



Cinélatino, 33<sup>e</sup> Rencontres de Toulouse

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# PLATEFORME PROFESSIONNELLE

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22 mars-02 avril 2021

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# PLATEFORME PROFESSIONNELLE CINELATINO 2021

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## ORGANIZATION

**DANIELA MONTEIRO**

[daniela.monteiro@cinelatino.fr](mailto:daniela.monteiro@cinelatino.fr)

*ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 33 years, Films in Progress for 19 years and films in Development for 16 years.*

FRANCE

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## PRODUCTION COMPANY

**ISABELLA GALVEZ**

[isabellagalvez@mentepublica.org](mailto:isabellagalvez@mentepublica.org)

*Film production company founded in Panama, 2010. Filmography: Las hijas, Querido Tropic (in pre-production), Days of Light, feature film, 2019. Abuelos, documentary short film, 2019. Kenke, feature film, 2015. Chaos in the City, documentary, Released 2012.*

PANAMA

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## PRODUCTION COMPANY

**PAULINE ANTIPOT**

[bonjour@paulineantipot.fr](mailto:bonjour@paulineantipot.fr)

JLINE ANTIPOT

FRANCE

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## DISTRIBUTION / SALES / PRODUCTION

**AD VITAM**

**NAOMI DENAMUR**

[naomi@advitamdistribution.com](mailto:naomi@advitamdistribution.com)

<http://www.le-pacte.com>

FRANCE

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## PRODUCER CINEMA EN DEVELOPPEMENT

**AINDA | ARISSAS**

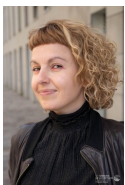
**CLARISSA GUARILHA**

[clarissag@arissas.com](mailto:clarissag@arissas.com)

*Founded in 2008 and based in Rio de Janeiro, ARISSAS is a production company focused on the development and execution of independent film content and multidisciplinary art projects with directors, screenwriters, curators, visual artists and other production companies in Brazil and Latin America.*

BRAZIL

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## DIRECTOR CINEMA EN DEVELOPPEMENT

**AINDA | ENSAIO DE ORQUESTRA**

**LILLAH HALLA**

[lillahalla@gmail.com](mailto:lillahalla@gmail.com)

*Lillah Halla is a Brazilian director and screenwriter graduated at the EICTV - Cuba (2010- 2014). She was an Academy Filmmaker in Locarno in 2014, a TIFF Lab Fellow/ Share her Journey Fellow since 2020 and a Berlinale Talent in 2021. Her most recent short film Menarca is one of the 10 selected shorts at Semaine de La Critique Cannes 2020.*

BRAZIL

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## PLATEFORME PROFESSIONNELLE CINELATINO 2021

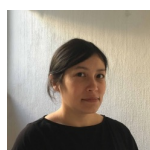
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DIRECTOR CINEMA EN DEVELOPPEMENT  
**AL FONDO A LA DERECHA | CINE VEDAVAL**  
**MARTA HERNAIZ PIDAL**  
[marta@cinevendaval.com](mailto:marta@cinevendaval.com)

*Cine Vendaval has produced several short films and 4 feature films since 2016, including "The Chaotic Life of Nada Kadic" and "T'sonot". Vendaval means strong wind, following that spirit Cine Vendaval wants to be an impulse for filmmakers and artists to keep going and produce unique films and art.*

MEXICO



PRODUCER CINEMA EN DEVELOPPEMENT  
**AL FONDO A LA DERECHA | PELÍCULAS SANTA CLARA**  
**ROSA GALGUERA**  
[galgueraortega@gmail.com](mailto:galgueraortega@gmail.com)

*Películas Santa Clara is a Mexican film production company, dedicated to feature and documentary films.*

MEXICO



INSTITUTION  
**ALCA**  
**NOÉMIE BENAYOUN**  
[noemie.benayoun@alca-nouvelle-aquitaine.fr](mailto:noemie.benayoun@alca-nouvelle-aquitaine.fr)

*ALCA, the Nouvelle-Aquitaine's cultural agency for book and film, provides a wide-range of support services for film professionals from the region, standing at their side in national and international film festivals, markets and coproduction events. It also supports creation, production of fiction, animation and documentary films through fundings, artists-in-residence program and a regional film commission*

FRANCE



PRODUCER CINEMA EN CONSTRUCTION  
**ALMA FILMS**  
**SANTIAGO LOAYZA GRISI**  
**UTAMA** | [santiagoloayza@almafilms.net](mailto:santiagoloayza@almafilms.net)

*With 9 feature films Alma Films is an outstanding and prominent production company in Bolivia. Our films have been exhibited in important film festivals around the globe, such as Berlin, Toulouse, La Habana, BAFICI, IFFI Goa, Biarritz, Tokio, Gramado, Rotterdam, Huelva, Montreal, Valdivia, Cartagena, and Trieste amongst others. [www.almafilms.net](http://www.almafilms.net)*

BOLIVIA



INTERNATIONAL SALES AGENT  
**ALPHA VIOLET**  
**KEIKO FUNATO**  
[keiko@alphaviolet.com](mailto:keiko@alphaviolet.com)

*ALPHA VIOLET is an independent world sales company founded in Paris in 2011. We wish to offer transparency to our filmmakers and producers walking together towards their career worldwide. We are looking for independent author driven feature films from all over the world, which we simply and instinctively love, and which attract us crucially.*

FRANCE



INTERNATIONAL SALES AGENT  
**ALPHA VIOLET**  
**VIRGINIE DEVESA**  
[virginie@alphaviolet.com](mailto:virginie@alphaviolet.com)  
<http://www.alphaviolet.com>  
FRANCE

*Alpha Violet is an independent sales company based in Paris Our efforts are to offer transparency to our filmmakers and producers, as we help them launch their careers worldwide. We adapt our sales strategies to the specificities of the films so that we can meet the expectations of the production companies we work with. Alpha Violet is member of Unifrance and Adef.*

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## PLATEFORME PROFESSIONNELLE CINELATINO 2021

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PRODUCTION COMPANY  
**ALTAMAR FILMS**  
**ALEXA RIVERO**  
[alexa@altamar-films.com](mailto:alexa@altamar-films.com)

*Founded by Alexa Rivero, Altamar Films Paris-based film production company focuses on discovering and supporting international directors with a strong signature whose films can connect with audiences and film critics on the festival circuit and among independent distributors.*

FRANCE



PRODUCER CINEMA EN DEVELOPPEMENT  
**AMOR ES EL MONSTRUO | CEIBITA FILMS**  
**ALEJO CRISÓSTOMO**  
[alejo@ceibitafilms.com](mailto:alejo@ceibitafilms.com)

*Ceibita Films was founded in 2006 in Guatemala. Since then we have produced several feature-length fiction and documentary films with coproductions between Guatemala, Chile, Costa Rica, Argentina and Panama. In 2014 we established a new organization in Chile, shortening the distance to collaborate within our continent.*

CHILE



DIRECTOR CINEMA EN DEVELOPPEMENT  
**AMOR ES EL MONSTRUO | LA SUCIA**  
**CENTROAMERICANA PRODUCCIONES**  
**NETO VILLALOBOS**  
[netovillalobos@gmail.com](mailto:netovillalobos@gmail.com)

*Central America Production Company*

COSTA RICA



PRODUCER CINEMA EN DEVELOPPEMENT  
**AMORES SURDOS 1500 | ENTRE FILMES**  
**RICARDO ALVES JR.**  
[ricardo@entrefilmes.com.br](mailto:ricardo@entrefilmes.com.br)

*Ricardo Alves Jr, is a filmmaker, producer who began by directing short films, which have been screened and have won prizes at numerous international festivals. He made his feature film debut in 2016 with ELON NÃO ACREDITA NA MORTE, which screened at festivals around the world. He is producer of THE DEAD AND THE OTHERS, winner of jury prize Un Certain Regard- Cannes 2018.*

BRAZIL



PRODUCTION COMPANY  
**ANDOLFI**  
**ARNAUD DOMMERC**  
[production@andolfi.fr](mailto:production@andolfi.fr)

*Arnaud Dommerc est producteur et distributeur Parmi ses productions récentes on compte notamment "Tu mourras à vingt ans" d'Amjad Abu Alala (Lion du futur- Prix Luigi de Laurentiis / Festival de Venise 2019), ou encore "Félicité" d'Alain Gomis (Grand Prix du Jury / Berlinale 2017). Il a fondé avec Jane Roger en 2015 la société de distribution JHR Films.*

FRANCE



PRODUCTION COMPANY  
**ANOKI**  
**PABLO JAULIN**  
[pablo@anoki.fr](mailto:pablo@anoki.fr)

[www.anoki.fr](http://www.anoki.fr)  
FRANCE

*Anoki is a french independent production company based in Toulouse. Anoki works along with authors and directors to produce original documentaries, animated series and short films in 2D for adults and children, web-series, interactive works or cultural mediation devices.*

*Anoki is an associate producer of the 2D animation studio Les Affranchis.*



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## PLATEFORME PROFESSIONNELLE CINELATINO 2021

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INTERNATIONAL SALES AGENT

**ANTIDOTE SALES**

**ANTON MAZUROV**

[kerel@antidote-sales.biz](mailto:kerel@antidote-sales.biz)

RUSSIA

*ANTIDOTE Sales is a universal sales agent based in Russia, built on European professional principles and focused on curatorial work with the international art cinema and its commercial distribution worldwide. ANTIDOTE has a strong interest in both feature and documentary films. The company is a new project by Anton Mazurov, who has left Antipode Sales & Distribution after six years of cooperation.*



PROFESSIONAL ASSOCIATION

**APIFA OCCITANIE**

**ELISA FOUASSIER-VLASSENKO**

[apifapm@gmail.com](mailto:apifapm@gmail.com)

FRANCE

*Réunir et représenter des structures de production indépendantes dont l'activité principale, s'exerçant en Région Occitanie, est la production d'œuvres de création originale, dans les domaines de la fiction, du documentaire, de l'animation et des nouveaux médias.*



ORGANIZATION

**ARCALT**

**AMANDA RUEDA**

[amarue@gmail.com](mailto:amarue@gmail.com)

FRANCE

*ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 31 years, Films in Progress with the San Sebastian Film Festival for 17 years and films in Development for 14 years.*



ORGANIZATION

**ARCALT**

**EVA MORSCH KIHN**

[eva@cinelatino.fr](mailto:eva@cinelatino.fr)

FRANCE

*ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 33 years, Films in Progress for 19 years and films in Development for 16 years.*



