

A black and white photograph of a cinema building. The word "Riviera" is written in large, stylized, white letters on a dark facade. A yellow banner with black text is overlaid across the middle of the image. In the background, there is a classical building with arches and a utility pole with wires. People are walking on the sidewalk in front of the cinema.

Riviera

**CONNEXION CINELATINO - IROKO**

Rich in its diversity, history, talents and the curiosity of those who make it happen, Cuban cinema is being carried to the international scene by passionate directors and young producers whom ensure its renewal. IROKO, a Franco-Cuban association, works alongside them and has set itself the objective of participating in the promotion and distribution of Cuban cinema internationally.

IROKO deploys its actions in various forms and in particular through a referencing platform who gives information and access to Cuban film content for film lovers and professionals. The association contributes to the representativeness of Cuban cinema in French and European festivals by offering tailor-made programmes and by supporting Cuban directors in their efforts. IROKO is also geared to producers, distributors, broadcasters and cultural institutions by advising them on their projects related to Cuba, by ensuring their contact with the island's professionals and finally by providing project pools.

Constantly seeking for concrete means of action to support the production, promotion and distribution of Cuban cinema beyond its borders, IROKO enthusiastically embraces this new collaboration with Cinelatino, Rencontres de Toulouse.





# HISTORIAS DE AJEDREZ

Chess stories

Feature Film - 76 min

Director : Emmanuel MARTIN



Santiago de Cuba, 1966-2018.

Three chess stories : The Professor, Women's National Championship and Diabetics.

Raul is a Chess's professor, jazz musician and gambler. The relationship with his former wife Rachel and their son is extremely tense.

Osdalvia Vidaux is a Chess GrandMaster, Christian devote and mother.

Pedro and Pablo 11 years in 1966, become good friends by playing chess. 53 years later they are two diabetic and disabled old men.

Production company : Independientes Bajo Tierra  
Current production stage : Post-production  
Producer contact : emdrmovie83@gmail.com

# ÓRGANO, AL RITMO DEL SON MOLÍO

The Organ

Documentary - 70 min

Director : Rosa María RODRIGUEZ PUPO

In a remote corner of Cuba, the Ajos, a poor country family, are preparing a big event. They are going to honor an instrument, an organ bequeathed to them by their father more than a half a century before. The Ajo family can still remember the time when they made records and played at the legendary Cuban cabaret, the Tropicana. But times have changed and they are ignored by the public as a relic of a time long gone.



Production company : Crisálida producciones  
Current production stage : Post-production  
Contact : [yamila.m.montero@gmail.com](mailto:yamila.m.montero@gmail.com)



# LA MUJER SALVAJE

Wild woman

Feature Film - 70 min

Director : **Alán GONZALEZ**



YOLANDA (35) has been involved in a videotaped crime of passion that is circulating around Havana. She is innocent according to justice but she wants to leave for her hometown so she can protect her young son from the consequences of the event.

On the day of her departure, Yolanda confronts her feelings for her fugitive husband, whom she has kept hidden since the crime occurred. She says goodbye to the man, but when she looks for her son, she cannot find him.

Yolanda looks for her son and faces the neighbors, family and friends that she has escaped. Witnesses or not of the fact, they all have something to reproach her. She is humiliated by a third suitor, puts in crisis an old friendship and breaks the ties that still bound her to her mother. When she finally is reunited with her son, she has to convince herself of her own innocence to be able to take him with her.

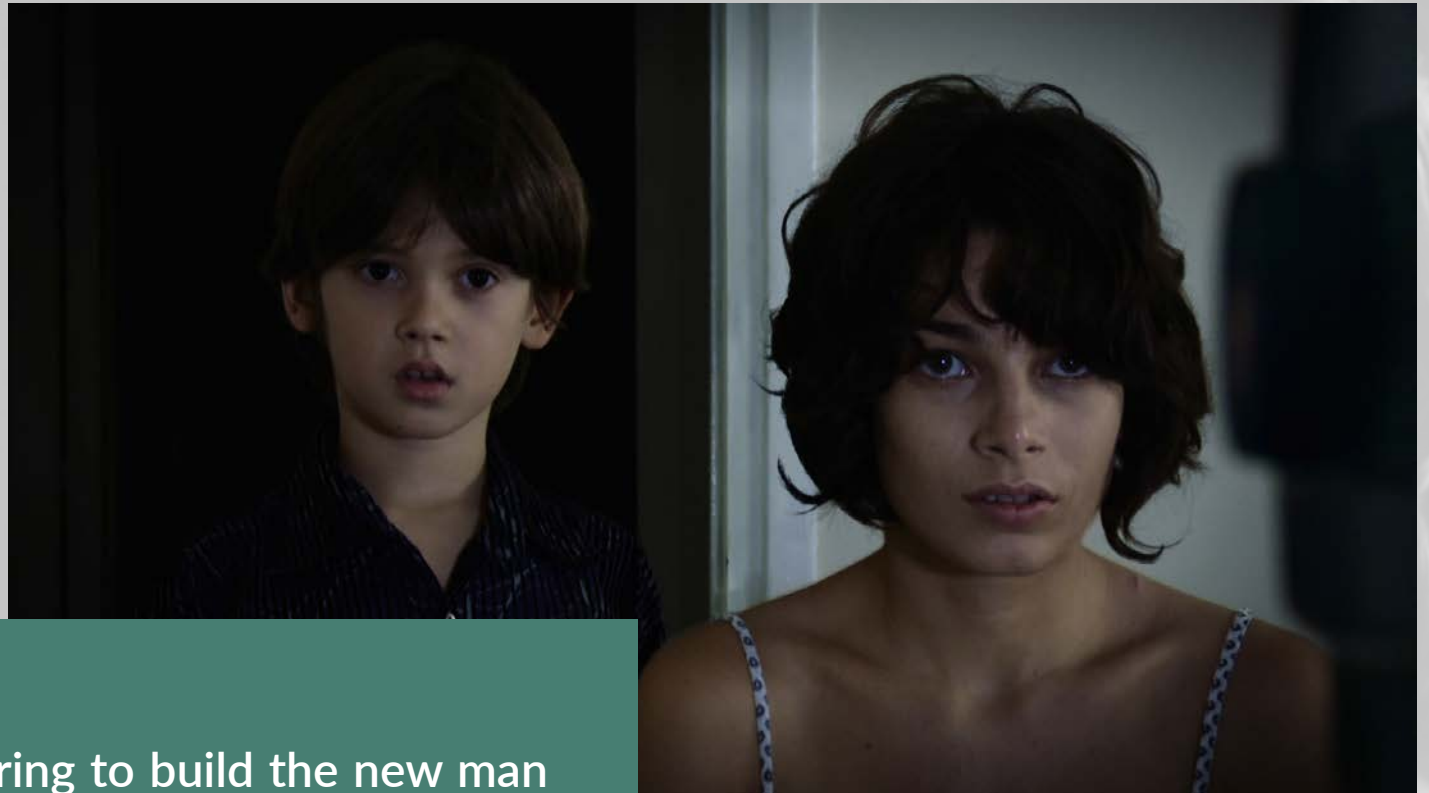
Production company : Producciones de la 5ta Avenida  
Current production stage : Development & Financing  
Contact : [claudia@la5taavenida.com](mailto:claudia@la5taavenida.com)

