE 2024



PRODUCER CINEMA EN
DEVELOPPEMENT

PARINA FILMS

RODRIGO DIAZ

rodztp@gmail.com

CHILE

Parina Films is a production and distribution company based in Santiago, Chile. It is dedicated to developing and promoting new visions from emerging directors from Chile on an international scale. Its focus is on working with engaging narratives represented through an authorial gaze.



DIRECTOR CINEMA EN
DEVELOPPEMENT

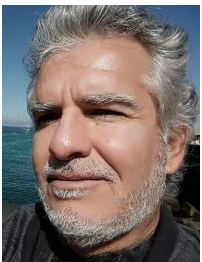
**PARINA FILMS · SEÑORITA DE
BUENA PRESENCIA**

NATALIA LUQUE

natiluque@gmail.com

CHILE

Parina Films is a production and distribution company based in Santiago, Chile. It is dedicated to developing and promoting new visions from emerging directors from Chile on an international scale. Its focus is on working with engaging narratives represented through an authorial gaze.



PRODUCTION COMPANY

PÉ NA ESTRADA FILMES

FERNANDO MUNIZ

jfernandomuniz@fmproducoes.com.br

BRAZIL

PE NA ESTRADA seeks to enable a greater diversity of accents and landscapes in Brazilian Audiovisual, contributing so that other locations, in addition to the Rio - São Paulo axis, can also find space for representation and tell their stories.



PRODUCTION COMPANY

PÉ NA ESTRADA FILMES

**BRUNO RAFAEL DE BRITO
FELIX**

brunorafaelfelix@gmail.com

PORTUGAL

PLATEFORME PROFESSIONNELLE 2024



DIRECTOR

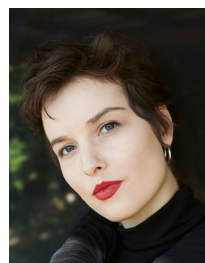
PHOENIX FILMS

LUIS MEJÍA

eluismejia@gmail.com

GERMANY

Luis Mejía is a mexican film director based in Berlin. He studied philosophy in Kiel, multimedia art in Boston and film and audiovisual media in Hamburg. Currently teaching integrated image and contemporary media at the Bauhaus University in Weimar, he works on the preproduction of his first feature film "Blanca" conceived to be shot in Guanajuato.



ARTIST

PHOENIX FILMS

CLARA DE PIN

clara.depin@gmail.com

FRANCE

Clara De Pin is a French actress based in Paris and Berlin. She studied acting and Theatre at the Sorbonne Nouvelle and Freie Universität. Working in various international productions, she is now to be seen at the Berliner Ensemble. She will play the lead role in Luis Mejía's feature film "Blanca"(Phoenix Films) conceived to be shot in Guanajuato.



INTERNATIONAL SALES AGENT

PLUTO FILM

DANIEL VADOCKÝ

daniel@plutofilm.de

GERMANY

Pluto Film is a world sales and festival distribution company committed to engaging global cinema. We are devoted to bringing quality feature films to the international market and audiences. Our focus is on arthouse and cross-over films, especially those by emerging talents. But we also have a passion for family films and elevated genres.



PRODUCTION COMPANY

POETIK FILM

CHRISTOPHE LAFONT

poetikfilm@gmail.com

FRANCE

POETIK Film is based in Rochefort in the New Aquitaine region. Our main activity is the development, production and co-production of short films, feature films and creative documentaries by French and international filmmakers. Open to co-productions, we develop emerging authors and directors whose cinematographic universe is free, strong and singular.

PLATEFORME PROFESSIONNELLE 2024



FILM FESTIVAL

POITIERS FILM FESTIVAL

ELODIE FERRER

elodie.ferrer@tap-poitiers.com

FRANCE

The Poitiers Film Festival is dedicated to film school productions. Through its two launch-pad programs, Jump In and Talents en court, the Poitiers Film Festival is committed to accompanying budding filmmakers – both from international film schools and regional talents who have not yet had access to training – as they join the professional scene.



DIRECTOR CINEMA EN
CONSTRUCTION

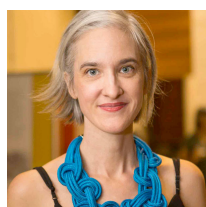
PRANA FILMES · JEPOTÁ

AUGUSTO CANANI

augusto@canani.com.br

BRAZIL

Augusto Canani is a Brazilian filmmaker. His short films have won over 40 awards in 60 film festivals worldwide. His fiction "Amores Passageiros" (2012), produced by PRANA FILMES, earned numerous international awards. He created a lasting relationship with Papa's ethnic group, the Mbya-Guarani, and is co-founder of the Maracá Institute.