ORGANIZATION

**ARCALT**

**FRANCIS SAINT-DIZIER**

[francissaintdizier@gmail.com](mailto:francissaintdizier@gmail.com)

FRANCE

*ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 33 years, Films in Progress for 19 years and films in Development for 16 years.*



ORGANIZATION

**ARCALT**

**GUY BOISSIÈRES**

[guyboissieres@free.fr](mailto:guyboissieres@free.fr)

FRANCE

*ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 33 years, Films in Progress for 19 years and films in Development for 16 years.*

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## PLATEFORME PROFESSIONNELLE CINELATINO 2021

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ORGANIZATION

**ARCALT**

**MARION GAUTREAU**

[marion.gautreau@yahoo.com](mailto:marion.gautreau@yahoo.com)

*ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 33 years, Films in Progress for 19 years and films in Development for 16 years.*

FRANCE

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THEATRICAL DISTRIBUTION

**ARCALT**

**PAULINE RICHARD**

[filmsdesdeuxrives@yahoo.fr](mailto:filmsdesdeuxrives@yahoo.fr)

*ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 33 years, Films in Progress for 19 years and films in Development for 16 years.*

FRANCE

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ORGANIZATION

**ARCALT**

**ESTHER SAINT-DIZIER**

[esther.saintdizier@cinelatino.fr](mailto:esther.saintdizier@cinelatino.fr)

*ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 33 years, Films in Progress for 19 years and films in Development for 16 years.*

FRANCE

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THEATRICAL DISTRIBUTION

**ARIZONA DISTRIBUTION**

**BÉNÉDICTE THOMAS**

[benedicte@arizonafilms.net](mailto:benedicte@arizonafilms.net)

<http://www.arizonafilms.net>

FRANCE

*Arizona Distribution is a French film distribution company. Since its creation in 2010, the company has been dedicated to defending unique and engaging art-house films by emerging filmmakers from all over the world (Jonás Trueba, Ivete Lucas & Patrick Bresnan, Hlynur Palmason, George Ovashvili, Adilkhan Yerzhanov, Emir Baigazin, Nana Ekvimishvili & Simon Gross, Milko Lazarov).*



THEATRICAL DISTRIBUTION

**ARIZONA DISTRIBUTION**

**NEUZA BAGORRO**

[neuza@arizonafilms.net](mailto:neuza@arizonafilms.net)

<http://www.arizonafilms.net>

FRANCE

*Arizona Distribution is a French film distribution company. Since its creation in 2010, the company has been dedicated to defending unique and engaging art-house films by emerging filmmakers from all over the world (Jonás Trueba, Ivete Lucas & Patrick Bresnan, Hlynur Palmason, George Ovashvili, Adilkhan Yerzhanov, Emir Baigazin, Nana Ekvimishvili & Simon Gross, Milko Lazarov).*



FILM FESTIVAL

**ASSOCIATION CINÉMAGINAIRE**

**JEAN-PIERRE BELLAY**

[jpbellay@cinemaginaire.org](mailto:jpbellay@cinemaginaire.org)

[www.cinemaginaire.org](http://www.cinemaginaire.org)

FRANCE

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*Festivals Maghreb si loin si proche Festival Rencontres Cinémaginaire d'Argelès sur Mer Rencontres internationales de Cerbère Portbou*

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## PLATEFORME PROFESSIONNELLE CINELATINO 2021

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FILM FESTIVAL

**ASSOCIATION GRAND ECRAN / MAISON DE L'IMAGE**

**PHILIPPE MARTIN**

[pmartin.fr@gmail.com](mailto:pmartin.fr@gmail.com)

FRANCE

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PRODUCTION COMPANY

**AUTENTIKA**

**GUDULA MEINZOLT**

[gmeinzolt@autentikafilms.com](mailto:gmeinzolt@autentikafilms.com)

*Based in Berlin, Germany, founded in 2007 by Gudula Meinzolt and Paulo de Carvalho. They merge their knowledge of more than 25 years of personal experience with the Southern American film as professionals in sectors as promotion, festivals, exhibitions, (co-) production, international sales and distribution, training, consulting.*

GERMANY

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PRODUCTION COMPANY

**AUTENTIKA FILMS**

**PAULO ROBERTO DE CARVALHO**

[prdecarvalho@gmail.com](mailto:prdecarvalho@gmail.com)

*Autentika Films, Berlin, is doing international consulting on project development and promotion. We also co-organise Brasil CineMundi – the international co-production meeting. Co-productions: LAS MIL Y UNA by Clarisa Navas, Argentina, BREVE HISTORIA DEL PLANETA VERDE by Santiago Loza, Argentina*

GERMANY

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PRODUCTION COMPANY

**AUTONAUTA FILMS**

**VIANA GONZALEZ**

[viana@autonautafilms.com](mailto:viana@autonautafilms.com)

*Autonauta Films is a young company founded by producer Viana González. Initially based in Cuba, it has since expanded to Mexico. Our goal is to produce and co-produce authentic and provocative films with international potential. BETWEEN DOG AND WOLF (Irene Gutiérrez, 20) is our first feature and it premiered in Berlinale Forum.*

MEXICO

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INTERNATIONAL SALES AGENT

**AXXON FILMS**

**GILLES DUFFAUT**

[gilles.duffaut@axxon-media.com](mailto:gilles.duffaut@axxon-media.com)

*AXXON FILMS is a French production, distribution and sales-company. AXXON FILMS's office is based in Paris but Axxon is present all over Europe, as well as in South Mediterranean countries and South America.*

FRANCE

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PRODUCER CINEMA EN DEVELOPPEMENT

**BANDEIRA | LES VALSEURS**

**HÉLOÏSE NOÉ**

[developpement@lesvalseurs.com](mailto:developpement@lesvalseurs.com)

*Les Valseurs is a French production and distribution company. Most recent titles include Oscar nominated NEFTA FOOTBALL CLUB, César winner WICKED GIRL by Ayce Kartal and Cannes' Critic's Week short winner SHE RUNS by Qiu Yang. Les Valseurs also produced the features FENDAS by Carlos Segundo, A DOG'S DEATH by Matías Ganz and documentary AFTER YOUR REVOLT by Kiswensida Parfait Kaboré.*

FRANCE

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## PLATEFORME PROFESSIONNELLE CINELATINO 2021

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INTERNATIONAL SALES AGENT

**BENDITA FILM SALES**

**LUIS RENART**

[sales@benditafilms.com](mailto:sales@benditafilms.com)

*Bendita is an independent international sales agency and production company. Our selective catalogue includes films like "The August Virgin", by Jonás Trueba (Special Jury Mention and FIPRESCI Award at Karlovy Vary), or "Blanco en Blanco", by Théo Court (Best Director & FIPRESCI Award at Venice Orizzonti).*

SPAIN



FILM FESTIVAL

**BERGEN INTERNATIONAL FILM FESTIVAL**

**HÅKON TVEIT**

[hakon@biff.no](mailto:hakon@biff.no)

*Film Festival. Includes Cine Latino - a Latin American film festival in Norway*

NORWAY



FILM FESTIVAL

**BERLINALE**

**LUCIANO MONTEAGUDO**

[l\\_monteagudo@hotmail.com](mailto:l_monteagudo@hotmail.com)

*Founded in West Berlin in 1951, the Berlin International Film Festival, usually called the Berlinale, is one of the "Big Three" alongside the Venice Film Festival and the Cannes Film Festival. Up to 400 films are shown in several sections across cinematic genres.*

[www.berlinale.de](http://www.berlinale.de)

ARGENTINA



FILM FESTIVAL

**BERLINALE**

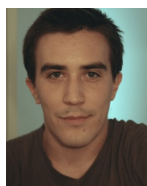
**PAZ LÁZARO**

[lazaro@berlinale.de](mailto:lazaro@berlinale.de)

*The Berlinale is a unique place of artistic exploration and entertainment. It is one of the largest public film festivals in the world, attracting tens of thousands of visitors from around the globe each year. For the film industry and the media, the eleven days in February are also one of the most important events in the annual calendar and an indispensable trading forum.*

<http://www.berlinale.de>

GERMANY



INTERNATIONAL SALES AGENT

**BEST FRIEND FOREVER**

**MARC NAULEAU**

[sales@bffsales.eu](mailto:sales@bffsales.eu)

*Best Friend Forever is a Brussels based company focused on bringing to the international market carefully selected arthouse films. Its credits includes Venice Giornate Degli Autori Closing Film 'Saint-Narcisse' by Bruce LaBruce, Venice Orizzonti Winner and Ukraine Oscar Contender 'Atlantis' by Valentyn Vasyanovych or 'Oleg' by Juris Kursietis which premiered in Cannes Directors' Fortnight.*

BELGIUM



PRODUCTION COMPANY

**BIKINI FILMS**

**EDSON SIDONIE**

[edson.sidonie@gmail.com](mailto:edson.sidonie@gmail.com)

*Fiction and documentary Feature films - International coproductions*

ARGENTINA

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## PLATEFORME PROFESSIONNELLE CINELATINO 2021

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THEATRICAL DISTRIBUTION  
**BITTERS END, INC.**

**YUJI SADAI**

[sadai@bitters.co.jp](mailto:sadai@bitters.co.jp)

[www.bitters.co.jp](http://www.bitters.co.jp)

JAPAN

*Established in 1994. As the one of the most active independent distributor and producer in Japan, it has released more than 250 high quality films for 27 years.*



FILM FESTIVAL  
**BLACK NIGHTS FILM FESTIVAL**

**EDVINAS PUKSTA**

[edvinas.puksta@poff.ee](mailto:edvinas.puksta@poff.ee)

LITHUANIA

*Started in 1997, POFF has grown into one of the biggest film festivals in Northern Europe and busiest regional industry platforms. In 2020 POFF screened 214 feature films, had 646 physical screenings and 101 833 physical & virtual attendances, setting a record for the industry events (over 35 000), resulting from 1600 accredited professionals.*



PRODUCER CINEMA EN DEVELOPPEMENT

**BLOQUES ERRATICOS | BRISA**

**JOAQUÍN ECHEVERRÍA**

[jecheverria@gmail.com](mailto:jecheverria@gmail.com)

CHILE

*Brisa is a production company established in 2012 and based in Santiago, Chile. It coproduced "Aqui no ha pasado nada" (2016), which premiered at Sundance. In 2019, it produced the short film "Austral Fever", which premiered at Venice Biennale. In 2020 premiered the short films "Ivy" (Valdivia) and "The Ramp's Nap" (FIDBA), both in distribution.*