# CORAZÓN AZUL

Blue Heart

Feature Film - 90 min

Director : **Miguel COYULA**



Fidel Castro uses genetic engineering to build the new man that would save socialism. The experiment fails since these individuals are highly intelligent but also cruel and uncontrollable. They grow up and soon join forces to face a government that keeps a facade of socialism, but behind the postcard lies is a brutal low budget capitalism. Soon chaos reigns in Cuba due to terrorist attacks. When Elena, one of the group members discovers the origin of her genes, she begins a journey to find her humanity.

Production company : Producciones Pirámide

Current production stage : Filming

Producer contact : [produccionespiramide13@gmail.com](mailto:produccionespiramide13@gmail.com)



# EL DESAPARECIDO

The missing person  
Documentary - 70 min

Director : **Marcel BELTRAN**

Chinolope, 87 years old, is a well known photographer and lives with his wife Esperanza, in the marginal suburbs of Havana. He began his career in New York capturing the death of the famous gangster, Albert Anastasia. Today, he spend his days at home, now used to the fact that newspapers identify his pictures as archived material, and that television discusses his work as if he were already dead. The small 3 meters squared room they inhabit has only one door, through which one enters and exits. However, Chinolope has 13 keys on his keyring. The other 12 are for locking the drawers where he keeps the original negatives of the pictures he took from Marcel Duchamp, Tennessee Williams, Jean-Paul Sartre, Fidel Castro, Julio Cortázar and many others. At this point, when ostracism and madness have subdued him, Chinolope resembles a Kafkaesque character, proclaiming: "This Island is my Universe."



Production company : Mediocielo Films  
Current production stage : Editing  
Contact : [beltran.marcel@gmail.com](mailto:beltran.marcel@gmail.com)

# EL SUECO

The Swede  
Feature Film - 100 min

Director : Patricia RAMOS

In 1898, a young swede naturalist, Erik Hjalmar, arrives in Central America searching for some species of birds. He comes in the midst of a coup d'état and is imprisoned. Fourteen years later, the president, and at the same time dictator of the country, summons him to translate a peculiar letter written by Selma, a young Swedish woman. From that moment on, Erik feeds with false translations the interest of the president in his fellow countrywoman and that is how he turns into a person of confidence. Erik is now trapped in the lie. Selma arrives to the country unexpectedly and her presence will change the fate of both men. In the midst of a country devastated by a new coup d'état, Erik will have to decide the new course of his life.

una película de  
PATRICIA RAMOS

producción  
HUMBERTO JIMÉNEZ PENHA

guion  
PATRICIA RAMOS  
HUMBERTO JIMÉNEZ PENHA



EL  
SUECO

INSPIRADO EN EL CUENTO HOMÓNIMO DE ERNESTO CARDENAL

THE SWEDE

Production company : Mar & Cielo S.A.  
Current production stage : Development and searching for financing  
Contact : marycieloproducciones@gmail.com



# LA ESTRELLA MUDA

The Silent Star

Feature Film - 100 min

Director : **Carlos MELIAN MORENO**

Nolberto Pierre (45, black and ex-cop)'s young lover starts refusing to have sex. They used to walk into empty houses and have sex until her apathy started driving them apart. Nolberto works as an officer for a census that registers people who still remain in Santiago de Cuba, city that is being emptied by an exodus of which nobody speaks of, and is turning into a set for movies and music videos.

Marisol Masaguet, a beautiful middle aged nurse whose image identifies a natality campaign, is missing, and Nolberto's boss taxes him with investigating her whereabouts. For the authority. Marisol symbolizes not only birth and repopulation, but a model of human being, Che's "new man" incarnated in a woman.



Production company : La Cronocasa  
Current production stage : Development  
Contact : [lacronocasa@gmail.com](mailto:lacronocasa@gmail.com)





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