

Connexions PCI - Plateforme Cinélatino



PCI (Proyecto Cine Independiente)

“The Filmmakers Association PCI” (Independent Film Project) brings together more than one hundred Argentine film directors, many of them are also producers and partners of audiovisual companies. Born in 1999, in the heat of the renovation that Argentine cinema lived in those years, the PCI has continued to grow, both in its institutional importance as well as the quantity and quality of its members. Many of the directors that make it up are internationally recognized and they stand out for the diversity of their looks. We found from experimental films or creative documentaries to films with more industrial formats. Films made by directors such as Anahí Berneri, Diego Lerman, Pablo Giorgelli, Celina Murga, Edgardo Cozarinsky, Andres di Tella, Santiago Loza, Ariel Rotter, Juan Villegas, Martin de Salvo, Julián Giulianelli, Lucía Puenzo, Daniel Rosenfeld and Benjamín Ávila, among others, have been presented and awarded in Festivals such as Berlin, San Sebastian, Toronto, Venice and Cannes.

What unites its members is the objective of expanding the possibilities of cinema in all its forms and create bonds of union between the filmmakers and the audiences, generating actions with the intention of promoting transparency and effectiveness in policies public events related to the audiovisual sector and create conditions for better circulation of *auteur* cinema in Argentina and in the world. In that sense, it has developed workshops, film exhibitions, programs with institutions such as ACID, the Institut Français and INCAA.

That's why we celebrated this first collaboration with Cinélatino, Rencontres de Toulouse, which offers us new challenges and possibilities for the future.

Piazzolla, los años del tiburón

Piazzolla, the Years of the Shark

DIRECTOR - Daniel Rosenfeld

First time ever, the hidden archives of bandoneon player Astor Piazzolla are opened by his son. A cinematic portrait of the worldwide legend composer who change the tango.



Director: DANIEL ROSENFELD

Producer: DANIEL ROSENFELD

Production companies: Daniel Rosenfeld Films, Tornasol Films, Ideale Audience, Arté, Classica Japan

Current production stage: FINAL POSTPRODUCTION

Director and producer contact: rosenfeldmail@gmail.com

Las Vegas

Las Vegas

DIRECTOR - Juan Villegas

Martín and Laura are in their thirties. When they were teenagers, they had a son, Pablo, who is now 18 years old. Casually, Laura, Pablo and Martín coincide in the same building to spend a few days of vacation by the sea. This will be the opportunity for Martin and Laura to rediscover themselves in love, but also as Pablo's parents.



Director: JUAN VILLEGAS

Producer: FELICITAS RAFFO

Production companies: CEPA AUDIOVISUAL / TRESMILMUNDOS CINE

Current production stage: FINAL POSTPRODUCTION

Director contact: juanmaville@gmail.com

Producer contact: felicitas@cepacine.com

Recreo

Break

DIRECTORS - Hernán Guerschuny / Jazmín Stuart

Three couples with their children. A long weekend in the countryside. A reunion between friends that starts with enjoyment and laughter becomes a cohabitation that will bring up old conflicts, hidden secrets, and unexpected encounters. Like an x-ray of those who are in their 40s, "Break" dives into the duality of family life, the fantasy of returning to teenage years, the contradictions of the bourgeois life, and the time that escapes us.



Directors: HERNÁN GUERSCHUNY / JAZMÍN STUART

Producers: HERNÁN GUERSCHUNY / PABLO UDENIO / MATÍAS LEVINSON / PAMELA LIVIA DELGADO

Production companies: HC FILMS / BENTEVEO PRODUCCIONES / CHINITA FILMS

Current production stage: COMPLETED / INTERNATIONAL PREMIERE AVAILABLE

Director and producer contact: hernang@haciendocine.com.ar

Sales agent: MEIKINCINE info@meikincine.com

Las grietas de Jara

DIRECTOR - Nicolás Gil Lavedra

Dark Buildings (A Crack in the Wall)

When Leonor arrives at the study of architecture “Borla and Associates” looking for Nelson Jara, Mario Borla, Marta Hovart and Pabló Simo, the oldest architect of the construction, claim to ignore that name. But they’re all lying. The truth begins to unfold through the memories of Pablo Simó, who three years ago took care of this case personally. Pablo must carry on the unpleasant work of dealing with Nelson Jara, a man who claims them for a crack in his wall, caused by a work under construction. But there is something much darker and suspicious than what you can see at first glance.