PRODUCER CINEMA EN DEVELOPPEMENT

**BLOQUES ERRATICOS | LA BELLE AFFAIRE PRODUCTIONS LTD**  
**JÉRÔME BLESSON**

[jerome@labeledaffaire.net](mailto:jerome@labeledaffaire.net)

FRANCE

*LA BELLE AFFAIRE PRODUCTIONS, production company based in Montpellier and Paris, notably produced L'AGNEAU DE DIEU by David Pinheiro Vicente (Official Competition Cannes 2020), LE TEMPS D'UNE NUIT (Clermont-Ferrand 2021)*



PRODUCTION COMPANY

**BOBI LUX**

**LOUISE HENTGEN**

[l.hentgen@verticalproduction.com](mailto:l.hentgen@verticalproduction.com)

[bobilux.fr](http://bobilux.fr)

FRANCE

*Vertical production is a company based in Bordeaux. The catalog consists of six fiction short films and of three documentaries, one of which was released on May 3rd, 2017. At the moment, we develop two documentaries, as well as two feature films. We also develop an animated short film and several fiction short films.*



THEATRICAL DISTRIBUTION

**BOBINE FILMS**

**JOVITA MAEDER**

[contact@bobine-films.fr](mailto:contact@bobine-films.fr)

FRANCE

*Bobine Films is an independent distribution company, funded in 2013 Bobine Films défend art fiction film and documentary Last distributed film: "Matar a Jesús", "Perro Bomba".*

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## PLATEFORME PROFESSIONNELLE CINELATINO 2021

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INTERNATIONAL SALES AGENT

**BOCA A BOCA FILMES**

**ERIC BELHASSE**

[filmes@bocaboca.com.br](mailto:filmes@bocaboca.com.br)

*"Boca a Boca Filmes" is an independent production and distribution company which focused on international sales of documentaries and feature films for cinema and series for streaming and television.*

BRAZIL

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PRODUCTION COMPANY

**BOGEYDOM LICENSING**

**GEORGE AYOUB**

[george@bogeydomlicensing.com](mailto:george@bogeydomlicensing.com)

<http://www.bogeydomlicensing.com>

CANADA

*Ramaco Media is primarily involved in the development and coproduction of films. Very much interested in Latin American coproductions.*

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PRODUCTION COMPANY

**BUBBLES PROJECT**

**TATIANA LEITE**

[tatimilk123@gmail.com](mailto:tatimilk123@gmail.com)

*Bubbles Project is an independent production company based in Rio de Janeiro that has been producing arthouse films in Brazil and abroad. Bubbles believes in the power of new directors, working closely along the creative process.*

BRAZIL

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INSTITUTION

**BUREAUX DES TOURNAGES TOULOUSE  
MÉTROPOLÉ  
ISABEL BIRBES**

[i.birbes@toulouse-tournages.com](mailto:i.birbes@toulouse-tournages.com)

*The Filming Department of the Toulouse Métropole Development Agency is at the disposal of production teams that would like to get their cameras rolling in Toulouse, whether your project is a fiction, a documentary, an advert...*

FRANCE

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FILM FESTIVAL

**BUSAN INTERNATIONAL FILM FESTIVAL**

**KAREN PARK**

[karen@biff.kr](mailto:karen@biff.kr)

*Since its inception in 1996, Busan International Film Festival has grown fast to become the largest film festivity in Asia. The Festival has established its role as a strong supporter of the film industry through its various programs such as the Asian Contents & Film Market, Asian Project Market, Asian Cinema Fund and Asian Film Academy. The 26th BIFF is scheduled to be held from 6 to 15 October, 2021.*

KOREA

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FILM FESTIVAL

**BUSAN INTERNATIONAL FILM FESTIVAL**

**KAREN PARK**

[karen@biff.kr](mailto:karen@biff.kr)

*Since its inception in 1996, Busan International Film Festival has grown fast to become the largest film festivity in Asia. The Festival has established its role as a strong supporter of the film industry through its various programs such as the Asian Contents & Film Market, Asian Project Market, Asian Cinema Fund and Asian Film Academy. The 26th BIFF is scheduled to be held from 6 to 15 October, 2021.*

KOREA

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## PLATEFORME PROFESSIONNELLE CINELATINO 2021

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DIRECTOR CINEMA EN DEVELOPPEMENT

**CANÇÃO DA NOITE | TAMANDUÁ VERMELHO**

**MAYA DA-RIN**

[contato@tamanduavermelho.com](mailto:contato@tamanduavermelho.com)

*Tamanduá Vermelho is a Rio de Janeiro based production company founded by Maya Da-Rin with the goal to develop and produce arthouse films and visual art projects. The company started its activities producing the feature film "The Fever", awarded with the Best Actor Pardo, the FIPRESCI Prize for best film, as well as the "Environment is quality of life" prize at the Locarno Film Festival.*

BRAZIL

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PRODUCER CINEMA EN DEVELOPPEMENT

**CANÇÃO DA NOITE | TAMANDUÁ VERMELHO**

**SABRINA GARCIA**

[sabs.garcia@gmail.com](mailto:sabs.garcia@gmail.com)

*Tamanduá Vermelho is a Rio de Janeiro based production company founded by Maya Da-Rin with the goal to develop and produce arthouse films and visual art projects. The company started producing the feature film "The Fever", awarded with the Leopard for Best Actor and FIPRESCI prize at Locarno FF.*

BRAZIL

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PRODUCER CINEMA EN DEVELOPPEMENT

**CANCIÓN TRISTE | LABERINTO FILM**

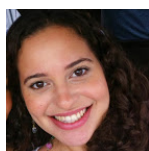
**ADRIÁN SOLAR**

[adrian@ceneca.cl](mailto:adrian@ceneca.cl)

*Laberinto is a Chilean production company for auteur films in Latin America. We are a collective of filmmakers and artists dedicated to telling social stories from a different point of view. We seek to work with international partners and support the creativity and quality of each film.*

CHILE

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PRODUCTION COMPANY

**CAPRICCI**

**ANA FLAVIA OLIVEIRA**

[anaflavia.oliveira@capricci.fr](mailto:anaflavia.oliveira@capricci.fr)

*Production, Distribution, Editeurs Cinéma*

FRANCE

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PUBLIC INSTITUTION

**CASA DE AMERICA**

**TERESA TOLEDO CABRERA**

[teresa.toledo@casamerica.es](mailto:teresa.toledo@casamerica.es)

*Casa de América is a public institution that aims to strengthen ties between Spain and the American continent, especially with Latin America. Seminars, conferences, round tables, exhibitions, film screenings, concerts, colloquia, book presentations, interviews or radio and television broadcasts are organized.*

SPAIN

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THEATRICAL DISTRIBUTION

**CENTRE AUDIOVISUEL SIMONE DE  
BEAUVOIR - PARIS**

**NICOLE FERNANDEZ FERRER**

[archives@centre-simone-de-beauvoir.com](mailto:archives@centre-simone-de-beauvoir.com)

*Feminist Film Archives, Distribution & Image Education*

FRANCE

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## PLATEFORME PROFESSIONNELLE CINELATINO 2021

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INTERNATIONAL SALES AGENT

**CERCAMON**

**KARINA KORENBLUM**

[karina@cercamon.biz](mailto:karina@cercamon.biz)

UAE

*CERCAMON is a world sales company founded by Sebastien Chesneau, a veteran in international sales. The company handles up to 8 films a year. Cercamon means world searcher. We attend all major festivals & markets. ///// SCREENBOX (www.screenbox.tv) is a TVOD platform operating in the Middle East.*



INTERNATIONAL SALES AGENT

**CERCAMON**

**SEBASTIEN CHESNEAU**

[sebastien@cercamon.biz](mailto:sebastien@cercamon.biz)

FRANCE

*CERCAMON is a world sales company founded by Sebastien Chesneau, a veteran in international sales. The company handles up to 8 films a year. Cercamon means world searcher. We attend all major festivals & markets. ///// SCREENBOX (www.screenbox.tv) is a TVOD platform operating in the Middle East.*



PRODUCER CINEMA EN DEVELOPPEMENT

**CHARO | LA CASITA VIEJA FILMS**

**KATIUSKA CASTILLO VÁZQUEZ**

[lacasitaviejafilms@gmail.com](mailto:lacasitaviejafilms@gmail.com)

VENEZUELA

*La Casita Vieja Films is a company dedicated to the production of short and feature films in Venezuela. Created in 2015 by Leonel González and Juan Véspero, filmmakers with a common quest: to support an auteur cinema that keeps the viewer in dialogue with the stories and their characters.*



DIRECTOR CINEMA EN DEVELOPPEMENT

**CHARO | LA CASITA VIEJA FILMS C.A**

**LEONEL GONZÁLEZ**

[lacasitaviejafilms@gmail.com](mailto:lacasitaviejafilms@gmail.com)

VENEZUELA

*La casita vieja films is a company dedicated to the production of short and feature films in Venezuela. Created in 2015 by Leonel González and Juan Véspero, audiovisual producers with a common quest: to support an auteur cinema keeps the viewer in dialogue with the stories and their characters.*



PRODUCER CINEMA EN DEVELOPPEMENT

**CICATRISATION | AFRICLAP**

**BERNARD DJATANG**

[b.djatang@africlap.fr](mailto:b.djatang@africlap.fr)

FRANCE

*Africlap œuvre à la diffusion des cinémas d'Afrique à Toulouse et en Occitanie, tout en soutenant les jeunes créations africaines non francophones à trouver de nouveaux écrans de diffusion. Nous prenons part activement depuis deux ans dans la production d'œuvres de fiction et documentaire sur l'Afrique et sa diaspora.*



DIRECTOR CINEMA EN DEVELOPPEMENT

**CICATRISATION | LES FILMS DU RAPHA**

**JEAN-MARIE TENO**

[jmteno@yahoo.com](mailto:jmteno@yahoo.com)

FRANCE

*Production, Distribution de films*

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# PLATEFORME PROFESSIONNELLE CINELATINO 2021

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DIRECTOR CINEMA EN DEVELOPPEMENT  
**CICATRISATIONS | LES FILMS DU RAPHIA**

**FABIANA EX-SOUZA**  
[fabianabruna@gmail.com](mailto:fabianabruna@gmail.com)

*Production and distribution of films.*

BRAZIL

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INSTITUTION  
**CICLIC CENTRE-VAL DE LOIRE**

**PIERRE DALLOIS**  
[pierre.dallois@ciclic.fr](mailto:pierre.dallois@ciclic.fr)

FRANCE

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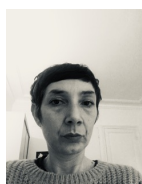


