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# PLATEFORME PROFESSIONNELLE

PARTICIPANTES / PARTICIPANTS / ATTENDEES

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Toulouse, 27-30 mars 2019

**dans le cadre de Cinélatino, 31<sup>es</sup> Rencontres de Toulouse**  
**22-31 mars 2019**



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## PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2019

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INSTITUTION

**ACID**

**KATHY SEBBAH**

[kathysebbah@gmail.com](mailto:kathysebbah@gmail.com)

FRANCE

*ACID is an association of film directors which, since 1992, has been promoting the cinema distribution of independent films and encouraging debates between authors and audiences. The strength of the solidarity chain it has built for the last 25 years lies on its founding principle: the support given by filmmakers to other filmmakers, French or international.*



PRODUCTION COMPANY

**ACQUA ALTA**

**CHRISTOPHE GOUGEON**

[contact@acquaalta.fr](mailto:contact@acquaalta.fr)

FRANCE

*Film and audiovisual production bureau designed in November 2017 extending the Atopic original and specific narrative project: through an insubordination to the genres, a shifting of representation languages along listed cultural lines (aesthetic criticism, history of politics, intimate fiction). Acqua alta will develop and (co)produce feature films and television documentaries.*



PROFESSIONAL ASSOCIATION

**ACREAMP**

**CÉLINE CLÉMENT**

[acreamp@gmail.com](mailto:acreamp@gmail.com)

FRANCE

*ACREAMP is an association of more than 80 theaters in Occitanie and Nouvelle Aquitaine which accompanies the screens of the network. It collaborates with Cinelatino for more than 20 years, develops the cultural manifestations in region and lights up the Latin American cinematography with its theaters network.*



DIRECTOR CINEMA EN DEVELOPPEMENT

**AGOSTO CINE**

**DIEGO CÉSPEDES**

[diego.cespedes@ug.uchile.cl](mailto:diego.cespedes@ug.uchile.cl)

CHILE

*Chilean production company that, since 2017, produces films by young and emerging directors with innovative and critical perspectives. Currently we develop projects that explore the intersection of cinema and reality, and that propose new languages, narratives, and ways to contribute to social and artistic worldwide reflection. Director of "La misteriosa mirada del flamenco" produced by Agosto Cine and presented in Films in Development 14.*



INTERNATIONAL SALES AGENT

**ALPHA VIOLET**

**VIRGINIE DEVESA**

[info@alphaviolet.com](mailto:info@alphaviolet.com)

FRANCE

*Alpha Violet is an independent sales company based in Paris. Our efforts are to offer transparency to our filmmakers and producers, as we help them launch their careers worldwide. We adapt our sales strategies to the specificities of the films so that we can meet the expectations of the production companies we work with.*



OTHER

**ANIMATED ENTERPRISES**

**PHILIPPE TASCA ROOCHVARG**

[philippetr@free.fr](mailto:philippetr@free.fr)

FRANCE

*International consulting to accompany a film project from the very beginning until festivals's strategy and distribution.*



PROFESSIONAL ASSOCIATION

**APIFA OCCITANIE**

**EMMY COULON**

[apifapm@gmail.com](mailto:apifapm@gmail.com)

FRANCE

*The APIFA Occitanie gathers independent producers from the audiovisual sector of the Occitanie region. The APIFA is dedicated to defending and enhancing the creative, professional and economic potential of the entire audiovisual sector (fiction, animation, documentary and new media).*

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## PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2019

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ORGANIZATION

**ARCALT**

**AMANDA RUEDA**

[amarue@gmail.com](mailto:amarue@gmail.com)

FRANCE

*ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 31 years, Films in Progress with the San Sebastian Film Festival for 17 years and films in Development for 14 years.*



ORGANIZATION

**ARCALT**

**EMMANUEL DENIAUD**

[emmanif@hotmail.fr](mailto:emmanif@hotmail.fr)

FRANCE

*ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 31 years, Films in Progress with the San Sebastian Film Festival for 17 years and films in Development for 14 years.*



ORGANIZATION

**ARCALT**

**EVA MORSCH KIHN**

[eva.morsch.kihn@cinelatino.fr](mailto:eva.morsch.kihn@cinelatino.fr)

FRANCE

*ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 31 years, Films in Progress with the San Sebastian Film Festival for 17 years and films in Development for 14 years.*



ORGANIZATION

**ARCALT**

**FRANCIS SAINT-DIZIER**

[francissaintdizier@gmail.com](mailto:francissaintdizier@gmail.com)

FRANCE

*ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 31 years, Films in Progress with the San Sebastian Film Festival for 17 years and films in Development for 14 years.*



ORGANIZATION

**ARCALT**

**GUY BOISSIÈRES**

[guyboissieres@free.fr](mailto:guyboissieres@free.fr)

FRANCE

*ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 31 years, Films in Progress with the San Sebastian Film Festival for 17 years and films in Development for 14 years.*



ORGANIZATION

**ARCALT**

**STÉPHANIE BOUSQUET**

[stephmaz@yahoo.com](mailto:stephmaz@yahoo.com)

FRANCE

*ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 31 years, Films in Progress with the San Sebastian Film Festival for 17 years and films in Development for 14 years.*



ORGANIZATION

**ARCALT**

**ESTHER SAINT-DIZIER**

[esther.saintdizier@cinelatino.fr](mailto:esther.saintdizier@cinelatino.fr)

FRANCE

*ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 31 years, Films in Progress with the San Sebastian Film Festival for 17 years and films in Development for 14 years.*

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## PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2019

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THEATRICAL DISTRIBUTION

**ARIZONA DISTRIBUTION**

**BÉNÉDICTE THOMAS**

[benedicte@arizonafilms.net](mailto:benedicte@arizonafilms.net)

FRANCE

*Arizona has distributed first-run arthouse films, most of them foreign, since 2010. The company does its utmost to defend the cinema and authors it appreciates: great screenwriting, a culture that is still rare on our screens, and strong and universal themes.*



INTERNATIONAL SALES AGENT

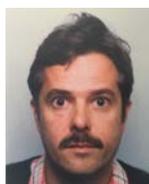
**AXXON FILMS**

**GILLES DUFFAUT**

[gilles.duffaut@axxon-media.com](mailto:gilles.duffaut@axxon-media.com)

FRANCE

*Sales, distribution and production are the main activities of Axxon Films.*



PRODUCER CINEMA EN DEVELOPPEMENT

**BATON ROUGE**

**PIERRE-ANDRÉ BELIN**

[batonrougeproductions@gmail.com](mailto:batonrougeproductions@gmail.com)

FRANCE

*Baton Rouge was created in 2008 to collaborate with new talents, produce creative documentaries and promote international co-productions. Producer of "Diálogo" by Celina Murga and presented in Films in Development 14.*



THEATRICAL DISTRIBUTION

**BOBINE FILMS**

**JOVITA MAEDER**

[contact@bobine-films.fr](mailto:contact@bobine-films.fr)

FRANCE

*Bobine Films is an independent film distributor based in Paris, founded in 2013. Specialized in art house movies: fiction and documentaries, cinema of the world. Recent acquisitions include "Matar a Jesús" and "Caiga quien Caiga".*



DIRECTOR CINEMA EN DEVELOPPEMENT

**BUBBLES PROJECT**

**KARINE TELES**

[tatiana@bubblesproject.com](mailto:tatiana@bubblesproject.com)

BRAZIL

*Bubbles Project is a production company based in Rio, created by Tatiana Leite in 2012. We already completed 5 features: "Loving", by Gustavo Pizzi, "A Family Submerged" by María Alché, "Pendular" by Julia Murat, "Nona" by Camila Donoso and "Hopefuls" by Ives Rosenfeld. Director of "Princesa", produced by Bubbles Project and presented in Films in Development 14.*



INSTITUTION

**BUREAUX DES TOURNAGES TOULOUSE  
MÉTROPOLE  
ISABEL BIRBES**

[i.birbes@toulouse-tournages.com](mailto:i.birbes@toulouse-tournages.com)

FRANCE

*The Filming Department of the Toulouse Métropole Development Agency is at the disposal of production teams that would like to get their cameras rolling in Toulouse, whether your project is a fiction, a documentary, an advert...*



INTERNATIONAL SALES AGENT

**C INTERNATIONAL SALES**

**CAMILLE CHENEVAL**

[camille.cheneval@cintsales.com](mailto:camille.cheneval@cintsales.com)

UK

*Cinestaan International is the international arm of Cinestaan Film Company. C International Sales has successfully represented critically acclaimed films including "Hotel Salvation" which has been released in over 30 countries. C International Sales has the capacity to board a project in its infancy and ensure the film is monetized at each stage of the film's life.*

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## PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2019

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PRODUCER CINEMA EN DEVELOPPEMENT

**C-P PRODUCTIONS**

**ANNIE GONZALEZ**

[cp-productions@orange.fr](mailto:cp-productions@orange.fr)

FRANCE

*C-P Productions is a production company of documentary features and video editor of its own with the label : « a step to the side ». We produce independent documentaries on popular history and non-conformist ideas too often ignored. Producer of "Somos muchas más" by Julia Heimann & Natalia Laclau and presented in Films in Development 14.*



DIRECTOR CINEMA EN DEVELOPPEMENT

**CALAMAR CINE**

**VINKO TOMICIC**

[vin.tomicic@gmail.com](mailto:vin.tomicic@gmail.com)

CHILE

*Calamar Cine is a production company focused on the production of projects with a singular point of view. Our aim is to produce new talents. Director of "Perros", produced by Color Monster and Calamar Cine and presented in Films in Development 14.*



PRODUCER CINEMA EN DEVELOPPEMENT

**CAPICUA FILMS**

**ELISA SEPULVEDA RUDDOFF**

[elisa@capicuafilms.org](mailto:elisa@capicuafilms.org)

CHILE

*Production company based in Chile. We develop audiovisual and cinematographic content without any format or length constraint with a marked trend on new perspectives, unique aesthetics and worldwide potential films. Producer of "Soy Niño" by Lorena Zilleruelo, presented in Films in Development 14.*



PRODUCTION COMPANY

**CAPRICCI FILMS**

**THIERRY LOUNAS**

[production@capricci.fr](mailto:production@capricci.fr)

FRANCE

*Capricci is a French independent production, distribution and sales company. We represent high-end films from all around the world driven by talented filmmakers. We value arthouse projects with a strong and innovating personality, from emerging directors to acclaimed filmmakers like Abel Ferrara, Albert Serra, Hong Sangsoo, and many others.*



PRODUCTION/SALES

**CARAVAN PASS**

**NATALIE DANA**

[natalie@caravanpass.com](mailto:natalie@caravanpass.com)

FRANCE

*Caravan Pass is an independent production company founded by Natalie Dana with the purpose of producing and co-producing quality feature films and docs. In 2013 we expanded our activity to international sales and are actively seeking completed/unlaunched films and projects at the financing stage.*