INSTITUTION

PROJETO PARADISO

JOSEPHINE BOURGOIS

josephine@ior.org.br

BRAZIL

Projeto Paradiso is an initiative of the Olga Rabinovich Institute that offers a wide range of supports for professionals in film and episodic and champions their presence on the global stage. Focused on internationalization, we work through partnerships with well-known institutions, thereby connecting national talent with training and business opportunities around the world.



PRODUCTION COMPANY

PROMENADES FILMS

SAMUEL CHAUVIN

sam@promenadesfilms.com

FRANCE

Promenades Films is a cinema production company founded in 1996 in France. Mainly focusing on international minority coproduction with the latin world and the careibbean region. Since its creation our philosophy is to reveal to the international market new talents. Stories that tell something to the world from their cultural, social and political issues within a strong cinema esthetic.

PLATEFORME PROFESSIONNELLE 2024



PRODUCTION COMPANY

PY PRODUCTIONS

YANNEZ FOUILLET

yannez.fouillet@py-productions.com

FRANCE

PY Productions is a young french production company based near Montpellier, in the south of France. Founded by Paul Laurent-Vauclaire and Yannez Fouillet, this production company focuses on creative documentaries, especially about social and environmental topics. Last years, we have produced several projects for television and VOD plateforms, including "Noria", directed by Fabien Bastide, and "Méandèrs or the Invented River", directed by Marie Lusson et Émilien de Bortoli, selected in several prestigious festivals in France (États généraux du film documentaire de Lussas, Cinémed, festival Jean Rouch...) and abroad (Bangkok international documentary Festival, Academia Film Olomouc, International Motion Picture film of India...).



PUBLIC INSTITUTION

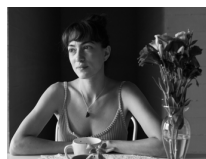
PYRAMIDE FILMS

ANNE-CÉCILE ROLLAND

acrolland@pyramidefilms.com

FRANCE

Pyramide is a 35 years-old French independent distributor and sales agent. Focussed on art-house movies, Pyramide handles 250 titles in library, and releases renowned directors : Andreï Zviaguintsev, Céline Sciamma, Carla Simon, Laura Poitras, or Emmanuel Mouret. Pyramide releases and sells first and second films, and won Cannes Camera d'Or more than 7 times and Lion of the Future more than 3 times.



DIRECTOR CINEMA EN CONSTRUCTION

REDRUM · VAINILLA

MAYRA ELIZABETH RIVERA HERMOSILLO

mayra.e.r.h@gmail.com

MEXICO

Redrum is a film and television production company with 10 years on the market.



PRODUCTION COMPANY

REDRUM FILMS

KARLA LUNA CANTU

karlaluna@redrum.com.mx

MEXICO

Karla Luna es una productora en Redrum Films, una compañía productora líder en México y América Latina que produce contenido premium para cine y televisión para los mercados latinos, americanos y el mercado global. Redrum lleva la realización de sus proyectos desde su desarrollo, producción, postproducción y hasta lograr su distribución.

PLATEFORME PROFESSIONNELLE 2024



INTERNATIONAL SALES AGENT

REEL SUSPECTS

AUGUSTIN LEROY

festivalreel@gmail.com

FRANCE

We are a multi-faceted boutique distribution company, a Paris based sales agent company, specialized in independent feature films with an attentive eye on emerging filmmakers. Our editorial line is based on a real passion for discovering new talents, introducing innovative ways of promotion, combining new strategies with traditional distribution methods.



INSTITUTION

RÉGION OCCITANIE

KAREN PIOTROWSKI

karen.piotrowski@laregion.fr

The Occitanie Region aims to strengthen the film industry and the cultural dynamics on its territory. The Region supports filmmakers by providing financial assistance for development and production and offers supports to film festival and film markets. This approach also includes a film education program, as well as a support to film heritage through the Cinémathèque de Toulouse and the Jean Vigo Institute.