EXHIBITOR / FILM FESTIVAL  
**CINÉ 32**  
**ALAIN BOUFFARTIGUE**  
[festival@cine32.com](mailto:festival@cine32.com)

*The association CINÉ 32 has gradually implemented an inter-associative device for the entire department of Gers (Languedoc-Roussillon-Midi-Pyrénées), allowing each association to manage their own town's cinema.*

FRANCE

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FILM FESTIVAL  
**CINÉ JUNIOR**  
**LIVIANA LUNETTO**  
[liviana.lunetto@cinemapublic.org](mailto:liviana.lunetto@cinemapublic.org)

*Ciné Junior is the biggest youth film festival in France. The festival's goal is to show high-quality films from all over the world that develop the youth's artistic awareness. We offer a selection of short films and full-length films in competition as well as a focus about a different thematic every year.*

FRANCE

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FILM FESTIVAL  
**CINE LAS AMERICAS INTERNATIONAL FILM FESTIVAL**  
**ALAN MCLANE ALEJOS**  
[alan@cinelasamericas.org](mailto:alan@cinelasamericas.org)

*The mission of Cine Las Americas is to promote cross-cultural understanding and growth by educating, entertaining, and challenging the diverse Central Texas community through film and media arts.*

<https://cinelasamericas.org/>  
USA

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RESIDENCY  
**CINE QUA NON LAB**  
**GRACIELA GUERRERO**  
[gg@cqn.org](mailto:gg@cqn.org)

*Cine Qua Non Lab is a nonprofit organization based in Morelia, Mexico and New York with the mission of supporting independent cinema by providing a space for filmmakers to envision and develop their work. Cine Qua Non Lab focuses on storytelling and holds workshops in English and Spanish, giving independent filmmakers from around the world the opportunity to work intensively on their feature-length narrative scripts.*

MEXICO

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## PLATEFORME PROFESSIONNELLE CINELATINO 2021

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PRODUCER CINEMA EN DEVELOPPEMENT  
**CINÉ-SUD PROMOTION**

**THIERRY LENOUEL**  
[thierry@cinesudpromotion.com](mailto:thierry@cinesudpromotion.com)

*Created in 1993 by Thierry Lenouvel as a company designed to promote arthouse films, Ciné-Sud Promotion has developed a production arm in 2001 in the same way (almost 50 films produced or co-produced till now, more 250 international awards).*

FRANCE

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RESIDENCY  
**CINÉFONDATION FESTIVAL DE CANNES**

**GEORGES GOLDENSTERN**  
[ggoldenstern@festival-cannes.fr](mailto:ggoldenstern@festival-cannes.fr)

*Cinefondation lends its support to the new generations of filmmakers through la Sélection, la Résidence, l'Atelier*

[www.cinefondation.com](http://www.cinefondation.com)  
FRANCE

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PRODUCTION COMPANY

**CINEMA DEFAC TO**

**SOPHIE ERBS**  
[sophie@cinemadefacto.com](mailto:sophie@cinemadefacto.com)

*Cinéma Defacto is a French, author-driven production company at human scale, based in Paris. The company's track-record totals more than 40 features, most of them premiering in A-class festivals. Focusing now on international productions as a lead producer but also as a coproducer, the ambition of the company is to reach a wider market with crossover titles and to forge links with major independent players abroad.*

FRANCE

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PUBLIC INSTITUTION  
**CINEMATECA URUGUAYA**

**ALEJANDRA TRELLES**  
[atrelles@cinemateca.org.uy](mailto:atrelles@cinemateca.org.uy)

*Cinemateca Uruguay is the most important film archive in Uruguay, it has also 3 movie theatres an important library and a Cinema School. It also hosts the International Film Festival of Uruguay (39th edition) and a variety of film exhibitions and premieres everyday.*

URUGUAY

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RESIDENCY  
**CINEQUANON LAB**

**JESÚS PIMENTEL MELO**  
[jp@cqnl.org](mailto:jp@cqnl.org)

*Cine Qua Non Lab is a nonprofit organization based in Morelia, Mexico and New York with the mission of supporting independent cinema by providing a space for filmmakers to envision and develop their work. Cine Qua Non Lab focuses on storytelling and holds workshops in English and Spanish, giving independent filmmakers from around the world the opportunity to work intensively on their feature-length narrative scripts.*

MEXICO

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PRODUCER CINEMA EN DEVELOPPEMENT  
**CINEWORX FILMPRODUKTION GMBH**

**PASCAL TRAECHSLIN**  
[info@cineworxfilmproduktion.ch](mailto:info@cineworxfilmproduktion.ch)

*The Swiss production company cineworx filmproduktion focuses on the development and implementation of long feature films and documentaries with potential theatrical exploitation opportunities on the national or international arthouse-market. The company was founded in 2004 as an independent sister company of the film distribution cineworx gmbh.*

<http://www.cineworx.ch>  
SWITZERLAND

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## PLATEFORME PROFESSIONNELLE CINELATINO 2021

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PRODUCTION COMPANY

**CITE FILMS**

**RAPHAEL BERDUGO**

[rberdugo@citefilms.com](mailto:rberdugo@citefilms.com)

**CITE FILMS**

FRANCE

*CITE FILMS is a production and sales company founded in 1997, wholly-owned and managed by Raphaël Berdugo, who has more than 30 year experience in the movie business. Cité Films activities include also management of library titles from world acclaimed directors including ARGOS FILMS' classics unique catalogue.*



INSTITUTION

**CNC**

**MANON DUVERGER**

[Manon.Duverger@cnc.fr](mailto:Manon.Duverger@cnc.fr)

FRANCE

*Manon Duverger coordinate ACM Distribution at the CNC since 2018, a support scheme that aims to improve the distribution and circulation in the world of international coproductions.*



THEATRICAL DISTRIBUTION

**CONDOR FILMS**

**ALEXIS MAS**

[contact@condor-films.fr](mailto:contact@condor-films.fr)

FRANCE

*Condor is an independent French film distribution outfit, that operates both on theatrical and direct-to-digital distribution. The company releases 20+ titles/year, with a slate spanning from auteur festival-driven titles to elevated genre movies. Portfolio includes some established latino directors, such as Jaime Rosales, Pablo Berger, Carlos Vermut, Benjamin Naishtat, Alex de la Iglesia or Michel Franco.*



INSTITUTION

**CULTURE ET CINÉMA**

**PATRICK CATON**

[catonpatrick@hotmail.fr](mailto:catonpatrick@hotmail.fr)

FRANCE

*L'association programme une salle art et essai à Versailles Le Roxane cLub et s'inscrit dans les dispositifs d'éducation à l'image.*



THEATRICAL DISTRIBUTION

**DEAN MEDIAS**

**ISABELLE DUBAR**

[isabelle@deanmedias.com](mailto:isabelle@deanmedias.com)

<http://www.happinessdistribution.com>

FRANCE

*Arthouse films distribution company.*



PRODUCTION COMPANY

**DEL TORO FILMS**

**ARELIS RUIZ**

[arelisruizarias@hotmail.com](mailto:arelisruizarias@hotmail.com)

ARGENTINA

*We are Del Toro Films, a film production company based in Buenos Aires, Argentina, focused on creating high-quality content and bold stories. Some of our titles: The Funeral Home, Fallen from Heaven, I am Toxic, The Nobodies. We are developing new projects, which are in different stages. We are always creating!*

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# PLATEFORME PROFESSIONNELLE CINELATINO 2021

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UNIVERSITY  
**DEPARTAMENTO DE IMAGEN Y SONIDO UN. GUADALAJARA**  
**ITZEL JUDITH GUERRERO ALVAREZ**  
[itzel.judith.guerrero.alvarez@gmail.com](mailto:itzel.judith.guerrero.alvarez@gmail.com)

*The Image and Sound Department carries out its teaching activities through Courses, Diplomas, Workshop-Courses, Bachelor's Degree in Audiovisual Arts and Master's Degree in Cinematographic Studies. These last two, pioneers of their kind throughout the country.*

MEXICO

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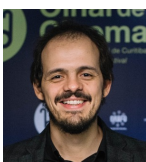


FILM FESTIVAL  
**DES IMAGES AUX MOTS**  
**ANNE-CATHERINE MEZURE**  
[annecat.m.diam@gmail.com](mailto:annecat.m.diam@gmail.com)

*Toulouse LGBT film festival*

FRANCE

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PRODUCER CINEMA EN CONSTRUCTION  
**DESERTO PARTICULAR | GRAFO AUDIOVISUAL**  
**ANTONIO JUNIOR**  
[contato@grafoaudiovisual.com](mailto:contato@grafoaudiovisual.com)

*I elaborate, develop and manage all the cinema and TV projects of the company. I am the general and programming director of Olhar de Cinema - FIC.*

BRAZIL

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DIRECTOR CINEMA EN CONSTRUCTION  
**DESERTO PARTICULAR | GRAFO AUDIOVISUAL**  
**ALY MURITIBA**  
[contato@grafoaudiovisual.com](mailto:contato@grafoaudiovisual.com)

*Director of the films "C(us)todians" (2013) - DOK Leipzig, "To My Beloved" (2015) - San Sebastian, "Tarantula" (2015) - Venice and "Rust" (2018) - Sundance.*

BRAZIL

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DIRECTOR CINEMA EN DEVELOPEMENT  
**DESPERFECTOS COTIDIANOS**  
**JUAN PABLO VALENZUELA**  
[juanpablovalenzuela.pro@gmail.com](mailto:juanpablovalenzuela.pro@gmail.com)

FRANCE

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THEATRICAL DISTRIBUTION  
**DIAPHANA DISTRIBUTION**  
**CÉCILE SALIN**  
[cecilesalin@diaphana.fr](mailto:cecilesalin@diaphana.fr)

[www.diaphana.fr](http://www.diaphana.fr)

FRANCE

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*Diaphana is an independent French distribution and production company founded in 1989 by Michel Saint-Jean. Since its creation, Diaphana has supported a certain idea of art house cinema, with the permanent concern to reach the broadest audience. Our purpose is both in finding new talents while developing long-lasting and loyal relationships with directors.*

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## PLATEFORME PROFESSIONNELLE CINELATINO 2021

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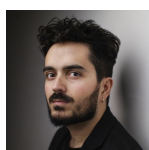


PRODUCTION COMPANY  
**DIBONA FILMS**  
**JÉRÉMY ZELNIK**  
[jzelnik@dibonafilms.com](mailto:jzelnik@dibonafilms.com)

*Created by Jérémy Zelnik, Dibona Films is producing French and International feature films. Jérémy Zelnik is also co-manager of the company Temps Noir which produced TV documentaries and is currently developing feature documentaries and is Head of Industry / Co-Founder of Les Arcs European Film Festival.*