DIRECTOR CINEMA EN DEVELOPPEMENT

**CASA LATINA FILMS**

**YIMIT RAMIREZ**

[gregoriorodriguez23@gmail.com](mailto:gregoriorodriguez23@gmail.com)

DOMINICAN REPUBLIC

*Casa Latina Films seeks to expand the reach of Latin American and Caribbean cinema, develop its social, cultural and visual impact. Casa Latina Films assumes the responsibility of guiding the films it produces to an adequate distribution in international markets. Director of "Loading...", produced by Casa Latina Films and presented in Films in Development 14. Director of "End" (Focus Caraibes - Cinélatino 2019).*



DIRECTOR CINEMA EN CONSTRUCTION

**CAUDILLO CINE**

**FERNANDO SALEM**

[fernando@caudillo.tv](mailto:fernando@caudillo.tv)

ARGENTINA

*Caudillo Cine is a young production company founded by Diego Amson and Fernando Salem. Caudillo Cine makes fiction films, documentaries, animation series, TV shows, commercials and production services. Caudillo Cine is a vision and work. Hard work. Director of "La muerte no existe y el amor tampoco", produced by Caudillo Cine and presented in Films in Progress 35.*

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## PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2019

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PRODUCER CINEMA EN CONSTRUCTION

**CAUDILLO FILMS**

**DIEGO AMSON**

[diego@caudillo.tv](mailto:diego@caudillo.tv)

ARGENTINA

*Caudillo Cine is a young production company founded by Diego Amson and Fernando Salem. Caudillo Cine makes fiction films, documentaries, animation series, TV shows, commercials and production services. Caudillo Cine is a vision and work. Hard work. Producer of "La muerte no existe y el amor tampoco" by Fernando Salem, presented in Films in Progress 35.*



INSTITUTION

**CCAS**

**PASCAL LOMBARDO**

[pascal.lombardo1@gmail.com](mailto:pascal.lombardo1@gmail.com)

FRANCE

*Social and cultural activities of energy firms. The CCAS is the most important cultural actor in France.*



INTERNATIONAL SALES AGENT

**CHARADES**

**ALEXANDRA REVEYRAND-DE MENTHON**

[alexandra@charades.eu](mailto:alexandra@charades.eu)

FRANCE

*Charades' slate includes Coralie Fargeat's "Revenge" (2017 Toronto Midnight Madness), Kirill Serebrennikov's "Leto" (2018 Cannes Official Competition), "Diamantino" by Gabriel Abrantes and Daniel Schmidt (2018 Cannes' Critics' Week), animation Mamoru Hosoda's "Mirai" (2018 Cannes Directors' Fortnight), Ben Stassen's 3D animation "The Queen's Corgi", etc.*



DIRECTOR CINEMA EN DEVELOPPEMENT

**CHUCK PRODUCTION**

**CÉSAR DIAZ**

GUATEMALA

*Director of "El Instituto", produced by Chuck Production and presented in Films in Development 14.*



PRODUCER CINEMA EN DEVELOPPEMENT

**CHUCK PRODUCTIONS**

**LUC REDER**

[luc.reder@chuck-prod.com](mailto:luc.reder@chuck-prod.com)

FRANCE

*Chuck is a content production company created in the summer of 2016. We are committed to produce stories that tell the world, by all means, whether through a film or a virtual reality experience. Producer of "El Instituto" by César Díaz, presented in Films in Development 14.*



PRODUCER CINEMA EN DEVELOPPEMENT

**CINÉ-SUD PROMOTION**

**THIERRY LENOVEL**

[thierry@cinesudpromotion.com](mailto:thierry@cinesudpromotion.com)

FRANCE

*Started in 1993 as a company designed to promote art house films, Ciné-Sud has developed a production arm since 2001 in the same way (almost 50 films produced or co-produced till now, and more 250 international awards). Editorial line is quality, without frontiers, constraints of form, style or genre. Producer of "Blanco" by Rubén Mendoza and "Enquanto Eles Dormem" by Beatriz Seigner presented in Films in Development 14.*



TELEVISION BROADCAST

**CINÉ+**

**BRUNO DELOYE**

[bruno.deloye@canal-plus.com](mailto:bruno.deloye@canal-plus.com)

FRANCE

*CINÉ + (Group Canal +) is a bouquet of digital channels for Cable, satellite and ADSL completely dedicated to the 7th Art. Ciné +, one of the bouquet's channel, explores the world of cinema and the Art house cinema.*

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# PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2019

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RESIDENCY  
**CINÉFONDATION FESTIVAL DE CANNES**  
**GEORGES GOLDENSTERN**  
[ggoldenstern@festival-cannes.fr](mailto:ggoldenstern@festival-cannes.fr)  
FRANCE

*Cinefondation lends its support to the new generations of filmmakers through: La Sélection (around 20 short filmschools in the official selection in Cannes), la Résidence (12 filmmakers each year writing their 1st or 2nd feature film in Paris during 4 and a half month period) and l'Atelier (appointments are organised with industry professionals in Cannes for 15 directors).*



THEATRICAL EXHIBITION  
**CINÉMA CGR BLAGNAC**  
**JEAN-BAPTISTE SALVAT**  
[directeur.blagnac@cgrcinemas.fr](mailto:directeur.blagnac@cgrcinemas.fr)  
FRANCE

*Theatrical exhibition*



THEATRICAL EXHIBITION  
**CINÉMA LE CENTRAL**  
**MARIE VASSORT**  
[marievassort@gmail.com](mailto:marievassort@gmail.com)  
FRANCE

*French Art House manager*



THEATRICAL EXHIBITION  
**CINÉMA UTOPIA TOURNEFEUILLE**  
**MONICA FLOREZ MELO-CHAPTAL**  
[monica.florez@cinemas-utopia.org](mailto:monica.florez@cinemas-utopia.org)  
FRANCE

*Movie Theater*



THEATRICAL EXHIBITION  
**CINEMES GIRONA**  
**MARIA ÀNGELS AMORÓS CORTIELLA**  
[info@cinemesgirona.cat](mailto:info@cinemesgirona.cat)  
SPAIN

*Situated at the border of two of Barcelona's most emblematic neighbourhoods, Gràcia and Eixample. Two complementary lines have clearly marked our programming: the defense of diversity and the defense of local talent. We are very pleased to see how our movie theatre, with only 3 rooms, has become a benchmark for the city. An open space for talent and diverse proposals. Open to ideas through images.*



THEATRICAL EXHIBITION  
**CINEMES GIRONA / TONED MEDIA**  
**TONI ESPINOSA ROCA**  
[toni@cinemesgirona.cat](mailto:toni@cinemesgirona.cat)  
SPAIN

*Situated at the border of two of Barcelona's most emblematic neighbourhoods, Gràcia and Eixample. Two complementary lines have clearly marked our programming: the defense of diversity and the defense of local talent. We are very pleased to see how our movie theatre, with only 3 rooms, has become a benchmark for the city. An open space for talent and diverse proposals. Open to ideas through images.*



PRODUCTION COMPANY  
**CITE FILMS**  
**RAPHAËL BERDUGO**  
[contact@citefilms.com](mailto:contact@citefilms.com)  
FRANCE

*Cite Films is a production and an international sales company founded in 1997 and managed by Raphaël Berdugo. In 2019, Cite Films is developing "Aesop" by Atiq Rahimi starring Thomas Ngijol and "The Lawyer" by Zinedine Soualem starring Medi Sadoun. Cite Films is also selling classic library feature films.*

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## PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2019

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TECHNICAL INDUSTRY

**COMMUNE IMAGE**

**EVA RIVADENEIRA**

[eva@communeimage.com](mailto:eva@communeimage.com)

FRANCE

*Commune Image is a "cinema and virtual reality factory", equipped with editing, mixing and calibration rooms. We animate a community of 40 creators (authors, directors, producers, entrepreneurs, technicians, distributors and broadcasters). From the idea to the first screening we create the conditions for the most ambitious projects to become reality.*



PRODUCER CINEMA EN CONSTRUCTION

**CUEC - UNAM**

**MIGUEL ÁNGEL SANCHEZ MACÍAS**

[miguel.sanchez@cuec.unam.mx](mailto:miguel.sanchez@cuec.unam.mx)

MEXICO

*He was born in 1981 in Mexico City. He studied Filmmaking at the University Center for Film Studies of the Autonomous National University of Mexico (Universidad Nacional Autónoma de México, UNAM). Producer of "Sobre la estabilidad de los 3 cuerpos" by Carlos Lenin Treviño, presented in Films in Progress 35.*



THEATRICAL DISTRIBUTION

**DAMNED FILMS**

**YOHANN CORNU**

[yohann@damnedfilms.fr](mailto:yohann@damnedfilms.fr)

FRANCE

*Distribution in France and international co-productions*



DIRECTOR CINEMA EN DEVELOPPEMENT

**DÍA FRAGMA FÁBRICA DE PELÍCULAS**

**RUBÉN MENDOZA**

[blindjeremy@yahoo.com](mailto:blindjeremy@yahoo.com)

COLOMBIA

*Director of "Blanco", produced by Día Fragma Fábrica de Películas and presented in Films in Development 14. Director of "Niña Errante" (Official Competition - Cinélatino 2019).*



PUBLIC INSTITUTION

**DIRECTION RÉGIONALE DES AFFAIRES  
CULTURELLES D'OCCITANIE**

**MARC LATANÉ**

[marc.latane@culture.gouv.fr](mailto:marc.latane@culture.gouv.fr)

FRANCE

*Ministry of Culture department in charge of cinema in the region. Related with the Centre National du Cinéma et de l'image animée (CNC) and based in Toulouse.*



INTERNATIONAL SALES AGENT

**DOC & FILM INTERNATIONAL**

**THÉO LIONEL**

[t.lionel@docandfilm.com](mailto:t.lionel@docandfilm.com)

FRANCE

*Doc & Film International deals with a catalogue of more than 800 titles. We are attending all major markets and festivals around the globe in order to ensure maximum international exposure for our films. Backed by a worldwide network of theatrical distributors, broadcasters and digital platforms, we give all our films the best chance to reach the audience.*



PRODUCTION COMPANY

**DUBLIN FILMS**

**DAVID HURST**

[david@dublinfilms.fr](mailto:david@dublinfilms.fr)

FRANCE

*Dublin Films is based in Bordeaux, France. We carry films which concentrate on cultural, societal and political issues, and particularly on questions linked to diversity and identity. In the past two years we have been concentrating on projects from Latin America. We are currently producing or co-producing films in Argentina, Colombia and Venezuela.*

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## PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2019

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PRODUCTION COMPANY

**EAUX VIVES PRODUCTIONS**

**JEAN-FRANÇOIS DEVEAU**

[jfdeveau@eauxvivesproductions.com](mailto:jfdeveau@eauxvivesproductions.com)

FRANCE

*The goal of Eaux Vives Productions is to favor the emergence of filmmakers with a lucid and distinctive way of looking at the world. Most of the films in our slate are life-sized stories about individuals embarking on a journey to find their emotional place in the world. We stand by our ambition to recount life-changing experiences and shifting trajectories.*