INSTITUTION

RÉGION OCCITANIE

JULIETTE JOURET

juliette.jouret@laregion.fr

FRANCE

Service Industries créatives (Livre-Cinéma-Audiovisuel-Numérique) Direction de la Culture et du Patrimoine



INSTITUTION

RÉGION OCCITANIE

VALÉRIE DELORT

valerie.delort@laregion.fr

FRANCE

Fonds d'aide à la création audiovisuelle.

PLATEFORME PROFESSIONNELLE 2024



INSTITUTION

RÉGION OCCITANIE

THOMAS RIGAL

rigal.thomas@laregion.fr

FRANCE

Occitanie is an administrative region in the south of France responsible for economic development. It continues to manage high schools, apprenticeship and vocational training policies, coordinates guidance services and participates in the public employment service. The Region shares with other local authorities jurisdiction over culture, sport, the promotion of regional languages, popular education and tourism.



INSTITUTION

RÉGION OCCITANIE

BABETTE MONTIER

babette.montier@laregion.fr

FRANCE



INSTITUTION

RÉGION OCCITANIE

CLÉMENCE BURLIN

clemence.burlin@laregion.fr

FRANCE



INSTITUTION

RÉGION OCCITANIE

PIERRE LACAZE

babette.montier@laregion.fr

FRANCE

PLATEFORME PROFESSIONNELLE 2024



FILM FESTIVAL

ROTTERDAM FILM FESTIVAL

MERCEDES MARTINEZ ABARCA

m.martinez@iffr.com

NETHERLANDS

International Film Festival Rotterdam offers a high quality line-up of carefully selected fiction and documentary feature films, short films and media art. The festival's focus is on recent work by talented new filmmakers. There is also room for retrospectives and themed programmes.



DIRECTOR CINEMA EN
DEVELOPPEMENT

**SALVATORE FILMES ·
BRAMAICA**

MARCELO BOTTA

botta@salvatorefilmes.com.br

BRAZIL



FILM FESTIVAL

**SEATTLE LATINO FILM
FESTIVAL**

**JORGE ENRIQUE GONZALEZ
PACHECO**

jorge@slff.org

USA

Seattle Latino Film Festival is the only film festival of its kind at the Northwest of the United States that bringing audiences and filmmakers together for an educational experience supporting the magic of filmmaking as part of Hispanic and Romance Language Cinema globally.



PRODUCTION COMPANY

SISTER PRODUCTION

JULIE PARATIAN

julie.paratian@sisterprod.com

FRANCE

Julie Paratian created SISTER Productions (an anagram of RESIST) in Nouvelle-Aquitaine in 2011 with emphasis on an international and emancipative approach. SISTER has produced around thirty documentary and fiction films often co-produced with Argentina (El Castillo by Martin Benchimol, 2023), Greece, Tunisia, the USA, Canada, Slovenia and Armenia.

PLATEFORME PROFESSIONNELLE 2024



PRODUCTION/DISTRIBUTION

STILL MOVING

JULIETTE LEPOUTRE

jlepoutre@stillmoving.fr

FRANCE

STILL MOVING is a production company founded by Juliette Lepoutre and Pierre Menahem, aiming to produce arthouse films by emerging or established directors. Their latest films includes Tiger Stripes, Grand Prix Cannes Critics Week 2023, Rule34, Pardo d'Oro Locarno 2022. Currently in Postproduction with Amanha by Pedro Pinho, Zafari by Mariana Rondon and Baby by Marcelo Caetano.



PRODUCER CINEMA EN
DEVELOPPEMENT

**SUBSTANCE FILMS /
MONSTRUOS**

**ANTONELLA SUDASASSI
FURNISS**

antonella@definesubstance.com

COSTA RICA

SUBSTANCE FILMS is an independent production company based in Costa Rica that brings intimate stories to international audiences. We dare to give voice to our emotions. The film "Hormigas", directed by Antonella Sudasassi Furniss, was the first Central American film to be nominated for a Goya Award.



DIRECTOR CINEMA EN
DEVELOPPEMENT

SUEÑOS

ESTEBAN PEDRAZA

estebanpedraza23@gmail.com

USA / COLOMBIA

DIRECTOR CINEMA EN
DEVELOPPEMENT

SUEÑOS

ESTEBAN PEDRAZA

estebanpedraza23@gmail.com

USA / COLOMBIA



FILM FESTIVAL

**TALLINN BLACK NIGHTS IFF /
PIMEDATE ÕODE
FILMIFESTIVAL**

JAVIER GARCIA PUERTO

javiergarcia.puerto@poff.ee

SPAIN

Tallinn Black Nights Film Festival is one of the most distinctive film events in Northern Europe. It belongs to the 15 leading festivals in the world, it takes place in November and includes the main festival and PÖFF Shorts and children's fest Just Film - and a platform for the audiovisual industry professionals Industry@Tallinn & Baltic Event.