FRANCE

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PRODUCTION COMPANY  
**DISPARATE**  
**ALESSANDRO AMATO**  
[alessandro@disparte.com](mailto:alessandro@disparte.com)

*disparte is an independent film production company founded in Rome in 2015 by Alessandro Amato and Luigi Chimienti. Our mission is to give voice and image to emerging talents, focusing on character-driven stories, arthouse films and international co-productions.*

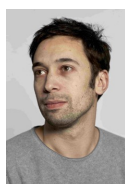
ITALY

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FILM FESTIVAL  
**DOC-CÉVENNES - ASSOCIATION CHAMP-CONTRECHAMP**  
**GUILHEM BROUILLET**  
[guilhem.brouillet@gmail.com](mailto:guilhem.brouillet@gmail.com)

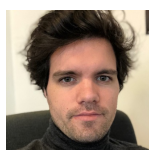
*DOC-Cevennes Network is based in Occitanie. We are linked with many festivals and we are also managing the DOC-Cevennes international documentary film festival (Lasalle)*



THEATRICAL DISTRIBUTION  
**DOMESTIC FILM**  
**YOHANN CORNU**  
[yohann@damnedfilms.fr](mailto:yohann@damnedfilms.fr)  
<http://damneddistribution.com/>  
FRANCE

*Distribution and production*

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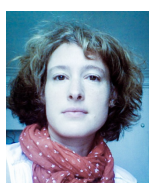


DISTRIBUTOR  
**DULAC DISTRIBUTION**  
**CHARLES HEMBERT**  
[chembert@dulacdistribution.com](mailto:chembert@dulacdistribution.com)

*Distribution de films de fiction et documentaire pour le cinéma.*

FRANCE

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THEATRICAL DISTRIBUTION / PRODUCTION  
**DULAC PRODUCTIONS / DULAC DISTRIBUTION**  
**ALICE ORMIÈRES**  
[aormieres@dulacdistribution.com](mailto:aormieres@dulacdistribution.com)  
<http://www.ace-producers.com>  
FRANCE

*Dulac Productions produces arthouse feature films, such as THE BAND'S VISIT by E. Kolirin, awarded at Cannes - Un Certain Regard; THE SILENCE OF JOAN by P. Ramos (Directors' Fortnight 2011); ANA MON AMOUR by C. Peter Netzer (Silver Bear – Berlinale 2017), 3 DAYS IN QUIBERON by E. Atef (Berlinale Competition 2018).*



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## PLATEFORME PROFESSIONNELLE CINELATINO 2021

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THEATRICAL DISTRIBUTION / PRODUCTION

**DULAC PRODUCTIONS / DULAC  
DISTRIBUTION**  
**MICHEL ZANA**

[mzana@me.com](mailto:mzana@me.com)

[www.sddistribution.fr](http://www.sddistribution.fr)

FRANCE

*Since its creation Dulac Distribution released more than 140 fiction and documentary films, by French and foreign directors such as Claire Simon, Katell Quillevéré, Sébastien Betbeder, Frederick Wiseman, Albert Serra, Alexandre Sokourov... Recent titles include: CACION SIN NOMBRE by Melina Leon, TWO OF US by Filippo Meneghetti, JOSEP by Aurel.*



PRODUCTION COMPANY

**DW**

**DOMINIQUE WELINSKI**

[dwelinski@gmail.com](mailto:dwelinski@gmail.com)

FRANCE

*In 2012, after 20 years in distribution, Dominique Welinski founded DW, a production company. Since then, she curates and produces the Factory program at Director's Fortnight in Cannes. She did produce or co-produce among others: Sanjeewa Pushpakumara, Alireza Khatami, Midi Z Road, Suba Sivakumaran and Yona Rozenkier. DW is actually developing films in Sri Lanka, Israel, South Africa, India, Kenya and Bhutan...*



PRODUCTION COMPANY

**EASY RIDERS FILMS**

**NADIA TURINCEV**

[nadia@easyridersfilms.com](mailto:nadia@easyridersfilms.com)

FRANCE

*"Universality is when you push out the calls of your kitchen..." Turincev Nadia was born in 1970 in Moscow, grew up in Paris and studied ethnology at Nanterre. In 2007 she has founded Rouge International with Julie Gayet. Together they have produced many films and documentary with several nominations and rewards.*



PRODUCTION COMPANY

**Eaux Vives Productions**

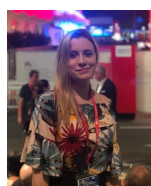
**XENIA MAINGOT**

[info@eauxvivesproductions.com](mailto:info@eauxvivesproductions.com)

<http://www.eauxvivesproductions.com>

FRANCE

*The company was founded in 2008 by Xénia Maingot. Eaux Vives Productions is a production company for feature films and documentaries.*



INTERNATIONAL SALES AGENT

**ELO COMPANY**

**AMANDA CASTRO**

[amanda@elocompany.com](mailto:amanda@elocompany.com)

BRAZIL

*Sales of films, series, documentaries for VOD, Pay TV and Free TV. Customer relationship, company marketing, financial reporting. Tracking VOD Receipts. Coordinates actions and sales of non-theatrical exhibitions. Contact with customers and the entire sales chain. Coordinates the technical department with the sales department. Coordinates the production department with the sales department.*



STUDENT

**ENSAV | PARCOURS PRODUCTION**

**DAMIANO BEDINI**

[damianobedini@gmail.com](mailto:damianobedini@gmail.com)

FRANCE

*The ENSAV is along with la Fémis and Louis Lumière, one of the three state-funded cinema schools in France. It cultivates audiovisual experimentation and openness to cultural and social issues. The Production course trains students in the accompaniment of an audiovisual project in its economic, human and artistic aspects.*



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## PLATEFORME PROFESSIONNELLE CINELATINO 2021

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STUDENT

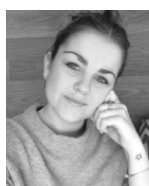
**ENSAV | PARCOURS PRODUCTION**

**DORINE GUILLARD**

[dorine.guillard@gmail.com](mailto:dorine.guillard@gmail.com)

FRANCE

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STUDENT

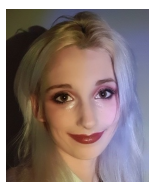
**ENSAV | PARCOURS PRODUCTION**

**ESTELLE FERAT**

[estelleferat@gmail.com](mailto:estelleferat@gmail.com)

FRANCE

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STUDENT

**ENSAV | PARCOURS PRODUCTION**

**HANNAH DEFOUG**

[hannah.defoug@gmail.com](mailto:hannah.defoug@gmail.com)

FRANCE

*The ENSAV is along with la Fémis and Louis Lumière, one of the three state-funded cinema schools in France. It cultivates audiovisual experimentation and openness to cultural and social issues. The Production course trains students in the accompaniment of an audiovisual project in its economic, human and artistic aspects.*



STUDENT

**ENSAV | PARCOURS PRODUCTION**

**JEANNE JUQUIER**

[jeanne.juquier@orange.fr](mailto:jeanne.juquier@orange.fr)

FRANCE

*The ENSAV is along with la Fémis and Louis Lumière, one of the three state-funded cinema schools in France. It cultivates audiovisual experimentation and openness to cultural and social issues. The Production course trains students in the accompaniment of an audiovisual project in its economic, human and artistic aspects.*



STUDENT

**ENSAV | PARCOURS PRODUCTION**

**JULIETA CEJAS**

[juliettacejas@gmail.com](mailto:juliettacejas@gmail.com)

ARGENTINA

*The ENSAV is along with la Fémis and Louis Lumière, one of the three state-funded cinema schools in France. It cultivates audiovisual experimentation and openness to cultural and social issues. The Production course trains students in the accompaniment of an audiovisual project in its economic, human and artistic aspects.*



STUDENT

**ENSAV | PARCOURS PRODUCTION**

**LOUISE BONZOM-MOUNIER**

[louisebonzom@gmail.com](mailto:louisebonzom@gmail.com)

FRANCE

*The ENSAV is along with la Fémis and Louis Lumière, one of the three state-funded cinema schools in France. It cultivates audiovisual experimentation and openness to cultural and social issues. The Production course trains students in the accompaniment of an audiovisual project in its economic, human and artistic aspects.*

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# PLATEFORME PROFESSIONNELLE CINELATINO 2021

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STUDENT  
**ENSAV | PARCOURS PRODUCTION**  
**MARGAUX ANDURAND**  
[andurand.margauxx@gmail.com](mailto:andurand.margauxx@gmail.com)

FRANCE

*The ENSAV is along with la Fémis and Louis Lumière, one of the three state-funded cinema schools in France. It cultivates audiovisual experimentation and openness to cultural and social issues. The Production course trains students in the accompaniment of an audiovisual project in its economic, human and artistic aspects.*



STUDENT  
**ENSAV | PARCOURS PRODUCTION**  
**PAULA QUIJANO**  
[paula.quijano-quiceno@etu.univ-tlse2.fr](mailto:paula.quijano-quiceno@etu.univ-tlse2.fr)

*The ENSAV (Ecole Nationale Supérieure de l'Audiovisuel) is along with la Fémis and Louis Lumière, one of the three state-funded film schools in France. It's a pleasure for me studying at ENSAV and having the opportunity to participate in Cinelatino with a project in development.*



PRODUCTION COMPANY  
**ENTRE2PRISES**  
**FLORENT VERDET**  
[florent.verdet@entre2prises.fr](mailto:florent.verdet@entre2prises.fr)

FRANCE

*Depuis sa création en 2000, entre2prises a produit plus de 30 documentaires de création présentés dans les festivals internationaux (Locarno, Cannes, Cinéma du Réel, Leipzig, Belfort, La Rochelle, Leipzig, Londres...) et 13 programmes de fiction, 11 courts-métrages (diffusés pour partie sur Arte, Canal + et France2) et plus récemment 2 webséries mise en ligne sur Youtube et Facebook*



THEATRICAL DISTRIBUTION / PRODUCTION  
**EPICENTRE FILMS**  
**CORENTIN SÉNÉCHAL**  
[corentin@epicentrefilms.com](mailto:corentin@epicentrefilms.com)

FRANCE

*Since its creation in 1994, Epicentre Films has remained very dedicated to its original distribution and production policy. Curious and motivated by a genuine desire to contribute to a diverse and rich cinematographic world, we are strongly committed to distribute independent art films. Our offerings consist of French and international feature films, short films, fiction and documentaries.*