PRODUCTION COMPANY

**EAUX VIVES PRODUCTIONS**

**XENIA MAINGOT**

[xmaingot@eauxvivesproductions.com](mailto:xmaingot@eauxvivesproductions.com)

FRANCE

*The goal of Eaux Vives Productions is to favor the emergence of filmmakers with a lucid and distinctive way of looking at the world. Most of the films in our slate are life-sized stories about individuals embarking on a journey to find their emotional place in the world. We stand by our ambition to recount life-changing experiences and shifting trajectories.*



PRODUCTION COMPANY

**ECCE FILMS**

**EMMANUEL CHAUMET**

[chaumet@eccefirms.fr](mailto:chaumet@eccefirms.fr)

FRANCE

*Ecce films is a Paris-based production company founded in 2003. The company has produced 19 feature films. Recent credits include Bertrand Mandico's "The Wild Boys" (Critics' Week, Venice IFF 2017) and Benjamin Naishtat's "Rojo" (Argentina-Brazil-France co-production, San Sebastian competition 2018, TIFF Platform competition 2018).*



DIRECTOR CINEMA EN DEVELOPPEMENT

**EL NAVEGANTE FILMS**

**MIGUEL ANGEL MOULET**

[migue.moulet@gmail.com](mailto:migue.moulet@gmail.com)

PERU

*El Navegante Films is a company dedicated to the production of feature and documentary with a clear vocation towards projects of high artistic quality, based on an original look on themes of social, human and cultural interest. It was created in the year 2012. Director of "El día del pez", produced by El Navegante Films and presented in Films in Development 14. Director of "Todos somos marineros" (Official competition - Cinélatino 2019).*



DIRECTOR CINEMA EN CONSTRUCTION

**EL VIAJE FILMS**

**THEO COURT**

[theocourt@gmail.com](mailto:theocourt@gmail.com)

SPAIN

*Director of "Blanco en Blanco", produced by El Viaje Films and presented in Films in Progress 35.*



UNIVERSITY

**EPAC-ESCOLA DE PRODUCCIÓ  
AUDIOVISUAL DE CATALUNYA  
ALBA MONDÉJAR MÁRQUEZ**

[epac.produccion@pacopoch.cat](mailto:epac.produccion@pacopoch.cat)

SPAIN

*EPAC runs a Master in Film Production and Distribution that facilitates the necessary tools to produce optimal and viable films, deepening in all the phases of the process, including the launch and the distribution. It also focuses on the latest trends in production with more than 50 professionals in the film industry.*



STUDENT

**EPAC-ESCOLA DE PRODUCCIÓ  
AUDIOVISUAL DE CATALUNYA  
ARIADNA PONS ANGLÈS**

[epac.produccion@pacopoch.cat](mailto:epac.produccion@pacopoch.cat)

SPAIN

*EPAC runs a Master in Film Production and Distribution that facilitates the necessary tools to produce optimal and viable films, deepening in all the phases of the process, including the launch and the distribution. It also focuses on the latest trends in production with more than 50 professionals in the film industry.*

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## PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2019

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STUDENT

**EPAC-ESCOLA DE PRODUCCIÓ  
AUDIOVISUAL DE CATALUNYA  
CAMILA HIDALGO**

[camihidalgo@gmail.com](mailto:camihidalgo@gmail.com)

CHILE

*EPAC runs a Master in Film Production and Distribution that facilitates the necessary tools to produce optimal and viable films, deepening in all the phases of the process, including the launch and the distribution. It also focuses on the latest trends in production with more than 50 professionals in the film industry.*



STUDENT

**EPAC-ESCOLA DE PRODUCCIÓ  
AUDIOVISUAL DE CATALUNYA  
CATALINA PORTILLO VEGA**

[epac.produccion@pacopoch.cat](mailto:epac.produccion@pacopoch.cat)

SPAIN

*EPAC runs a Master in Film Production and Distribution that facilitates the necessary tools to produce optimal and viable films, deepening in all the phases of the process, including the launch and the distribution. It also focuses on the latest trends in production with more than 50 professionals in the film industry.*



STUDENT

**EPAC-ESCOLA DE PRODUCCIÓ  
AUDIOVISUAL DE CATALUNYA  
KIKI SHAKTI**

[kiki.love.productions@gmail.com](mailto:kiki.love.productions@gmail.com)

USA

*EPAC runs a Master in Film Production and Distribution that facilitates the necessary skills and tools to produce optimally viable films, examining all the phases of the process, including launch and distribution. It also focuses on the latest trends in production with more than 50 professionals in the film industry.*



STUDENT

**EPAC-ESCOLA DE PRODUCCIÓ  
AUDIOVISUAL DE CATALUNYA  
LAURA GONZALEZ COZAR**

[AryRedfield@hotmail.com](mailto:AryRedfield@hotmail.com)

SPAIN

*EPAC runs a Master in Film Production and Distribution that facilitates the necessary tools to produce optimal and viable films, deepening in all the phases of the process, including the launch and the distribution. It also focuses on the latest trends in production with more than 50 professionals in the film industry.*  
Alba Mondéjar Márquez



STUDENT

**EPAC-ESCOLA DE PRODUCCIÓ  
AUDIOVISUAL DE CATALUNYA  
MAR DUARTE**

[mardeluna92@gmail.com](mailto:mardeluna92@gmail.com)

SPAIN

*EPAC runs a Master in Film Production and Distribution that facilitates the necessary tools to produce optimal and viable films, deepening in all the phases of the process, including the launch and the distribution. It also focuses on the latest trends in production with more than 50 professionals in the film industry.*



STUDENT

**EPAC-ESCOLA DE PRODUCCIÓ  
AUDIOVISUAL DE CATALUNYA  
NICOLE SANTAREN**

[epac.produccion@pacopoch.cat](mailto:epac.produccion@pacopoch.cat)

SPAIN

*EPAC runs a Master in Film Production and Distribution that facilitates the necessary tools to produce optimal and viable films, deepening in all the phases of the process, including the launch and the distribution. It also focuses on the latest trends in production with more than 50 professionals in the film industry.*



PRODUCTION/DISTRIBUTION

**EPICENTRE FILMS**

**NEUZA BAGORRO**

[neuza@epicentrefilms.com](mailto:neuza@epicentrefilms.com)

FRANCE

*Epicentre Films is an art-house film distribution cie focused on Latino and European cinema. With more than 150 titles, its catalogue includes directors as Manoel de Oliveira, Carlos Saura, Kelly Reichardt and João Pedro Rodrigues. In parallel, Epicentre has been developing productions and international co-productions of shorts and feature films.*

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## PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2019

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THEATRICAL DISTRIBUTION / PRODUCTION

**EPICENTRE FILMS**

**DANIEL CHABANNES**

[daniel@epicentrefilms.com](mailto:daniel@epicentrefilms.com)

FRANCE

*Epicentre Films is an art-house film distribution cie focused on Latino and European cinema. With more than 150 titles, its catalogue includes directors as Manoel de Oliveira, Carlos Saura, Kelly Reichardt and João Pedro Rodrigues. In parallel, Epicentre has been developing productions and international co-productions of shorts and feature films.*



THEATRICAL DISTRIBUTION / PRODUCTION

**EPICENTRE FILMS**

**CORENTIN SÉNÉCHAL**

[corentin@epicentrefilms.com](mailto:corentin@epicentrefilms.com)

FRANCE

*Epicentre Films is an art-house film distribution cie focused on Latino and European cinema. With more than 150 titles, its catalogue includes directors as Manoel de Oliveira, Carlos Saura, Kelly Reichardt and João Pedro Rodrigues. In parallel, Epicentre has been developing productions and international co-productions of shorts and feature films.*



NETWORK

**EUROPA DISTRIBUTION**

**CHRISTINE ELOY**

[christine.eloy@europa-distribution.org](mailto:christine.eloy@europa-distribution.org)

BELGIUM

*Europa Distribution is the association of independent film distributors. With over 115 leading independent distributors representing 29 countries in Europe and beyond, it serves as the voice of the sector, and acts as a network and a think tank. It has been creating new bridges for its members to share knowledge and mutualise experience.*



VOD

**EUROVOD**

**SILVIA CIBIEN**

[scibien@eurovod.org](mailto:scibien@eurovod.org)

FRANCE

*Eurovod, the European federation of VoD platforms, represents today 30 VoD services, covering 30 territories and established in 18 EU countries. Among its members, 4 Global platforms, 1 Broadcaster, 1 Service provider, 2 VOD services in pre-production and a common catalogue with an average of 77% of European films.*



THEATRICAL DISTRIBUTION

**EUROZOOM**

**ALBA FOUCHÉ**

[alba@eurozoom.fr](mailto:alba@eurozoom.fr)

FRANCE

*Eurozoom is a French independent movie distribution company created 20 years ago. During these years, we had the great pleasure to work with cinematographers from the whole world and showcased movies at all A list festivals: Toronto, Venice, Berlin, San Sebastian, Locarno, Sundance and of course Cannes.*



DIRECTOR CINEMA EN DEVELOPPEMENT

**FAULA FILMS**

**NATALIA CABRAL**

[info@faulafilms.com](mailto:info@faulafilms.com)

DOMINICAN REPUBLIC

*Cinema's production company was founded by the directors Natalia Cabral y Oriol Estrada with the idea to have a platform for the development and production of the independent cinema from Dominican Republic. Director of "La última película de acción" produced by Faula Films, presented in Films in Development 14 and director of "Miriam Miente" (Official Competition - Cinélatino 2019).*



DIRECTOR CINEMA EN DEVELOPPEMENT

**FAULA FILMS**

**ORIOLESTRADA**

[info@faulafilms.com](mailto:info@faulafilms.com)

DOMINICAN REPUBLIC

*Cinema's production company was founded by the directors Natalia Cabral y Oriol Estrada with the idea to have a platform for the development and production of the independent cinema from Dominican Republic. Director of "La última película de acción" produced by Faula Films, presented in Films in Development 14 and director of "Miriam Miente" (Official Competition - Cinélatino 2019).*

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# PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2019

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FILM FESTIVAL

**FESTIVAL "VIVA MEXICO, RENCONTRES CINÉMATOGRAPHIQUES"**

**BARBARA CARROLL DE OBESO**

[b.carroll@viva-mexico-cinema.org](mailto:b.carroll@viva-mexico-cinema.org)

FRANCE

*The unique festival in France dedicated to show contemporary Mexican cinema. "VM Film Encounters" invites audiences to discover the best of Mexican talent through screenings, workshops and encounters with the creators. We also work as a networking platform and contribute to the promotion of co-productions and distributions of Mexican films in France.*



FILM FESTIVAL

**FESTIVAL BIARRITZ AMÉRIQUE LATINE**

**ANTOINE SEBIRE**

[dg@festivaldebiarritz.com](mailto:dg@festivaldebiarritz.com)

FRANCE

*The Biarritz Amérique latine festival showcases feature fiction films and documentaries as well as short films through three competitions and special screenings. Its 28th edition will take place from Sept. 30 to Oct. 6 2019.*