PLATEFORME PROFESSIONNELLE 2024



PRODUCTION COMPANY

TAMARA FILMS

CAROLE CHASSAING

carole@tamarafilms.com

FRANCE

Tamara Films est une société de production indépendante créée en 2012 par Carole Chassaing. Deux associés sont venus la rejoindre en 2020, Gérard Lacroix et Anaïs Feuillette. Depuis sa création, Tamara Films développe en parallèle du documentaire et de la fiction.



TECHNICAL INDUSTRY

TITRAFILM

NICOLAS JOLLIOT

nicolas.jolliot@titrafilm.com

FRANCE

TITRAFILM invented subtitling in 1933 in Paris when talking films started to make it around the world. 90 years later, TITRAFILM has 150 employees in Paris and specializes in post production, global localization, accessibility (audiodescription, SDH), lab work (QC, graphics) and creation of broadcasting material (media processing) for theaters, TV and digital platforms.



PRODUCTION COMPANY

TU VAS VOIR

EDGARDO TENENBAUM

etenenbaum@tuvasvoir.fr

FRANCE

Tu Vas Voir productions was founded in Paris more than 20 years ago. We produced and coproduced mainly with Latin America. Our last productions in this field are, Temblores by Jayro Bustamante; Los Reyes del Mundo by Laura Mora and Almamula by Juan Torales.



STUDENT

UNIVERSITÉ PARIS CITÉ

CARLOS COHEN

carlos.cohen-briceno@etu.u-paris.fr

FRANCE

PLATEFORME PROFESSIONNELLE 2024



STUDENT

**UNIVERSITÉ PAUL VALÉRY
MONTPELLIER**

LOUISE WIDCOQ

louise.widcoq@univ-montp3.fr

FRANCE



STUDENT

**UNIVERSITÉ PAUL VALÉRY
MONTPELLIER 3**

IRIS BEFFA

irisbeffa.pro@gmail.com

FRANCE

Etudiante en Master 2 Métiers de la production cinéma et audiovisuelle.

STUDENT

Studying and learning about the profession of producer.



**UNIVERSITÉ PAUL VALÉRY
MONTPELLIER 3**

EMMA CUELLA

m2production2023.2024@gmail.com

FRANCE



STUDENT

**UNIVERSITÉ PAUL VALÉRY
MONTPELLIER 3**

SILÈNE RAVAYROL

silene.ravayrol@gmail.com

FRANCE

PLATEFORME PROFESSIONNELLE 2024



STUDENT

Paul Valéry Montpellier III University is a french university created in 1970.

**UNIVERSITÉ PAUL VALERY
MONTPELLIER 3**

CAROLE FILIU MOUHALI

carolefiliu@gmail.com

FRANCE



STUDENT

Etudiante en Master 2 Métiers de la Production Audiovisuelle et Cinématographique. Participe à la table-ronde.

**UNIVERSITÉ PAUL VALERY
MONTPELLIER 3**

INESSA LONG

assialong@gmail.com

FRANCE



STUDENT

Cinema and audiovisual producing.

**UNIVERSITÉ PAUL VALERY
MONTPELLIER 3**

MORGAN MILESI

m2production2023.2024@gmail.com

FRANCE



STUDENT

**UNIVERSITÉ PAUL VALERY
MONTPELLIER 3**

PAULINE NABAIS

pauline.nabais@gmail.com

FRANCE

PLATEFORME PROFESSIONNELLE 2024



STUDENT

**UNIVERSITÉ PAUL VALERY
MONTPELLIER 3**

ANOUK DUCRET-CHIRON

m2production2023.2024@gmail.com

FRANCE

Etudiante en M2 production, l'ensemble de ma promotion a été chargé de rédiger un guide de la coproduction à Cuba et d'organiser une table ronde avec les professionnels afin de le leur présenter.