THEATRICAL DISTRIBUTION / PRODUCTION  
**EPICENTRE FILMS**  
**DANIEL CHABANNES**  
[daniel@epicentrefilms.com](mailto:daniel@epicentrefilms.com)

FRANCE

*Since its creation in 1994, Epicentre Films has remained very dedicated to its original distribution and production policy. Curious and motivated by a genuine desire to contribute to a diverse and rich cinematographic world, we are strongly committed to distribute independent art films. Our offerings consist of French and international feature films, short films, fiction and documentaries.*



TECHNICAL INDUSTRY  
**ESPAÑOLAS EN PARIS**  
**ALAIN COIFFIER**  
[alain.coiffier@orange.fr](mailto:alain.coiffier@orange.fr)

FRANCE

*selection de films espagnols et Amérique latine*

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## PLATEFORME PROFESSIONNELLE CINELATINO 2021

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THEATRICAL DISTRIBUTION

**EUROZOOM**

**ALBA FOUCHÉ**

[alba@eurozoom.fr](mailto:alba@eurozoom.fr)

FRANCE

*Eurozoom is an independant distribution company based in France and created in 1997 by Amel Lacombe. We are a independant company and recognized for our work around animation. Through years our line-up enriched with international long-feature, presented in international festival such as Festival de Cannes.*



THEATRICAL DISTRIBUTION

**EYE FILM MUSEUM**

**RENÉ WOLF**

[renewolf@eyefilm.nl](mailto:renewolf@eyefilm.nl)

<http://www.eyefilm.nl>

NETHERLANDS

*Eye is the museum for film and the moving image in the Netherlands. Eye combines a world-renowned film collection with expertise in restoration, (educational) programmes, exhibitions, distribution, international promotion and marketing.*



THEATRICAL DISTRIBUTION

**FEATURETTE**

**ARANKA MATITS**

[aranka@featurette.net](mailto:aranka@featurette.net)

[www.featurette.net](http://www.featurette.net)

NETHERLANDS

*Acquisitions consultancy for select European theatrical distributors.*



INTERNATIONAL SALES AGENT

**FEEL CONTENT, S.L**

**EVA PÉREZ**

[eva.perez@feelcontentintsales.com](mailto:eva.perez@feelcontentintsales.com)

SPAIN

*Feel Content is an international sales agency founded in 2020 by audiovisual professionals with over 25 years of experience. We are passionate about cinema and our main objective is to connect with both European and Latin American emerging talents and renowned film directors, to ensure that their films gain international visibility. We put everything we've got into stories that the public is looking to find.*



FILM FESTIVAL

**FESTIVAL BIARRITZ AMÉRIQUE LATINE**

**NICOLAS AZALBERT**

[nicolas.azalbert@festivaldebiarritz.com](mailto:nicolas.azalbert@festivaldebiarritz.com)

FRANCE

*The Biarritz Latin America Festival offers three competitions for feature films, short films, and documentaries. In addition to the films in competition, the festival presents each year focuses on different themes. The festival also offers to discover Latin American culture in other forms with literary meetings, meetings hosted by IHEAL (Institute of Higher Studies of Latin America), exhibitions and concerts.*



FILM FESTIVAL

**FESTIVAL BIARRITZ AMÉRIQUE LATINE**

**ANTOINE SEBIRE**

[dg@festivaldebiarritz.com](mailto:dg@festivaldebiarritz.com)

FRANCE

*A reputed showcase of Latin-American cinemas since 1991, the Biarritz Amérique latine film festival features 3 competitions (doc, fiction, short films) as well as special focus, tributes and retrospectives. The festival's professional platform, the BAL-LAB, this professional platform welcomes film projects at a scriptwriting or development stage.*

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# PLATEFORME PROFESSIONNELLE CINELATINO 2021

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FILM FESTIVAL

**FESTIVAL DE BIARRITZ**

**NADIA SOLANO**

[nadia.solano@festivaldebiarritz.com](mailto:nadia.solano@festivaldebiarritz.com)

FRANCE

*The Biarritz Latin America Festival is a reference festival for Latin American cinema. It offers three competitions of feature films, short films, and documentaries. In addition to the films in competition, the festival presents every year a focus on different themes.*



FILM FESTIVAL

**FESTIVAL DE CINE DE LIMA PUCP**

**CAMILA AMPUERO MAGILL**

[camila.ampuero@pucp.pe](mailto:camila.ampuero@pucp.pe)

PERU

*Coordinator of the Lima Film Festival and the cinema of the cultural center of the PUCP.*



FILM FESTIVAL

**FESTIVAL DE COURT-MÉTRAGE DE CLERMONT-FERRAND**  
**LAURENT CROUZEIX**

[Lcrouzeix@clermont-filmfest.org](mailto:Lcrouzeix@clermont-filmfest.org)

FRANCE

*Clermont-Ferrand is a reference place for cinema lovers, emerging filmmakers and the film industry. The festival attracts 170,000 admissions while the Short Film Market' draws some 3,500 industry visitors. We also run Euro Connection coproduction forum and various talent and project development incentives for filmmakers towards shorts and features.*



FILM FESTIVAL

**FESTIVAL DE GINDOU**

**SÉBASTIEN LASSERRE**

[s.lasserre@gindoucinema.org](mailto:s.lasserre@gindoucinema.org)

<http://www.gindoucinema.org>

FRANCE

*Rencontres cinéma de Gindou; Résidences d'écriture de long métrage et de court métrage; Concours de scénario Le goût des autres pour les 12-18 ans; Actions d'éducation artistique et culturelle: Ecole et cinéma, Collège au cinéma, Options cinéma lycées; Accueil de tournages*



FILM FESTIVAL

**FESTIVAL DE LOCARNO**

**ZSUZSI BÁNKUTI**

[zsuzsi.bankuti@locarnofestival.ch](mailto:zsuzsi.bankuti@locarnofestival.ch)

SWITZERLAND

*One of the most long-lived festivals, Locarno Film Festival aims to remain an explorer of cinema from every perspective. Within Locarno Pro, the landmark for industry players attending Locarno, the Open Doors initiative spotlights talent from the South and the East through its Hub co-production platform, producers' Lab and year-round services such as remote Consultancy and the knowledge-sharing platform ToolBox.*



FILM FESTIVAL

**FESTIVAL DE LOCARNO / OPEN DOORS**

**SARAH SCHIESSER**

[sarah.schiesser@locarnofestival.ch](mailto:sarah.schiesser@locarnofestival.ch)

SWITZERLAND

*One of the most long-lived festivals, Locarno Film Festival aims to remain an explorer of cinema from every perspective. Within Locarno Pro, the landmark for industry players attending Locarno, the Open Doors initiative spotlights talent from the South and the East through its Hub co-production platform, producers Lab and year-round services such as online Consultancy and the knowledge-sharing platform ToolBox.*

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## PLATEFORME PROFESSIONNELLE CINELATINO 2021

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FILM FESTIVAL

**FESTIVAL DE LOCARNO / OPEN DOORS**

**SOPHIE BOURDON**

[sophie.bourdon@locarnofestival.ch](mailto:sophie.bourdon@locarnofestival.ch)

SWITZERLAND

*One of the most long-lived festivals, Locarno Film Festival aims to remain an explorer of cinema from every perspective. Within Locarno Pro, the landmark for industry players attending Locarno, the Open Doors initiative spotlights talent from the South and the East through its Hub co-production platform, producers Lab and year-round services such as online Consultancy and the knowledge-sharing platform ToolBox.*



FILM FESTIVAL

**FESTIVAL DE MARRAKECH**

**RÉMI BONHOMME**

[remi.bonhomme@festivalmarrakech.org](mailto:remi.bonhomme@festivalmarrakech.org)

FRANCE

*The Marrakech International Film Festival showcases an international competition dedicated to first and second films, special screenings, a panorama of Moroccan films as well as the 11th continent section showcasing films challenging cinematic representations. The festival also includes the Atlas Workshops, an industry program dedicated to nurturing African and Arab filmmakers.*



FILM FESTIVAL

**FESTIVAL DE SAN SEBASTIAN**

**JAVIER MARTÍN**

[javier@sansebastianfestival.com](mailto:javier@sansebastianfestival.com)

GERMANY

*The 69th edition of the San Sebastian International Film Festival will take place in the city of San Sebastian from 17th to the 25th September 2021.*



FILM FESTIVAL

**FESTIVAL DE SUNDANCE**

**DILCIA BARRERA**

[dilcia\\_barrera@sundance.org](mailto:dilcia_barrera@sundance.org)

USA

*Sundance Institute is a nonprofit organization dedicated to the discovery and development of independent artists and audiences. Through its programs, the Institute seeks to discover, support, and inspire independent film, media, and theatre artists from the United States and around the world, and to introduce audiences to their new work.*



FILM FESTIVAL

**FESTIVAL DE VENISE**

**PAOLO BERTOLIN**

[Paolo.Bertolin@labiennale.org](mailto:Paolo.Bertolin@labiennale.org)

FRANCE

*The Venice International Film Festival is the oldest and longest running film festival in the world. Its 78th edition will take place 1 - 11 September 2021.*



FILM FESTIVAL

**FESTIVAL DU NOUVEAU CINEMA (FNC MONTREAL)**

**THÉOPHILE MEYNIEL**

[tmeyniel@nouveaucinema.ca](mailto:tmeyniel@nouveaucinema.ca)

CANADA

*The eleven-day Festival is designed as a space devoted to discussions, meetings and sharing, where film fans can come together with artists and professionals to exchange ideas in an informal setting.*



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## PLATEFORME PROFESSIONNELLE CINELATINO 2021

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FILM FESTIVAL

**FESTIVAL FILMAR EN AMÉRICA LATINA**

**VANIA AILLON**

[vania.aillon@filmar.ch](mailto:vania.aillon@filmar.ch)

*FILMAR en América Latina is the largest film festival dedicated to Latin American cinematography and culture in Switzerland. Every year since 1999, a large number of fictions and documentaries are screened during two weeks in November, in many movie theaters in Geneva.*

SWITZERLAND

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FILM FESTIVAL

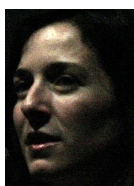
**FESTIVAL INTERNACIONAL DE CINE DE MORELIA**  
**ANDREA STAVENHAGEN**

[andrea.stavenhagen@moreliafilmfest.com](mailto:andrea.stavenhagen@moreliafilmfest.com)

*The Morelia International Film Festival was founded in 2003 to nourish a new generation of Mexican filmmakers, giving them a vibrant platform for exhibition and creating a vital meeting point for lovers of film from Mexico and around the world.*