FILM FESTIVAL

**FESTIVAL DE CINE GLOBAL DOMINICANO**

**OMAR DE LA CRUZ**

[director@tamoencine.org](mailto:director@tamoencine.org)

DOMINICAN REPUBLIC

*The DR Global Film Festival presents a selection of the best international, dramatic and documentary films to enrich the country's film culture and to bring the seventh art into all sectors of Dominican society. Contributes to raising awareness and understanding of global issues through stories about events and people that have left a mark on our lives.*



FILM FESTIVAL

**FESTIVAL FILMAR EN AMÉRICA LATINA**

**VANIA AILLON**

[vania.aillon@filmarch.ch](mailto:vania.aillon@filmarch.ch)

SWITZERLAND

*Filmar en América Latina is the largest film festival dedicated to Latin American cinematography and culture in Switzerland. Every year since 1999, a large number of fictions and documentaries are screened during two weeks in November, in many movie theaters in Geneva.*



FILM FESTIVAL

**FID MARSEILLE**

**FABIENNE MORIS**

[fmoris@fidmarseille.org](mailto:fmoris@fidmarseille.org)

FRANCE

*FID Marseille presented about 160 films, for the most part these were films making their world or international premieres (mandatory for the competition). FID is open to all genres of cinema. FIDLab is an international co-production platform. A selection of 12 international projects at every stage of production.*



FILM FESTIVAL

**FIDMARSEILLE**

**ANAELLE BOURGUIGNON**

[anaellebourguignon@gmail.com](mailto:anaellebourguignon@gmail.com)

FRANCE

*FIDLab is the international co-production platform of FIDMarseille.*



THEATRICAL DISTRIBUTION

**FIGA FILMS**

**SANDRO FIORIN**

[sandro@figafilms.com](mailto:sandro@figafilms.com)

USA

*Sales agency & distribution company specialized in Latin American cinema.*

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## PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2019

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PRODUCTION COMPANY

**FIL ROUGE**

**MARION VALADIER**

[marion@filrougedoc.com](mailto:marion@filrougedoc.com)

FRANCE

*Fil Rouge is a collective of documentaries filmmakers located in Toulouse. We also work with young people, doing workshops with them allows us to transmit our know-how.*



THEATRICAL DISTRIBUTION

**FILMS DES DEUX RIVES**

**PAULINE RICHARD**

[filmsdesdeuxrives@yahoo.fr](mailto:filmsdesdeuxrives@yahoo.fr)

FRANCE

*Films des deux rives is a French distribution company. We release documentaries and fiction movies in theatres all across France. We choose our movies in relation to the human, citizen aspect to create debates and discussions.*



PRODUCTION COMPANY

**FILMS DU TEXMEX**

**NICOLAS COMBALBERT**

[nicolas.combalbert@gmail.com](mailto:nicolas.combalbert@gmail.com)

FRANCE

*We produce documentaries for television, web & mobile platforms and VR.*



THEATRICAL EXHIBITION

**FORUM DES IMAGES**

**GILLES ROUSSEAU**

[gilles.rousseau@forumdesimages.fr](mailto:gilles.rousseau@forumdesimages.fr)

FRANCE

*Created in 1988 to compile an audiovisual memory bank of Paris, the Forum des images has since celebrated cinema and moving pictures of all kinds. At the Forum, all genres, formats and audiovisual disciplines find a unique meeting place recognized by industry professionals and tremendously successful with audiences.*



THEATRICAL DISTRIBUTION

**FREEALIZE / PELICULA**

**ILEANA CECANU**

[ileana@freealize.com](mailto:ileana@freealize.com)

ROMANIA

*Freealize is a Romanian distribution company specialised in Film Distribution & Consulting. In 2015 the company organized the first edition of the Latin American Experience Festival - Pelicula. This year the festival will have its 4th edition. Up to this moment Freealize distributed 10 films in the Romanian cinemas out of which 4 are coming from Latin America.*



PRODUCTION COMPANY

**FRENCH KISS PRODUCTION**

**ALICE BALDO**

[alicebaldo@frenchkissproduction.com](mailto:alicebaldo@frenchkissproduction.com)

FRANCE

*French Kiss Production is an independent audiovisual production company. We support and develop documentary, feature film and short film projects. During several years we were passionate by the documentary of creation, a subjective and artistic language of a very big freedom towards the reality as well as the cinematic form.*



THEATRICAL EXHIBITION

**GAUMONT WILSON**

**DANIEL PAULARD**

[d.paulard@cinemasgaumontpathe.com](mailto:d.paulard@cinemasgaumontpathe.com)

FRANCE

*A cinema in the center of Toulouse with 15 rooms and more than 3,000 seats, the Gaumont Wilson is also equipped with the largest Dolby Cinema in Europe, for a total immersive experience.*

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## PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2019

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THEATRICAL EXHIBITION

**GAUMONT WILSON**

**ESTELLE VALENTIN**

[e.valentin@cinemaspathegaumont.com](mailto:e.valentin@cinemaspathegaumont.com)

FRANCE

*A cinema in the center of Toulouse with 15 rooms and more than 3,000 seats, the Gaumont Wilson is also equipped with the largest Dolby Cinema in Europe, for a total immersive experience.*



FILM FESTIVAL

**GIORNATE DEGLI AUTORI / VENICE DAYS**

**GAIA FURRER**

[gaia@giornatedegliautori.com](mailto:gaia@giornatedegliautori.com)

ITALY

*GDA is an independent section of the Venice Film Festival, promoted by the Italian Filmmakers' Associations Anac and 100Autori, in agreement with La Biennale, with the support of the Ministry of Culture. 16th edition: August 28th - September 7th.*



DIRECTOR CINEMA EN CONSTRUCTION

**HUASTECA CASA CINEMATOGRAFICA**

**CARLOS LENIN TREVIÑO**

[lenin@huasteca.cc](mailto:lenin@huasteca.cc)

MEXICO

*Huasteca Casa Cinematográfica is a film production company in Monterrey, Nuevo León, México. We work nationally developing cinematographic and entertainment projects. We're passionate about telling stories that build, question and transform our identity as Latin Americans and Mexicans. Director of "Sobre la estabilidad de los 3 cuerpos" presented in Films in Progress 35.*



INSTITUTION

**ICAIC**

**MARIO ESPINOSA**

[mepinosa@icaic.cu](mailto:mepinosa@icaic.cu)

CUBA

*ICAIC (Cuba Institute of Cinematographic Art and Industry) is the Cuban organization of film industry to produce, distribute and exhibit films.*



PRODUCTION COMPANY

**IKKI FILMS**

**NIDIA SANTIAGO**

[nidia@ikkifilms.com](mailto:nidia@ikkifilms.com)

FRANCE

*Ikki Films produces original and innovative films since 2011, live and animated, shorts and feature films. We are always looking to make thrilling, intriguing projects. Whichever the form, fiction, documentary, live, animation, production is, for us, a question of story, of images and of people. Our films have been awarded in prestigious festivals all around the world and have an Oscar nomination (2018).*



PRODUCTION COMPANY

**IMVAL MADRID SL**

**LUIS ANGEL RAMÍREZ PÉREZ**

[lr Ramirez@imvalproducciones.com](mailto:lr Ramirez@imvalproducciones.com)

SPAIN

*Founded in 1990 by Luis Angel Ramírez, the company has produced more than 24 fiction and documentary feature films. Our productions have been financed by TV channels in addition to national and international funds such as Media Ibermedia or Eurimages. Among our latest productions are "La cuarta compañía", winner of 11 Ariel awards last year, or the recent "Saura(s)", by Félix Viscarret.*



PRODUCTION COMPANY

**IMY PROD**

**IRÉNA LOPEZ**

[irena.lopez@imyprod.fr](mailto:irena.lopez@imyprod.fr)

FRANCE

*Audiovisual production and post-production company.*

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## PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2019

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PRODUCTION COMPANY

**IMYPROD**

**YVES FROMONOT**

[yves.fromonot@free.fr](mailto:yves.fromonot@free.fr)

FRANCE

*Production of documentaries, fiction films, institutional films, musical performances.*



PRODUCTION COMPANY

**IN VIVO FILMS**

**LOUISE BELLICAUD**

[louise@invivofilms.com](mailto:louise@invivofilms.com)

FRANCE

*In Vivo Films produced "Thirst Street" by Nathan Silver (FR-USA). It premiered at Tribeca Film Festival in 2017 and was selected at Venise Days, Sitges amongst others. In Vivo Films is currently producing several films, including "Abou Leila" by Amin Sidi-Boumedine (Algeria) and "Los Europeos" by Victor Garcia Leon (Spain) both in post-production.*



INSTITUTION

**INA**

**H  L  NE BETTEMBOURG**

[hbettembourg@ina.fr](mailto:hbettembourg@ina.fr)

FRANCE

*France's national audiovisual institute (INA) is the world's leading source of digitised audiovisual content. INA collects and preserves 80 years of radio archives and 70 years of television programmes that form our collective memory.*



FILM FESTIVAL

**INTERNATIONAL FILM FESTIVAL  
ROTTERDAM**

**GERWIN TAM SMA**

[g.tamsma@iffrr.com](mailto:g.tamsma@iffrr.com)

NETHERLANDS

*49th IFF Rotterdam will run from 22 January until 2 February 2020, focusing on innovative new cinema from all around the world. Includes Tiger and other competitions, thematic and retrospective programs. Activities include Cinemart, Hubert Bals Fund, Rotterdam Lab, streaming platform Unleashed, etc.*



ORGANIZATION

**IROKO**

**BORIS PRIETO**

[boris.prieto@iroko.org](mailto:boris.prieto@iroko.org)

CUBA / FRANCE

*Iroko is a non-profit organization based in Paris, France. It seeks to contribute on representation of Contemporary Cuban Cinema, among lovers and films professionals abroad. As a reference platform, it intends to expand its actions with Festivals, and it looks for concrete ways to support the production, promotion and broadcasting of Cuban cinema.*



ORGANIZATION

**IROKO**

**MARIE OLLAND**

[marie.olland@iroko.org](mailto:marie.olland@iroko.org)

FRANCE

*Iroko is a non-profit organization based in Paris, France. It seeks to contribute on representation of Contemporary Cuban Cinema, among lovers and films professionals abroad. As a reference platform, it intends to expand its actions with Festivals, and it looks for concrete ways to support the production, promotion and broadcasting of Cuban cinema.*



THEATRICAL DISTRIBUTION

**JHR FILMS**

**JANE ROGER**

[jane@jhrfilms.com](mailto:jane@jhrfilms.com)

FRANCE

*JHR Films is an independant French distribution company of films. Since its creation, JHR Films has released 22 films, mixing fictions and documentaries. JHR Films is well identified in the field of independant distribution. Along with this activity, JHR has also developed the DVD edition and VoD.*

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## PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2019