STUDENT

**UNIVERSITÉ PAUL VALERY
MONTPELLIER 3**

MARINE BARBOT

m2production2023.2024@gmail.com

FRANCE



STUDENT

**UNIVERSITÉ PAUL VALERY
MONTPELLIER 3**

AIMERIC JOSEPH

aimeric973@gmail.com

FRANCE



STUDENT

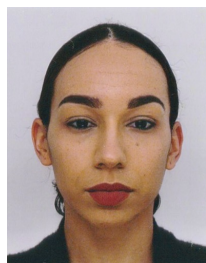
**UNIVERSITÉ PAUL VALERY
MONTPELLIER 3**

EMILE COULON

emile.coulon@univ-montp3.fr

FRANCE

PLATEFORME PROFESSIONNELLE 2024



STUDENT

**UNIVERSITÉ PAUL VALÉRY
MONTPELLIER 3**

GILLIAN VINCENT

m2production2023.2024@gmail.com

FRANCE



STUDENT

**UNIVERSITÉ PAUL VALÉRY
MONTPELLIER 3**

LISA LE BARS

lisa.lb@sfr.fr

FRANCE

Master 2 métiers de la production de l'université Paul Valéry de Montpellier, organisation de la table ronde autour de la coproduction avec Cuba.



STUDENT

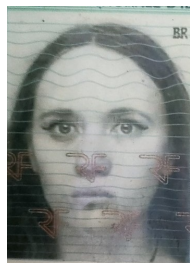
**UNIVERSITÉ PAUL VALÉRY
MONTPELLIER 3**

AMINE SOUISSI

aminesouissi1412@gmail.com

FRANCE

Le Master 2 Cinéma et Audiovisuel parcours Métiers de la production a pour objet de former des entrepreneurs culturels dans le domaine de l'image animée (cinéma, audiovisuel, productions interactives), capables de mettre en pratique les moyens techniques, artistiques, juridiques et financiers.



STUDENT

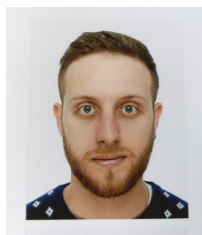
**UNIVERSITÉ PAUL VALÉRY
MONTPELLIER 3**

ROSALYA ROSE BUR

rosalya.bur@etu.univ-montp3.fr

FRANCE

PLATEFORME PROFESSIONNELLE 2024



STUDENT

University, Master 2 film and audiovisual production.

**UNIVERSITÉ PAUL VALÉRY
MONTPELLIER 3**

STÉPHANE MERLET

s.merlet44@laposte.net

FRANCE



INTERNATIONAL SALES AGENT

Urban Sales presents international arthouse films by promising young filmmakers and renowned directors whose films distinguish themselves through innovation and originality. Since its creation in 2004 by Frédéric Corvez, Urban Sales has always been driven by the same goal: bring quality cinema to the largest audience possible on every continent.

URBAN SALES

ISABEL LIMA

isabel@urbangroup.biz

BRAZIL



PRODUCTION COMPANY

Boris Prieto is a Spanish-Cuban producer and distributor based in Paris, France. He holds a degree in Computer Science from the University of Havana and in Film Production from ESEC in Paris. Vega Alta Films is an independent production company based in Paris, France, focusing on international co-productions. We are interested in projects characterized by formal risk-taking and experimentation.

VEGA ALTA FILMS

BORIS PRIETO

bprieto@vegaaltafilms.com

CUBA / FRANCE



PRODUCTION COMPANY

Created in 2007, Veo Productions explores documentary as much as fiction, with a creative approach inspired by the poetic realism, in the tradition of committed cinema.

VEO PRODUCTIONS

JUAN GORDILLO HIDALGO

juan.gordillo@veoprod.com

FRANCE

PLATEFORME PROFESSIONNELLE 2024



PRODUCTION COMPANY

VEO PRODUCTIONS

IRÉNA LOPEZ

irena@veoprod.com

FRANCE

Vevo productions produces creative documentaries, as well as short and feature-length fiction films. Their productions bear witness to the upheavals of society, with a certain tradition of committed cinema.



PRODUCTION COMPANY

XBO FILMS

LUC CAMILLI

luc@xbofilms.com

FRANCE

Ancrée depuis 2003 à Toulouse, la société de production XBO films est spécialisée dans le cinéma d'animation et le documentaire. Xbo films développe principalement des films courts et des séries aux sujets forts et engagés en mêlant régulièrement le documentaire à l'animation afin de questionner notre société, nos identités, notre histoire, nos normes.