MEXICO

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FILM FESTIVAL

**FID MARSEILLE**

**FABIENCE MORIS**

[fmoris@fidmarseille.org](mailto:fmoris@fidmarseille.org)

*FID is an international film festival with a strong and unique artistic line where in each competition every type of cinema is welcoming and neither the length or the subject are a question. FIDLab is its international platform for coproduction for selected projects, in order to offer filmmakers an opportunity for useful meetings.*

FRANCE

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FILM FESTIVAL

**FIDBA**

**WALTER TIEPELMANN**

[malagawip@festivaldemalaga.com](mailto:malagawip@festivaldemalaga.com)

*FIDBA, Buenos Aires International Documentary Film Fest, is the biggest space designed to promote documentary film. Through pitchings, labs, conferences, seminars and work in progress, this program places emphasis on emerging non-fiction filmmakers and producers who develop their future films.*

ARGENTINA

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THEATRICAL DISTRIBUTION

**FIGA FILMS**

**RENATO GALAMBA**

[renato@figafilms.com](mailto:renato@figafilms.com)

*FiGa Films is an international sales agency, production, and distribution company established in 2006. Our initial focus was to acquire the best of the "new" Latin American cinema. It still is. We have since expanded to include works from North America, Europe, and Africa. Our library, now consisting of over 90 films, runs the gamut of styles and themes by established, as well as up-and-coming, filmmakers.*

USA

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INTERNATIONAL SALES AGENT

**FIGA FILMS**

**SANDRO FIORIN**

[sandro@figafilms.com](mailto:sandro@figafilms.com)

<http://www.figafilms.com>

*Sales agency dedicated to Latin American cinema.*

USA

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## PLATEFORME PROFESSIONNELLE CINELATINO 2021

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INTERNATIONAL SALES AGENT

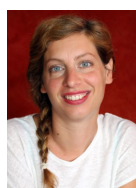
**FILM REPUBLIC**

**XAVIER HENRY-RASHID**

[xavier@filmrepublic.biz](mailto:xavier@filmrepublic.biz)

UK

*FILM REPUBLIC is a London based world sales agency specialising in art house fiction and cinematic documentaries. Our lineup includes titles from veteran production houses as well as emerging and first time filmmakers and is known for taking on risky and daring titles by the next generation of master filmmakers.*



THEATRICAL DISTRIBUTION

**FILMAX INTERNATIONAL**

**IRÈNE AIROLDI**

[i.airoidi@filmax.com](mailto:i.airoidi@filmax.com)

SPAIN

*Based in Barcelona, Filmax is one of the main companies in the Spanish entertainment sector. The company's scope is wide-ranging, covering all stages of the movie and TV industries: development, production, distribution, exhibition and international sales.*



INTERNATIONAL SALES AGENT

**FILMS BOUTIQUE**

**GABOR GREINER**

[gabor@filmsboutique.com](mailto:gabor@filmsboutique.com)

<http://www.filmsboutique.com>

GERMANY

*FILMS BOUTIQUE is an independent Berlin-based sales outfit specialized in international distribution of innovative feature films by filmmakers from all continents. The company launches every year 12 to 15 new titles in the most prestigious festivals. At FILMS BOUTIQUE, we are going back to basics: treat films as works of art and concentrate ourselves on a limited number of high profile titles.*



PRODUCTION COMPANY

**FLASH FORWARD ENTERTAINMENT**

**PATRICK MAO HUANG**

[patrick@ffe.com.tw](mailto:patrick@ffe.com.tw)

[www.ffe.com.tw](http://www.ffe.com.tw)

TAIWAN (CHINA)

*An award-winning production/distribution/sales company based in Taipei, FFE produces Mandarin and international co-production films, and is also active in producing Mainland Chinese films. As to the sales side, the number one box-office Taiwanese film YOUR NAME ENGRAVED HEREIN was licensed to Netflix worldwide, while the Mainland Chinese film A FIRST FAREWELL were screened in nearly 100 film festivals worldwide.*



THEATRICAL DISTRIBUTION

**FOLKETS BIO**

**FREDDY OLSSON**

[freddy.olsson@goteborgfilmfestival.se](mailto:freddy.olsson@goteborgfilmfestival.se)

SWEDEN

*Göteborg Film Festival, the 45th edition, Jan 28 – Feb 7 2022, one of the largest audience festivals in the world, showing 400 films to an audience of 160 000. The festival hosts four competitions. 1800 professionals attend the festival and Nordic Film Market, presenting upcoming films, TV drama and new talent. We have our own VOD, Draken film.*



THEATRICAL EXHIBITION

**FORUM DES IMAGES**

**GILLES ROUSSEAU**

[gilles.rousseau@forumdesimages.fr](mailto:gilles.rousseau@forumdesimages.fr)

FRANCE

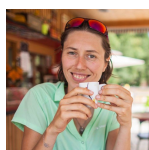
*Created in 1988 to compile an audiovisual memory bank of Paris, the Forum des images has since celebrated cinema and moving pictures of all kinds. At the Forum des images, all genres, formats and audiovisual disciplines find a unique meeting place recognized by industry professionals and tremendously successful with audiences.*



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## PLATEFORME PROFESSIONNELLE CINELATINO 2021

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PRODUCTION COMPANY

**FOTO VERTICAL**

**SANDRA DUCASSE**

[contact@fotovertical.com](mailto:contact@fotovertical.com)

*FotoVertical is a French association born in Brazil.*

FRANCE

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THEATRICAL DISTRIBUTION

**FREEALIZE / PELICULA**

**ILEANA CECANU**

[ileana@freealize.com](mailto:ileana@freealize.com)

<http://www.transilvaniafilm.ro/>

ROMANIA

*Freealize is a distribution company launched by Ileana Cecanu in 2013. We are looking for unique European and Latin America films. We also provide unconventional promotional solutions to producers, distributors and actors. Since 2015, FREEALIZE organizes yearly Pelicula, the only festival in Romania focused on Latin American cinema.*



THEATRICAL DISTRIBUTION / PRODUCTION

**HAUT ET COURT**

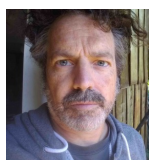
**LAURE CAILOL**

[laure.caillol@hautetcourt.com](mailto:laure.caillol@hautetcourt.com)

FRANCE

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*Haut et Court is a French independent production and distribution company founded by Carole Scotta. More than 250 films have been released, among which films by Laurent Cantet, Naomi Kawase, Iciar Bollain, Yorgos Lanthimos...*



DIRECTOR CINEMA EN DEVELOPPEMENT

**HONDONADA | ISLA BONITA**

**MARTIN SAPPPIA**

[martinsappia@gmail.com](mailto:martinsappia@gmail.com)

*We are an Image Post service company for cinema, series and advertising. We have been professionals in the audiovisual medium for 30 years. We know the needs of the different types of productions. Our experience can help you achieve your best image. From the script to the final DCP we coordinate and advise your projects.*

ARGENTINA

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PRODUCER CINEMA EN DEVELOPPEMENT

**HONDONADA | PUNTO DE FUGA CINE**

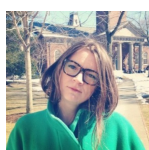
**EVA CACERES**

[puntodefugacontenidos@gmail.com](mailto:puntodefugacontenidos@gmail.com)

*After several years working in the film industry, executive producers Ana Lucía Frau and Eva Cáceres decided to join forces to create Punto de Fuga Cine, a company based in Córdoba, Argentina, focused on the production of quality films, both in content and artistic expression. We believe in films that escape from a single territoriality and flow in freedom, unpredictable.*

ARGENTINA

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ONLINE PLATFORM

**HOOVIE**

**MEAGHAN BRANDER**

[meaghan.brander@gmail.com](mailto:meaghan.brander@gmail.com)

*A Vancouver-based, social cinema digital platform that encourages connection and conversation through film. The newly launched online video service allows audiences to collectively co-watch a film and engage in intimate discussions following each screening.*

CANADA

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## PLATEFORME PROFESSIONNELLE CINELATINO 2021

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DIRECTOR CINEMA EN CONSTRUCTION

**HUSEK | MARAVILLACINE**

**DANIELA SEGGIARO**

[dseggiao@gmail.com](mailto:dseggiao@gmail.com)

*Based in Argentina, MARAVILLACINE is a production company created in 2016 by Leandro Listorti & Paula Zyngierman after many years in the fields of film archive, film producing and programming. We make the films we like to see: from hybrid documentaries to original fictions, from short films to experimental features we found their ways to the screen*

ARGENTINA



THEATRICAL DISTRIBUTION

**IMAGINE FILM DISTRIBUTION**

**JOAN AGUILAR**

[j.aguilar@imaginefilm.be](mailto:j.aguilar@imaginefilm.be)

<http://www.imaginefilm.be>

BELGIUM

*Created in 2002, Imagine is a totally independent company releasing arthouse films in the Benelux. Our line-up includes films from all around the world, made by directors with a personal vision, be it dramatic, humorous, off-beat or fantastic.*



PRODUCER CINEMA EN DEVELOPPEMENT

**IMAZA PERU (CD) | MUJER DE SOLDADO**  
**I TRANSVERSAL FILMS**  
**ROBERTO BARBA REBAZA**

[roberto.barba@transversalfilms.pe](mailto:roberto.barba@transversalfilms.pe)

*Transversal Films is an audiovisual company formed by professionals with extensive experience and first level, which produces and distributes quality, exciting and attractive content that contributes to a positive change in the human being and society, to awaken consciousness from Peru to the entire world.*

PERU



PRODUCER CINEMA EN DEVELOPPEMENT

**IMAZA PERU | BUENALETRA**  
**PRODUCCIONES**  
**JENNY NEYRA**

[jvelapatino@yahoo.com](mailto:jvelapatino@yahoo.com)

*Buenalettra Producciones is dedicated to audiovisual and film production. It develops projects all over Peru and has produced several documentary films with high quality standards and professionalism.*

PERU



DIRECTOR CINEMA EN DEVELOPPEMENT

**IMAZA PERU | BUENALETRA**  
**PRODUCCIONES**  
**PATRICIA WIESE RISSO**

[pawiesse@hotmail.com](mailto:pawiesse@hotmail.com)

*Patricia Wiese Risso, Social Communicator graduated from the University of Lima. She has worked in various NGOs and development projects. She has more than thirty years of experience in the areas of video, television, radio and written journalism. She is a partner of Buenalettra Producciones SAC. "Mujer de soldado" is her second feature documentary*