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FILM FESTIVAL

**KARLOVY VARY INT'L FILM FESTIVAL /  
CINÉMA DU RÉEL**

**SUSANA RODRIGUES**

[susanarodrigues@vaivem.com.ar](mailto:susanarodrigues@vaivem.com.ar)

PORTUGAL

*Latin America/Portugal curator delegate to Karlovy Vary Int'l Film Festival, and to Cinéma du Réel. Programming advisor to the Bildrausch FilmFest Basel, and member of the selection committees of the Rio de Janeiro Int'l Film Festival, and of the Hubert Bals Fund as well as international consultant to the Doha Film Institute, in Qatar.*



DIRECTOR CINEMA EN DEVELOPPEMENT

**KEPLER22 PRODUCTIONS**

**PIERRE JESTAZ**

[kepler22productions@gmail.com](mailto:kepler22productions@gmail.com)

FRANCE

*Since 2013, Kepler22 has produced and co-produced award-winning creative documentaries, shorts and feature films. The focus is decidedly international, with stories from Guatemala, Russia, Siberia, Georgia, Estonia, Scotland, New Caledonia, Ireland and Algeria. What is important to us is a strong director's vision. Co-producer of "El Instituto" by César Diaz, presented in Films in Development 14.*



PRODUCTION COMPANY

**KLAXON CULTURA AUDIOVISUAL (BRLAB)**

**RAFAEL SAMPAIO**

[rafael@klaxon.art.br](mailto:rafael@klaxon.art.br)

BRASIL

*The company focuses on the production and development of artistic content for film and television. It also provides training and audience building, heading film showcases and festivals as well as the BrLab annually – a development workshop for international film projects in Brazil.*



DIRECTOR CINEMA EN DEVELOPPEMENT

**LA BALLESTA FILMS**

**JOHANNE SCHATZ**

[laballestafilms@gmail.com](mailto:laballestafilms@gmail.com)

CHILE

*La Ballesta Films is a production company based in Temuco, south of Chile. Producer of "Llamar al diablo por su nombre" by René Ballesteros, presented in Films in Development 14.*



DIRECTOR CINEMA EN DEVELOPPEMENT

**LA BALLESTA FILMS**

**RENÉ BALLESTEROS**

[laballestafilms@gmail.com](mailto:laballestafilms@gmail.com)

CHILE

*La Ballesta Films is a production company based in Temuco, south of Chile. Director of "Llamar al diablo por su nombre", produced by La Ballesta Films and presented in Films in Development 14. Director of "Los sueños del castillo" (Focus découvertes documentaires - Cinélatino 2019).*



PRODUCTION COMPANY

**LA CRONOCASA**

**ADONIS LIRANZA**

[lacronocasa@gmail.com](mailto:lacronocasa@gmail.com)

CUBA

*Film production: fiction and documentaries.*



DIRECTOR CINEMA EN DEVELOPPEMENT

**LA MAISON GARAGE**

**GILLES ELIE-DIT-COSAQUE**

[lamaisongarage@gmail.com](mailto:lamaisongarage@gmail.com)

FRANCE

*Founded in 2003 by Gilles Elie-Dit-Cosaque, It's a flexible and responsive structure designed to create and produce audiovisual projects (documentary / magazine / short program / clip) and graphics (edition / exhibition) by proposing a new point of view that is offbeat both in substance and in form. Director of "Zépon" produced by Promenades Films and presented in Films in Development 14. Director of "Zétwal" (Focus Caraïbes - Cinélatino 2019).*

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# PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2019

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DIRECTOR CINEMA EN CONSTRUCTION

**LABERINTO**

**JORGE RIQUELME SERRANO**

[produccion@laberintofilm.com](mailto:produccion@laberintofilm.com)

CHILE

*Laberinto is a Chilean production company for auteur filmmaking in Latin-America. We are a collective of filmmakers and artists dedicated to telling stories with strong points of view, collaborating with global partners and supporting creativity and quality. Director and producer of "Algunas Bestias", produced by Laberinto Films and presented in Films in Progress 35.*



INSTITUTION

**LANGUEDOC-ROUSSILLON CINÉMA**

**ESTELLE CAVOIT**

[estelle@languedoc-roussillon-cinema.fr](mailto:estelle@languedoc-roussillon-cinema.fr)

FRANCE

*Languedoc-Roussillon Cinéma aims at strengthening the film industry in the region by providing information and services to professionals shooting in the region, organizing workshops for local film professionals and standing at their side in festivals, supporting the distribution of films produced or directed in the region, promoting cultural and artistic education.*



INSTITUTION

**LANGUEDOC-ROUSSILLON CINÉMA**

**GÉRALDINE DURAND-DOSDAT**

[geraldine@languedoc-roussillon-cinema.fr](mailto:geraldine@languedoc-roussillon-cinema.fr)

FRANCE

*Languedoc-Roussillon Cinéma aims at strengthening the film industry in the region by providing information and services to professionals shooting in the region, organizing workshops for local film professionals and standing at their side in festivals, supporting the distribution of films produced or directed in the region, promoting cultural and artistic education.*



INTERNATIONAL SALES AGENT

**LATIDO FILMS**

**OSCAR ALONSO**

[oonson@latidofilms.com](mailto:oonson@latidofilms.com)

SPAIN

*Latido Films is a sales agent that handles a maximum of 15 films per year, focusing mainly on Spanish language titles. We collaborate with prestigious filmmakers (Oscar winning Juan Jose Campanella's "The Secret in their Eyes", established directors (Mariano Cohn & Gastón Duprat's multiawarded "The Distinguished Citizen") and rising talents like Oscar nominated Rodrigo Sorogoyen ("The Realm").*



PRODUCTION COMPANY

**LAVÉGA PRODUCTIONS**

**JACQUES ARLANDIS**

[j.arlandis@wanadoo.fr](mailto:j.arlandis@wanadoo.fr)

FRANCE

*SARL created in 2010 by Jacques Arlandis to develop cinematographic projects, fictions and documentaries, mainly in co-production with independent Latin American producers.*



PRODUCTION COMPANY

**LE LOKAL**

**CINDY CORNIC**

[cindy.cornic@gmail.com](mailto:cindy.cornic@gmail.com)

FRANCE

*We produce documentaries, fiction and animated shorts.*



PRODUCTION COMPANY

**LE LOKAL / APIFA**

**PHILIPPE AUSSSEL**

[lelokalprod@gmail.com](mailto:lelokalprod@gmail.com)

FRANCE

*Philippe Aussel created Le-loKal Production in 2003. He produces documentaries, fiction and animation short films. Since 2016 he is the president of the APIFA, the association that gathers 45 independent producers in the Occitanie Region.*

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## PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2019

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PRODUCTION COMPANY

**LES FILMS D'ICI**

**SÉBASTIEN ONOMO**

[sebastien.onomo@lesfilmsdici.fr](mailto:sebastien.onomo@lesfilmsdici.fr)

FRANCE

*Since 1984, Les Films d'Ici has been producing feature length documentaries, feature films, one hour documentaries and film collections. The catalogue contains over 700 films released in theatres, shown in festivals and broadcast on television stations worldwide.*



PRODUCTION COMPANY

**LES FILMS D'ICI**

**CHARLOTTE UZU**

[charlotte.uzu@lesfilmsdici.fr](mailto:charlotte.uzu@lesfilmsdici.fr)

FRANCE

*Since 1984, Les Films d'Ici has been producing feature length documentaries, feature films, one hour documentaries and film collections. The catalogue contains over 700 films released in theatres, shown in festivals and broadcast on television stations worldwide.*



PRODUCTION COMPANY

**LES FILMS D'ICI MÉDITERRANÉE**

**CORINNE CARTAILLAC**

[c.cartailiac@gmail.com](mailto:c.cartailiac@gmail.com)

FRANCE

*Based in Montpellier, Les Films d'Ici Méditerranée produces documentaries for the Mediterranean society. From documentary to animation and interactive productions, the company is working with many Mediterranean countries and attaches particular attention to the expansion of their network of partners with a strategy turned towards international co-production.*



PRODUCER CINEMA EN DEVELOPPEMENT

**LES FILMS DE L'OEIL SAUVAGE**

**QUENTIN LAURENT**

[quentin@oeilsauvage.com](mailto:quentin@oeilsauvage.com)

FRANCE

*In Paris and Marseille, Les Films de l'œil sauvage is an art-house production company founded in 2015 by Frédéric Féraud and Quentin Laurent. We have a major focus on creative documentaries made for TV and cinema, regularly selected by world-renowned international Festivals. Producer of "Soy Niño" by Lorena Zilleruelo, presented in Films in Development 14.*



DISTRIBUTOR

**LES VALSEURS**

**TIANA RABENJA**

[tiana@lesvalseurs.com](mailto:tiana@lesvalseurs.com)

FRANCE

*Launched in 2013, Les Valseurs have been developing fiction, animation and documentaries. They improve cross-cultural partnerships and have already produced films from Turkey, Japan, Haiti, Brazil, Egypt, Iran and Canada.*



FILM FESTIVAL

**LOCARNO INTERNATIONAL FILM FESTIVAL**

**THIRION ANTOINE**

[antoine.thirion@locarnofestival.ch](mailto:antoine.thirion@locarnofestival.ch)

SWITZERLAND

*Film Festival.*



INTERNATIONAL SALES AGENT

**LOCO FILMS**

**LAURENT DANIELOU**

[laurent.danielou@loco-films.com](mailto:laurent.danielou@loco-films.com)

FRANCE

*Loco Films is a Paris-based production and sales company.*

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## PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2019

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PRODUCTION COMPANY

**LOGICAL PICTURES**

**DAVID MEADEB**

[dmeadeb@logicalpictures.com](mailto:dmeadeb@logicalpictures.com)

FRANCE

*Logical Pictures is a financing and production company focusing on elevated genre and budget-contained feature films, targeting international audiences with high concept original IPs.*



INTERNATIONAL SALES AGENT

**LUXBOX**

**FIGIELLA MORETTI**

[fiorella@luxboxfilms.com](mailto:fiorella@luxboxfilms.com)

FRANCE

*Luxbox is a Paris-based company, dedicated to international sales and co-production of selected projects. Based on a solid film catalogue and a passionate pool of world cinema directors.*



INTERNATIONAL SALES AGENT

**M-APPEAL**

**MARTINA BESIER**

[berlinoffice@m-appeal.com](mailto:berlinoffice@m-appeal.com)

GERMANY

*Established in 2008, m-appeal is a dynamic world sales company based in Berlin, dedicated to bringing gems of groundbreaking cinema to international audiences. With a carefully curated selection of 8-10 films per year, we focus on original international arthouse and genre cinema. We also take a particular interest in queer cinema.*



TECHNICAL INDUSTRY

**MACTARI**

**JEAN-GUY VERAN**

[mactari@wanadoo.fr](mailto:mactari@wanadoo.fr)

FRANCE

*Sound post-production.*



PRODUCTION COMPANY

**MALLERICH FILMS**

**ANA HURTADO**

[anahurtadomartinez@gmail.com](mailto:anahurtadomartinez@gmail.com)