Director: NICOLÁS GIL LAVEDRA

Production companies: MyS Producción, Gaman Cine, Telefé, Cindy Peperman, Benteveo Producciones,

DK Group, Royal Cinema Group, Non Stop Digital

Current production stage: RELEASED

Director contact: nicolasgillavedra@gmail.com

Producer contact: flormentasti@mysproduccion.com

Desertor

DIRECTOR - Alejandro Hartmann

The Deserter

Omar goes in a truck to the Falklands War. An unexpected stop allows him to flee. He's next to his uncle Manuel's town. Manuel will hide him in exchange of work, but no one should see him; Omar is a deserter. The presence of Lilian, his uncle's wife, distracts him. She knows that someone has seen Omar and he has to leave. She will propose a delirious plan and Omar, in-between the confinement or the possibility of being caught will have to decide how to face his life beyond the war.



Director: ALEJANDRO HARTMANN

Producer: MAXIMILIANO DUBOIS

Production company: HABITACIÓN 1520

Current production stage: WRITING / DEVELOPMENT

Director contact: alehart@gmail.com

Producer contact: maxidubois374@gmail.com

La estrella roja (una historia de Púrim)

DIRECTOR - Gabriel Lichtmann

A Red Star (A Purim Story)

A false documentary about Laila Salama, a mysterious woman who may have contributed to the kidnapping of Adolf Eichmann in Buenos Aires in 1960, but was neglected by the official history. Gabriel Lichtmann, the film's director, restores her life's story through a series of interviews to a cast of pintoresque characters. Putting together the pieces, he assembles the puzzle and discovers a secret that was hidden for years.



Director: GABRIEL M. LICHTMANN

Producer: GABRIEL M. LICHTMANN

Current production stage: LOOKING FOR FUNDING

Director and producer contact: glicht@gmail.com

El hijo

The Son

DIRECTOR - Martín Desalvo

Rubén and his son, Juan, 16 years old, live in a farm in the middle of the jungle. Juan usually makes excursions to the mountain to hunt. Sonia, Juan's mother, died in a confusing episode years ago. Since then, Ruben is tormented by nightmares and hallucinations in which he sees his son blow his head in hunting accidents. Juan will increasingly ask about the circumstances of his mother's death and will challenge the authority figure of his father. This search will lead Juan to discover a painful and unsuspected truth.



Director: MARTÍN DESALVO

Producer: PEPE SALVIA

Production company: DOMENICA FILMS

Current production stage: DEVELOPMENT

Director contact: magdesalvo@gmail.com

Producer contact: pepesalvia@gmail.com

7:35 AM

7:35 AM

DIRECTOR – Javier Van de Couter

The first school shooting in Latin America occurred in 2004 in Patagones, a little town in the south of Argentina. Juniors, a teenager, stole his father's gun and shot his classmates, killing three peers and wounding several others. Fourteen years later, Pablo and Rodrigo, two survivors of the shooting find out that Juniors is now free and decide to look for him so they start a journey together in order to find him. The main characters will be played by the real survivors of the massacre.



Director: JAVIER VAN DE COUTER

Producers: ANAHÍ BERNERI / LAURA HUBERMAN / NATHALIE TRAFFORD

Production companies: ROSAURA FILMS, LAURA CINE, PARAISO PRODUCTION

Current production stage: PREPRODUCTION AND TRAILER

Director contact: javier@rosaurafilms.com

Producer contact: anahi@rosaurafilms.com / nathalie@paraisoproduction.fr

lauhberman@gmail.com

Movie Star

Movie Star

DIRECTOR – Robert Bonomo

Law is a young man with an enigmatic presence. He goes to visit his friend Juan, who lives in a strange city, but he doesn't find him. Juan has disappeared. Law stays at Juan's place and starts to live Juan's life. Law notices a camera is following him and that he is part of reality on internet. Following the event, Law lives between fiction and reality, till he cannot fake anymore. He is in love with Juan's girlfriend. Law leaves the apartment. And Juan comes back. Law looks fixedly at the camera and says: Cut. The movie ends.



Director: ROBERT BONOMO

Producer: MARIAPAULA RITHNER

Production company: RITA CINE

Current production stage: DEVELOPMENT

Director contact: robertbonomo1@gmail.com

Producer contact: mrithner@gmail.com