SPAIN

*Low budget feature films production and distribution.*



PRODUCTION/DISTRIBUTION

**MALLERICH FILMS / EPAC**

**PACO POCH**

[mallerich@pacopoch.cat](mailto:mallerich@pacopoch.cat)

SPAIN

*Mallerich Films produces low budget fiction films, TV films and 52 min. documentaries for television. A constant trait of our productions is the search for quality and creativity in both content and execution, and this, along with numerous awards received at international film festivals, has given us access to institutions and broadcasters who have trust in our work and our editorial line.*



DIRECTOR CINEMA EN DEVELOPPEMENT

**MAMMUT**

**ANA ISABEL BUSTAMANTE**

[hello@somsmammut.com](mailto:hello@somsmammut.com)

SPAIN

*Mammut is a Spanish production company responsible for the short film "Sushi", having the support of Movistar +. Now, Mammut team is developing feature films like "Los García", a documentary directed by Paco Nicolás. Director of "Derbi", produced by Mammut Films and presented in Films in Development 14. Director of "La Asfixia" (Documentary Official Competition - Cinélatino 2019).*

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## PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2019

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PRODUCTION COMPANY

**MAT PRODUCTIONS**

**MARIE MOUCHEL-BLAISOT**

[m.mouchel@matproductions.fr](mailto:m.mouchel@matproductions.fr)

FRANCE

*Mat Productions is an independent French company which develops and produces French and international projects, feature films and creative documentaries. It's managed by Richard Magnien and Marie Mouchel-Blaisot, who have over 20 years of experience in production and distribution, with several award-winning films in international festivals.*



PRODUCTION COMPANY

**MAT PRODUCTIONS**

**RICHARD MAGNIEN**

[r.magnien@matproductions.fr](mailto:r.magnien@matproductions.fr)

FRANCE

*Mat productions is an independent French company which develops and produces French and international projects, features films and creative documentaries. It's managed by Richard Magnien and Marie Mouchel-Blaisot, who have over 20 years of experience in production and distribution, with several award-winning films in international festivals.*



TELEVISION BROADCAST

**MEDIAPRO FRANCE**

**JÉRÉMIE ROUDAIRE**

[jroudaire@mediapro.fr](mailto:jroudaire@mediapro.fr)

FRANCE

*TV Production.*



INTERNATIONAL SALES AGENT

**MEMENTO FILMS INTERNATIONAL**

**SATA CISSOKHO**

[sata@memento-films.com](mailto:sata@memento-films.com)

FRANCE

*Memento Films International is a select sales company that tracks and represents high-profile, director driven independent films. We commit to only 8 projects a year and offer tailor-made synergies and business expertise through production, financing and international sales.*



PRODUCTION COMPANY

**MINIMUM MODERNE**

**ERIC DUFOUR**

[eric.dufour@minimummoderne.net](mailto:eric.dufour@minimummoderne.net)

FRANCE

*Created in 2016, Minimum Moderne is a collective of film directors and producers that delves into the fragility of beings and the spirit of the times. Based in Occitanie, Minimum Moderne is currently developping four creative documentary projects and one fictional short film. Producer of "Soy Niño" by Lorena Zilleruelo presented in Films in Development 14.*



DIRECTOR CINEMA EN DEVELOPPEMENT

**MINIMUM MODERNE**

**LORENA ZILLERUELO**

[lorena.zilleruelo@gmail.com](mailto:lorena.zilleruelo@gmail.com)

CHILE

*Created in 2016, Minimum Moderne is a collective of film directors and producers that delves into the fragility of beings and the spirit of the times. Based in Occitanie, Minimum Moderne is currently developing, four creative documentary projects and one fictional short film. Director of "Soy niño", produced by Minimum Moderne, Capicua Films, es Films de l'Oeil Sauvage and presented in Films in Development 14.*



INSTITUTION

**MINISTÈRE DE L'EUROPE ET DES AFFAIRES  
ÉTRANGÈRES**

**AIMÉ BESSON**

[aime.besson@diplomatie.gouv.fr](mailto:aime.besson@diplomatie.gouv.fr)

FRANCE

*The French Ministry for Europe and Foreign Affairs is pursuing a policy of cooperation aimed at structuring the filmmaking industry in developing countries, strengthening international collaboration and promoting cultural diversity. The Ministry benefits from a unique network of forty audiovisual media attachés in French embassies.*

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## PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2019

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DIRECTOR CINEMA EN DEVELOPPEMENT

**MIRIAD FILMES**

**BEATRIZ SEIGNER**

[beatrizseigner@gmail.com](mailto:beatrizseigner@gmail.com)

BRAZIL

*Director of "Enquanto Eles Dormem", produced by Miriade Filmes and presented in Films in Development 14. Director of "Los Silencios" (Découvertes Fiction - Cinélatino 2019)*



DIRECTOR CINEMA EN DEVELOPPEMENT

**MORIVIVÍ**

**ALVARO APONTE-CENTENO**

[morivivifilms@gmail.com](mailto:morivivifilms@gmail.com)

PUERTO RICO

*Moriviví Films is an independent audiovisual production company based in San Juan, Puerto Rico. We focus on films as well as photography and installations. Founded by filmmaker Álvaro Aponte Centeno, our mission is to develop projects of fellow filmmakers who share a similar vision, passion and love for audiovisual arts and the desire to produce author projects. Director of "Sarah", produced by Moriviví and presented in Films in Development 14.*



FILM FESTIVAL

**MOSCOW INTERNATIONAL FILM FESTIVAL**

**KIRILL RAZLOGOV**

[kirill.razlogov@gmail.com](mailto:kirill.razlogov@gmail.com)

RUSSIA

*A international film festival. First issue 1935, then every second year from 1959 and every year from 1999. Three competitions: feature, shorts and documentaries, special programmes, tributes, retrospectives.*



INTERNATIONAL SALES AGENT

**MPM PREMIUM**

**RICARDO MONASTIER**

[rmonastier@mpmfilm.com](mailto:rmonastier@mpmfilm.com)

FRANCE

*MPM Film and Premium Films joined forces and created together a new international sales company: MPM Premium. Combining deep know how and a large network in the industry, we are even stronger to keep supporting unique, daring and engaging movies.*



INTERNATIONAL SALES AGENT

**NEW EUROPE FILM SALES**

**MARCIN LUCZAJ**

[luczaj.marcin@gmail.com](mailto:luczaj.marcin@gmail.com)

POLAND

*Boutique world sales agency based in Poland working with award-winning features from around the World. Catalogue includes 2015 Un Certain Regard winner "Rams" and 2016 Berlinale Silver Bear winner "United States of Love", Carla Simón's "Summer" 1993 and Gustavo Pizzi's "Loving".*



INTERNATIONAL SALES AGENT

**NINE FILM**

**NELLEKE DRIESSEN**

[driessen.nelleke@gmail.com](mailto:driessen.nelleke@gmail.com)

NETHERLANDS

*Nine Film is an independent sales company dedicated to bringing feature films and documentaries to the international market. Our slate is comprised of a careful selection of arthouse and cross-over films from all over the world created by fresh talent and renowned filmmakers. We have a passion for theatrical exhibition and are equally enthusiastic about today's evolving distribution channels.*



TECHNICAL INDUSTRY

**NO PROBLEM SONIDO**

**CARLA PADÍN**

[carla@noproblemsonido.es](mailto:carla@noproblemsonido.es)

SPAIN

*Sound post-production for film, tv and advertising.*

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# PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2019

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TECHNICAL INDUSTRY

**NO PROBLEM SONIDO**

**DAVID MANTECÓN**

[davidmantecon@noproblemsonido.es](mailto:davidmantecon@noproblemsonido.es)

SPAIN

*Sound post-production for film, tv and advertising.*



PRODUCER CINEMA EN DEVELOPPEMENT

**PAGES & IMAGES**

**YOUSSEF CHARIFI**

[y.charifi@pagesimages.com](mailto:y.charifi@pagesimages.com)

FRANCE

*Having already produced a large quantity of documentaries frequently selected in festivals, Pages & Images is one of the leading production companies in documentary films in the Occitan region. Producer of "Bis 31 Bis" by Gabriela Gonzalez Fuentes, presented in Films in Development 14.*



DIRECTOR CINEMA EN DEVELOPPEMENT

**PENSÉE SAUVAGE FILMS**

**BANI KHOSHNOUDI**

[bani@penseesauvagefilms.com](mailto:bani@penseesauvagefilms.com)

MEXICO

*Pensée Sauvage Films is an independent production company founded in 2006 by writer/director Bani Khoshnoudi. Working transnationally from Iran to France to Mexico, making fiction, documentary and essay films, it also develops more experimental work (installations and videos). Director of "La Chinesca", produced by Pensée Sauvage Films and presented in Films in Development 14. Director of "Luciérnagas" (Official Competition - Cinélatino 2019).*



DIRECTOR CINEMA EN DEVELOPPEMENT

**PERSPECTIVE FILMS**

**HEIDI HASSAN**

[onaniafilms@gmail.com](mailto:onaniafilms@gmail.com)

CUBA

*Director of "A Voix basse", produced by Perspective Films and presented in Films in Development 14. Director of "Otra isla" (Focus Caraïbes - Cinélatino 2019).*



INTERNATIONAL SALES AGENT

**PLUTO FILM DISTRIBUTION NETWORK  
GMBH**

**MANOLA NOVELLI**

[sales@plutofilm.de](mailto:sales@plutofilm.de)

GERMANY

*Pluto Film is a new world sales and festival distribution company devoted to bringing quality feature films to the international market and worldwide audiences. In focus are arthouse and cross-over films, works by emerging talents, and international as well as German titles.*



PRODUCER CINEMA EN CONSTRUCTION

**POMME HURLANTE FILMS**

**EVA CHILLÓN**

[hola@pommehurlante.com](mailto:hola@pommehurlante.com)

FRANCE

*Pomme Hurlante Films, created in 2015 by Eva Chillón, aims to create bridges between French production and industry to Ibero-American talent. We produced and co-produced directors such as A. Arrieta, V. Moreno, T. Court or H. Silva Nunez, selected in festivals like Cannes-ACID, Toronto, Rotterdam, IDFA, Mar del Plata, La Havane, Les Arcs, NYFF. Co-producer of "Blanco en Blanco" by Theo Court, presented in Films in Progress 35.*



DIRECTOR CINEMA EN DEVELOPPEMENT

**PRIMATE LAB**

**GONZALO DIAZ**

[soygonzalodiaz@gmail.com](mailto:soygonzalodiaz@gmail.com)

CHILE

*Primate Lab has produced and developed different audiovisual projects with great potential for national and international commercialization of emerging directors or second films. At the same time, the production of important audiovisual projects continues. Director of "Sin receta", produced by Primate Lab and presented in Films in Development 14. Director of "Casi Famoso" (Official Short Competition - Cinélatino 2019).*

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## PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2019

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PRODUCER CINEMA EN DEVELOPPEMENT

**PRODUCCIONES DE LA 5TA AVENIDA**

**CLAUDIA CALVIÑO**

[claudia@la5taavenida.com](mailto:claudia@la5taavenida.com)

CUBA

*Producciones de le 5ta Avenida is the pioneer company of the independent film productions in Cuba. For more than 10 years the company has developed a wide slate of projects by filmmakers with provocative and bold visions. Producer of "La Pelota Roja" by Carlos Lechuga presented in Films in Development 14. Producer of "Yuli", "El viaje extraordinario de Celeste García", "Candelaria" (Cinélatino 2019).*



PRODUCTION COMPANY

**PROMENADES FILMES**

**SAMUEL CHAUVIN**

[sam@promenadesfilms.com](mailto:sam@promenadesfilms.com)

FRANCE

*The international co-production is a strong commitment of Promenades Films: the aim is to discover new talents from Latin America, Caribbean region and Europe. Producer of "Zépon" by Gilles Elie-Dit-Cosaque presented in Films in Development 14 and co-producer of "Ceniza Negra" by presented in Sofía Quiros Ubeda presented in Films in Progress 35.*



DIRECTOR CINEMA EN CONSTRUCTION

**PROSPERIDADE FILMES**

**ANDRÉ MEIRELLES COLLAZZI**

[andrecollazzi@aprosperdade.com.br](mailto:andrecollazzi@aprosperdade.com.br)

BRAZIL

*Founded in 2012, Prosperidade is a media production company that specializes in project development and modeling. The company has produced more than 10 series for television channels, as well as short films and radio series. Director of "Helen", produced by Prosperidade and presented in Films in Progress 35.*



PRODUCER CINEMA EN CONSTRUCTION

**PROSPERIDADE FILMES**

**FELIPE SOUTELLO**

[felipe@aprosperdade.com.br](mailto:felipe@aprosperdade.com.br)

BRAZIL

*Founded in 2012, Prosperidade is a media production company that specializes in project development and modeling. The company has produced more than 10 series for television channels, as well as short films and radio series. Producer of "Helen" by André Meirelles collazzi, presented in Films in Progress 35.*



PRODUCER CINEMA EN CONSTRUCTION

**PROSPERIDADE FILMES**

**LUANA FURQUIM**

[luana@aprosperdade.com.br](mailto:luana@aprosperdade.com.br)

BRAZIL

*Founded in 2012, Prosperidade is a media production company that specializes in project development and modeling. The company has produced more than 10 series for television channels, as well as short films and radio series. Producer of "Helen" by André Meirelles collazzi, presented in Films in Progress 35.*



INTERNATIONAL SALES AGENT

**REEL SUSPECTS**

**ALBERTO ALVAREZ AGUILERA**

[festivals@reelsuspects.com](mailto:festivals@reelsuspects.com)

FRANCE

*Reel Suspects is a multi-faceted distribution company. Our editorial line is based on a real passion for photography and eye catching cinematography. We are bringing a new cost-effective business model to our producer partners from all over the world, in the context of an international market changing forever to new directions.*



INSTITUTION

**RÉGION OCCITANIE**

**BENOIT CARON**

[benoit.caron@laregion.fr](mailto:benoit.caron@laregion.fr)

FRANCE

*Region Occitanie supports cultural diversity, improves the recognition of its authors, performers and technical team, promotes its territory as a movie set, develops the film industry in Occitanie and offers grants to film producers, mainly funded by the region, in partnership with the National Film Center (CNC).*

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## PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2019

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INSTITUTION

**RELAIS CULTURE EUROPE**

**MARGAUX LACOSTE**

[margaux.lacoste@relais-culture-europe.eu](mailto:margaux.lacoste@relais-culture-europe.eu)

FRANCE

*Relais Culture Europe is a support organization in the fields of European information, action and reflection for all those active in the cultural, creative and media sectors. Our mission as the French Creative Europe Desk is to support you to mobilize the Creative Europe program (Culture, MEDIA, trans-sectorial) opportunities around your European projects.*



THEATRICAL DISTRIBUTION

**REVERSO FILMS**

**SYLVIE LERAY**

[sylvie.leray@reversofilms.es](mailto:sylvie.leray@reversofilms.es)

SPAIN

*Reverso Films is a Spanish film distribution and production company focused on Latin American films.*



PRODUCER CINEMA EN DEVELOPPEMENT

**RHAYUELA FILMS**

**FEDERICO DURAN**

[federico@rhayuela.com](mailto:federico@rhayuela.com)

COLOMBIA

*Rhayuela is one of the best renowned production companies in Colombia. 25 years of experience developing and producing features, documentaries, TV series, web content, music videos, spots, digital campaigns, transmedia strategies & production services. We've shot and coproduced all over Colombia and Latin America, USA, Spain & France. Producer of "Cuero Duro" by José Luis Rugeles and presented in Films in Development 14.*



FILM FESTIVAL

**RIFF - ROME INDEPENDENT FILM FESTIVAL**

**GIOVANNI OTTONE**

[velho\\_ottone@yahoo.it](mailto:velho_ottone@yahoo.it)

ITALY

*Since 2000 Rome Independent Film Festival is a competitive showcase of feature films and documentaries, full length and shorts from independent filmmakers proceeding from Europe, America, Asia and Africa. It happen every year in November. We focus on first and second films.*



FILM FESTIVAL

**SAN SEBASTIAN INTERNATIONAL FILM FESTIVAL**

**ESPERANZA LUFFIEGO**

[industryclub@sansebastianfestival.com](mailto:industryclub@sansebastianfestival.com)

SPAIN

*Created in 1953, the San Sebastian Festival is a non-specialized competitive film festival accredited by the FIAPF. The Industry Club, the service for industry professionals at the San Sebastian Festival, organizes activities fostering relations between professionals like Films in Progress and The Europe-Latin America Co-Production Forum.*



FILM FESTIVAL

**SAN SEBASTIAN INTERNATIONAL FILM FESTIVAL**

**JOSÉ ÁNGEL HERRERO-VELARDE**

[direccion@sansebastianfestival.com](mailto:direccion@sansebastianfestival.com)

SPAIN

*Created in 1953, the San Sebastian Festival is a non-specialized competitive film festival accredited by the FIAPF. The Industry Club, the service for industry professionals at the San Sebastian Festival, organizes activities fostering relations between professionals like Films in Progress and The Europe-Latin America Co-Production Forum.*



FILM FESTIVAL

**SAN SEBASTIÁN INTERNATIONAL FILM FESTIVAL**

**MARICHU CORUGEDO**

[industryclub@sansebastianfestival.com](mailto:industryclub@sansebastianfestival.com)

SPAIN

*Created in 1953, the San Sebastian Festival is a non-specialized competitive film festival accredited by the FIAPF. The Industry Club, the service for industry professionals at the San Sebastian Festival, organizes activities fostering relations between professionals like Films in Progress and The Europe-Latin America Co-Production Forum.*

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## PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2019

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DIRECTOR CINEMA EN DEVELOPPEMENT

**SANTÍSIMA PRODUCTORA**

**ANDREA CASTILLO CUÉLLAR**

[andrea.castillo@ug.uchile.cl](mailto:andrea.castillo@ug.uchile.cl)

CHILE

*Santísima is a Chilean production company formed by graduates of the University of Chile. We have made short films that were awarded and premiered at festivals. We are currently developing Andrea Castillo's first feature film. Director of "Sangre propia" produced by Santísima Productora and presented in Films in Development 14. Director of "Cerca del río" (Official Short Competition - Cinélatino 2019).*



DISTRIBUTOR

**SEVEN FILMS**

**STELLA KECHAGIA**

[stella@sevenfilms.gr](mailto:stella@sevenfilms.gr)

GREECE

*Distribution company situated in Athens, acquiring all rights for Greece/Cyprus. Focuses mainly on theatrical distribution of high-profiled, independent, arthouse films. Franchisor of 84 entertainment spots/ retail stores in Greece.*



THEATRICAL DISTRIBUTION

**SOPHIE DULAC DISTRIBUTION**

**MICHEL ZANA**

[mzana@sddistribution.fr](mailto:mzana@sddistribution.fr)

FRANCE

*Sophie Dulac Distribution was created in 2004 to distribute theatrically films produced by SD Productions and to act as a regular distributor, based on a privileged relation with the Parisian cinema network Les Écrans de Paris which comprises of 5 movie complexes in Paris. Presently, SDD is releasing 12 films per year. To date, SD Distribution has distributed more than 120 films.*



DIRECTOR CINEMA EN CONSTRUCTION

**SPUTNIK FILM**

**SOFIA QUIROS UBEDA**

[sofquiros@gmail.com](mailto:sofquiros@gmail.com)

COSTA RICA

*Director of "Ceniza Negra", produced by Sputnik Film and presented in Films in Progress 35.*



PRODUCER CINEMA EN CONSTRUCTION

**SPUTNIK FILMS**

**MARIANA MURILLO**

[marianamq@sputnikfilms.org](mailto:marianamq@sputnikfilms.org)

COSTA RICA

*Sputnik Films was founded in 2011. It produced "The Sound of Things" in 2016 and the short film "Selva" that premiered at the Critic's Week of the Cannes Film Festival in 2017. Producer of "Ceniza Negra" by Sofia Quiros Ubeda, presented in Films in Progress 35.*



PRODUCTION COMPANY

**STILL MOVING**

**PIERRE MENAHEM**

[pmenahem@stillmoving.fr](mailto:pmenahem@stillmoving.fr)

FRANCE

*Still Moving is a Paris based international production and distribution company founded by Juliette Lepoutre and Pierre Menahem in 2015, aiming to produce, co-produce and sell daring, challenging arthouse films by emerging or established directors.*



INTERNATIONAL SALES AGENT

**STRAY DOGS**

**GEORGIA MOUTON**

[georgia@stray-dogs.com](mailto:georgia@stray-dogs.com)

FRANCE

*Launched in 2015, Stray Dogs is a sales agency dedicated to bringing edgy, international, director driven films with cult potential to worldwide audiences. We aim to provide our distributors and programmers friends with fresh, interesting, special content, which will appeal to younger audiences and gain value over time. In 2018, we expanded our activities by opening a French distribution department.*

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# PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2019

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FILM FESTIVAL

**TALLINN BLACK NIGHTS (PÖFF)**

**JAVIER GARCIA PUERTO**

[javiergarcia.puerto@poff.ee](mailto:javiergarcia.puerto@poff.ee)

SPAIN

*Tallinn Black Nights Film Festival (PÖFF) is the only A Class festival (by FIAPF) in Nordic Europe, with Competitions hosting World & International premieres. PÖFF accommodates other programs as shorts, children & youth, and Rebels with a cause. Industry combines Baltic Event Co-Production Market, start-up & technology gathering, and international Work in Progress, which attract over 700 industry guests.*



THEATRICAL DISTRIBUTION

**TEODORA FILM DISTRIBUZIONE**

**MARGHERITA CHITI**

[margherita.chiti@gmail.com](mailto:margherita.chiti@gmail.com)

ITALY

*Teodora Film Distribuzione is a leading arthouse distribution company, active since the year 2000. Quality and director driven company, Teodora had the pleasure to bring to Italy authors like S. Bier, M. Haneke, R. Ostlund, J. Trier - among the many others - and films like "The Square", "Pride", "Irina Palm", "BPM" and more recently "Girl and Woman at War".*



DIRECTOR CINEMA EN DEVELOPPEMENT

**TEREMIM STUDIO**

**MARCUS VINÍCIUS VASCONCELOS**

[contato@estudioteremim.com.br](mailto:contato@estudioteremim.com.br)

BRAZIL

*Teremim Studio is a Brazilian 2D animation company, specialized in content development and production for cinema and TV. Its short films have been screened in hundreds of festivals and have won several prize awards such as Best Short in Brasília Film Festival and Best Animation in Havana Film Festival. Director of "Todos os demônios estão mortos", produced by Teremim Studio and presented in Films in Development 14.*



PRODUCTION COMPANY

**TITA PRODUCTIONS**

**CHRISTOPHE BOUFFIL**

[ch.bouffil@titaprod.com](mailto:ch.bouffil@titaprod.com)

FRANCE

*Tita Productions is focused on producing independent films for cinema and television, both fictions and documentaries. Our catalogue comprises dozens of short films, around thirty original TV and feature documentaries, and several international co-productions. Our last films: "Toril", "Un paese di Calabria", "Eva no duerme", "3 days in Quiberon", have received several national and international awards.*



TECHNICAL INDUSTRY

**TITRAFILM**

**ADRIEN SARRE**

[adrien.sarre@titrafilm.com](mailto:adrien.sarre@titrafilm.com)

FRANCE

*Titrafilm offers the full range of technical services dedicated to the production, distribution, sale and broadcast of feature films and video programs: from editing to storage, laboratory work to broadcast-ready materials.*



INTERNATIONAL SALES AGENT

**TOTEM FILMS**

**AGATHE VALENTIN**

[agathe@totem-films.com](mailto:agathe@totem-films.com)

FRANCE

*Totem Films is a Paris-based international sales company. We seek out talents that question our world through sensorial emotion. We nurture stories that inspire and thrill audiences across multiple platforms. We want films to travel and people to travel in film. Totem Films acquires feature films, animated features and documentaries to sell worldwide.*



PRODUCTION COMPANY

**TRIPODE PRODUCTIONS**

**DELPHINE SCHMIT**

[schmitdelphine@gmail.com](mailto:schmitdelphine@gmail.com)

FRANCE

*Tripode Productions is an Occitanie based production company co-founded in 2017 by Guillaume Dreyfus and Delphine Schmit. Based on the idea of developing local authors and international co-productions, they worked on features and shorts with Spain, Lithuania and Greece. Producer of "Uaicurapa" by Didier d'Abreu and "Á Voix Basse" by Heidi Hassan and Patricia Pérez presented in Films in Development 14.*

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## PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2019

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DIRECTOR CINEMA EN DEVELOPPEMENT

**TRIPODE PRODUCTIONS**

**DIDIER D'ABREU**

[didier.dabreu@gmail.com](mailto:didier.dabreu@gmail.com)

BRAZIL

*Director of "Uaicurapa", produced by Tripode Productions and presented in Films in Development 14*



PRODUCTION COMPANY

**TU VAS VOIR**

**EDGARD TENENBAUM**

[etenenbaum@tuvasvoir.fr](mailto:etenenbaum@tuvasvoir.fr)

FRANCE

*Tu Vas Voir is a French production company based in Paris. Among its productions with Latin America: "Motorcycle Diaries" by Walter Salles, "El acompañante" by Pavel Giroud, "El Cielo del Centauro" by Hugo Santiago, "Ixcanul" by Jayro Bustamante, "Era o Hotel Cambridge" by Eliane Caffé, "Tembloros", by Jayro Bustamante. In post-production: "Miragens", the next film of Eryk Rocha.*



PRODUCTION COMPANY

**TU VAS VOIR**

**PILAR PEREDO**

[pilarperedo@gmail.com](mailto:pilarperedo@gmail.com)

FRANCE

*Tu Vas Voir is a French production company based in Paris. Among its productions with Latin America: "Motorcycle Diaries" by Walter Salles, "El acompañante" by Pavel Giroud, "El Cielo del Centauro" by Hugo Santiago, "Ixcanul" by Jayro Bustamante, "Era o Hotel Cambridge" by Eliane Caffé, "Tembloros", by Jayro Bustamante. In post-production: "Miragens", the next film of Eryk Rocha.*



DIRECTOR CINEMA EN DEVELOPPEMENT

**UN PUMA**

**MARTÍN SHANLY**

[martinshanly@gmail.com](mailto:martinshanly@gmail.com)

ARGENTINA

*Director of the film "Vida Social", produced by Un Puma - Films in Development 14.*



THEATRICAL EXHIBITION

**UTOPIA BORDEROUGE**

**ZINDY SALGADO GAMEZ**

[zindy.salgado@cinemas-utopia.org](mailto:zindy.salgado@cinemas-utopia.org)

FRANCE

*Cinema exhibition*



INTERNATIONAL SALES AGENT

**VERSATILE**

**PAPE BOYE**

[pboye@versatile-films.com](mailto:pboye@versatile-films.com)

FRANCE

*Versatile is a Paris-based sales company dedicated to supporting the widest range of independent cinema and gifted filmmakers worldwide. Our goal is both to introduce radical new talents and to establish successful creative collaborations with already known and respected directors.*



INTERNATIONAL SALES AGENT

**WILD BUNCH**

**FANNY OSTOJIC**

[fostojic@wildbunch.eu](mailto:fostojic@wildbunch.eu)

FRANCE

*Wild Bunch, created in 2002, is an independent Paris-based European film distribution and production services company that manages a library of more than 1.150 films. A major player in international sales, Wild Bunch is developing a pan-European distribution network and is active in France in theatrical distribution (Wild Bunch Distribution) and in video distribution (Wild Side Video).*

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## PLATEFORME EUROPE AMÉRIQUE LATINE - TOULOUSE - 2019

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INTERNATIONAL SALES AGENT

**WILD BUNCH**

**MARIE-PIERRE VALLÉ**

[mpvalle@wildbunch.eu](mailto:mpvalle@wildbunch.eu)

FRANCE

*Wild Bunch, created in 2002, is an independent Paris-based European film distribution and production services company that manages a library of more than 1.150 films. A major player in international sales, Wild Bunch is developing a pan-European distribution network and is active in France in theatrical distribution (Wild Bunch Distribution) and in video distribution (Wild Side Video).*



PRODUCER CINEMA EN DEVELOPPEMENT

**WONDER BOX MEDIA**

**MARIANELA ILLAS**

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MEXICO

*Wonder box is a Mexican production company founded by Rubén Sierra and Marianela Illas, who moved their operations from Caracas to Mexico City in 2018. Their films have premiered at the Cannes Film Festival, San Sebastian and more than 100 festivals around the world. Producer of "Más fuerte, Clarice" by Rubén Sierra Salles, presented in Films in Development 14.*



DIRECTOR CINEMA EN DEVELOPPEMENT

**WONDER BOX MEDIA**

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MEXICO

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**CINÉMA EN CONSTRUCTION ET CINÉMA EN DÉVELOPPEMENT BÉNÉFICIENT DU SOUTIEN ENTHOUSIASTE DES PARTENAIRES SUIVANTS**  
**CINÉ EN CONSTRUCCIÓN Y CINE EN DESARROLLO CUENTAN CON EL DECIDIDO APOYO DE LAS SIGUIENTES EMPRESAS E INSTITUCIONES**  
**FILMS IN PROGRESS AND FILMS IN DEVELOPMENT HAVE THE ENTHUSIASTIC SUPPORT OF THE FOLLOWING PARTNERS**

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**CINÉMA EN CONSTRUCTION** Centre National du Cinéma et de l'image animée (C.N.C) - Région Occitanie / Pyrénées-Méditerranée - Conseil départemental de la Haute-Garonne - Mairie de Toulouse - AdHoc Studios - Caisse Centrale d'Activités Sociales du personnel des industries électriques et gazières (C.C.A.S) - CINÉ + - La Cinéfondation - Confédération Internationale des Cinémas d'Art et d'Essai (C.I.C.A.E) - Commune image - Deluxe Spain - Dolby Iberia - Eaux Vives - Europa Distribution - EV Corporate - Film Factory - Firefly - Gaumont Wilson - Laserfilm Cine y Video - Le-loKal Production - Mactari - Nephilim producciones - No Problem Sonido - Programa Ibermedia - Producers Network (Cannes) - Signis - Titrafilm - Wanda Visión

**CINÉMA EN DÉVELOPPEMENT** Centre National du Cinéma et de l'image animée (C.N.C) - Région Occitanie / Pyrénées-Méditerranée - Conseil Départemental de la Haute-Garonne - Mairie de Toulouse - Association des Producteurs Indépendants de la Filière Audiovisuelle en Occitanie (A.P.I.F.A) - Département Art&Com, Université Jean Jaurès - Bogotá Audiovisual Market (Colombia) - BrLab (Brazil) - Bureau des Tournages, Toulouse : Agence d'Attractivité Toulouse - Cinéfondation (France) - CROUS - France 3 - French Kiss Studio - Fundación Universidad de Cine (Argentina) - Signis

**CONNEXIONS ET PLATEFORME OCCITANIE** Région Occitanie / Pyrénées-Méditerranée - Association des Producteurs Indépendants de la Filière Audiovisuelle en Occitanie (A.P.I.F.A) - Association de Cinémas d'Art et d'Essai en Aquitaine, Limousin et Midi-Pyrénées (A.C.R.E.A.M.P) - Banque Publique d'Investissement France (B.P.I France) - Direction Régionale des Affaires Culturelles Occitanie (D.R.A.C) - Europe Creative France - France 3 - Iroko - Languedoc-Roussillon Cinéma - Proyecto de Cine Independiente (P.C.I) - Relais Culture Europe

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Région Occitanie / Pyrénées-Méditerranée - Direction de la communication et de l'information citoyenne © photo Laurent Boutonnier

# AUDIOVISUEL

## LA RÉGION OCCITANIE SOUTIENT LA PRODUCTION AUDIOVISUELLE

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### **L'OCCITANIE, UN STUDIO DE CINÉMA À CIEL OUVERT**

Avec près de 120 téléfilms, séries, longs métrages de fiction, documentaires et courts-métrages, l'Occitanie attire toujours autant les producteurs. Notre région, qui compte plus de 1600 jours de tournages en 2018, bénéficie ainsi d'importantes retombées économiques sur l'ensemble du territoire. En consacrant, au travers du Fonds Régional d'Aide à la Création, 4,25 M€ à la filière audiovisuelle, la Région contribue au développement et à l'attractivité du territoire régional et favorise l'emploi de techniciens et comédiens locaux.