PERU



PRODUCTION COMPANY

**IMVAL MADRID SL**

**LUIS ANGEL RAMÍREZ PÉREZ**

[lr Ramirez@imvalproducciones.com](mailto:lr Ramirez@imvalproducciones.com)

<http://www.imvalproducciones.com>

SPAIN

*IMVAL PRODUCCIONES is a Spanish production company founded in 1990. It has produced more than twenty feature films, many of them in co-production with Latin American countries such as Chile, Argentina, Mexico or Peru. Among his latest productions are the documentary feature SAURA'S directed by Félix Viscarret or THE 4TH COMPANY by Amir Galván and Mitzi Vanessa Arreola in co-production with Mexico.*

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## PLATEFORME PROFESSIONNELLE CINELATINO 2021

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PRODUCTION COMPANY  
**IN VIVO FILMS**  
**CLAIRE CHARLES-GERVAIS**  
[claire@invivofilms.com](mailto:claire@invivofilms.com)

FRANCE

*Created in 2015 by Louise Bellicaud & Claire Charles-Gervais, In Vivo Films is an arthouse-driven film production company which supports and accompany talents from all over the world. We currently have six projects in production/post-production. In addition to international co-production, we are developing French-initiated feature film projects.*



INSTITUTION  
**INA**  
**HÉLÈNE BETTEMBOURG**  
[hbettembourg@ina.fr](mailto:hbettembourg@ina.fr)

FRANCE

*France's national audiovisual institute (INA) is the world's leading source of digitised audiovisual content. INA collects and preserves 80 years of radio archives and 70 years of television programmes that form our collective memory.*



FILM FESTIVAL  
**INTERNATIONAL FILM FESTIVAL  
ROTTERDAM**  
**GERWIN TAMMSA**  
[programme@iffr.com](mailto:programme@iffr.com)

[filmfestivalrotterdam.com](http://filmfestivalrotterdam.com)  
NETHERLANDS

*IFFR now in its 50th edition, comprises both competitive, non-competitive and thematic programmes of features, short films, next to installations, talks, educational events. Includes activities for industry professionals, such as Hubert Bals Fund, CineMart and Rotterdam Lab.*



INTERNATIONAL SALES AGENT  
**INTRAMOVIES**  
**MARCO VALERIO FUSCO**  
[marco@intramovies.com](mailto:marco@intramovies.com)

ITALY

*Intramovies is an independent international distributor, with particular focus on high quality first – and second – feature films by talented directors. Established almost fifty years ago, it has constantly been the helping arm for creative producers and new directors. The yearly lineup is composed by feature films of high artistic value that go on to participate at major international festivals.*



THEATRICAL DISTRIBUTION  
**J&J FILMS**  
**JEAN HEIJL**  
[jean@jnfilms.nl](mailto:jean@jnfilms.nl)

<http://www.justbridge.nl>  
NETHERLANDS

*As of March 30, 2021 I'll continue as (veteran)filmdistributor through my own outlet J&J Films, after almost 40 years working in this industry for major companies, last 10 yers for Just Entertainment. J&J Films is looking for int'l art-house product to distribute in ALL media.*



THEATRICAL DISTRIBUTION  
**JHR FILMS**  
**JANE ROGER**  
[jane@jhrfilms.com](mailto:jane@jhrfilms.com)

[www.jhrfilms.com](http://www.jhrfilms.com)  
FRANCE

*JHR Films is a distribution company of independent films, has already released more than 40 films and promotes an editorial line mixing fictions and documentaries, author films and some more popular. JHR Films is now an identified player of the independent distribution. JHR Films has developed, since its creation, DVD edition and VOD broadcast.*

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## PLATEFORME PROFESSIONNELLE CINELATINO 2021

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FILM FESTIVAL

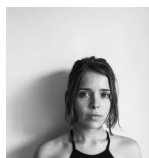
**JOSÉ IGNACIO INT' FILM FESTIVAL**

**FIONA PITTALUGA**

[f.pittaluga@joseignaciofilmfestival.com](mailto:f.pittaluga@joseignaciofilmfestival.com)

*International Film Festival. Features and short films competition. Working JIFF (Industry). Corte! Kids Summer Film School.*

URUGUAY



DIRECTOR

**JULIETA Y LA LUNA | AVISPA CINE**

**MILENA CASTRO**

[mjcastro1@uc.cl](mailto:mjcastro1@uc.cl)

*Director of Julieta y la luna / Juliet and the Moon at Découvertes court-métrage*

CHILE



PRODUCTION COMPANY

**KALIMAGO FILMS**

**BERNARD ARNAULD**

[bernard.arnauld@kalimago.com](mailto:bernard.arnauld@kalimago.com)

[HTTP://WWW.KALIMAGO.COM](http://www.kalimago.com)

FRANCE

*Kalimago Films is a Cooperative Distribution and Service Production Company in the field of Audiovisual and Cinema, based in the south of France, in the Pyrénées Orientales. Kalimago Films was created in 2006 to extend and develop Cinemaginaire's Digital Image Creation Center. Kalimago Films brings together professionals from Catalonia North (France) and Catalonia South (Spain), for the production of original works in Languedoc Roussillon, for*



PRODUCER CINEMA EN DEVELOPPEMENT

**KAYE | PEJEPERRO FILMS**

**ESTEBAN SANDOVAL**

[pejeperrofilms@gmail.com](mailto:pejeperrofilms@gmail.com)

*Pejeperro Films is a young production company based in Santiago, Chile. His explorations focus on socio-cultural and environmental issues, seeking to deepen the dialogue between fiction, documentary and media arts.*

CHILE



PRODUCTION COMPANY

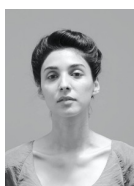
**KI VISUAL S.A DE C.V**

**LUIS MILKO**

[milkoluiscoronel@gmail.com](mailto:milkoluiscoronel@gmail.com)

*Ki Visual is an independent company with the conviction of producing avant-garde cinema and providing a platform for innovative filmmakers and artists who use new production methods.*

MEXICO



PRODUCTION COMPANY

**KIDAM**

**ELISA SEPULVEDA RUDDOFF**

[elisa@kidam.net](mailto:elisa@kidam.net)

*Go Back KIDAM France KIDAM Logo + Add Stage François-Pierre Clavel and Alexandre Perrier fight for arthouse fiction and author-driven documentaries. As experts in European co-production, they are launching Kidam's international co-production department, led by Elisa Sepulveda, with a special interest in South America, Africa and Europe.*

CHILEFRANCE

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## PLATEFORME PROFESSIONNELLE CINELATINO 2021

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PRODUCTION COMPANY

**KIDAM**

**FRANÇOIS-PIERRE CLAVEL**

[kidam@kidam.net](mailto:kidam@kidam.net)

*Go Back KIDAM France KIDAM Logo + Add Stage François-Pierre Clavel and Alexandre Perrier fight for arthouse fiction and author-driven documentaries. As experts in European co-production, they are launching Kidam's international co-production department, led by Elisa Sepulveda Ruddoff, with a special interest in South America, Africa and Europe.*

FRANCE

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THEATRICAL EXHIBITION / DISTRIBUTION / FILM FESTIVAL

**KINO VALLI / PULA FILM FESTIVAL**

**TANJA MILIČIĆ**

[tanja@pulafilmfestival.hr](mailto:tanja@pulafilmfestival.hr)

[programme@pulafilmfestival.hr](mailto:programme@pulafilmfestival.hr)

CROATIA

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*Pula Film Festival is a public cultural institution which manages Pula Film Festival and Kino Valli, organizes variety of cultural and artistic programmes as well as offers logistical and technical support to a number of cultural events and spectacles. The distribution company is going to release Marimbas Del Infierno by Julio Hernández Cordon.*



PRODUCTION COMPANY

**KLAXON CULTURA AUDIOVISUAL (BRLAB)**

**RAFAEL SAMPAIO**

[rafael@klaxon.art.br](mailto:rafael@klaxon.art.br)

<http://www.klaxon.art.br/klaxon/>

BRASIL

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*The company focuses on the production and development of artistic content for film and television. It also provides training and audience building, heading film showcases and festivals as well as the BrLab annually – a development workshop for international film projects in Brazil.*



PRODUCER CINEMA EN CONSTRUCTION

**LA BARBARIE | LE TIRO CINE**

**NICOLAS GROSSO**

[grosso@letirocine.com](mailto:grosso@letirocine.com)

<http://www.letirocine.com>

ARGENTINA

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*LE TIRO is a production company founded in 2011. It develops and promotes fiction and documentary cinematic projects from Buenos Aires to the world. Boosting the creative processes and favouring aesthetic and narrative innovation, LE TIRO seeks to support Latin American voices and stories, focusing on urgent topics seen from new perspectives.*



PRODUCER CINEMA EN CONSTRUCTION

**LA BARBARIE | NEVADA CINE**

**SEBASTIAN MURO**

[sebastian@nevadacine.com](mailto:sebastian@nevadacine.com)

ARGENTINA

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*Nevada Cine is a Buenos Aires based production company. They have produced the films NOTHING BUT THE SUN (2020, IDFA Opening film), LET THE LIGHTS MOVE AWAY (2020, FID Marseille), RAFA, HIS DAD AND ME (2020) and TOP OF THE WORLD (2019). They are post producing the film LA BARBARIE and developing two projects: THE KLEZMER PROJECT and BULLS.*



DIRECTOR CINEMA EN CONSTRUCTION

**LA BARBARIE | NEVADA CINE**

**ANDREW SALA**

[andrew@nevadacine.com](mailto:andrew@nevadacine.com)

ARGENTINA

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*Nevada Cine is a Buenos Aires based production company. They have produced the films NOTHING BUT THE SUN (2020, IDFA Opening film), LET THE LIGHTS MOVE AWAY (2020, FID Marseille), RAFA, HIS DAD AND ME (2020) and TOP OF THE WORLD (2019). They are post producing the film LA BARBARIE and developing two projects: THE KLEZMER PROJECT and BULLS.*



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## PLATEFORME PROFESSIONNELLE CINELATINO 2021

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PRODUCER CINEMA EN CONSTRUCTION

**LA ROYA | MONOCICLO CINE**

**ALEXANDER ARBELAEZ OSORIO**

[arbelaez.alexander@gmail.com](mailto:arbelaez.alexander@gmail.com)

*Monociclo Cine, is a young production company based in Medellín-Colombia, focused on the development and production of film projects. Its members have been working together since 2009.*

COLOMBIA

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COPRODUCER CINEMA EN CONSTRUCTION

**LAMAYOR CINE**

**FEDERICO MOREIRA**

[federico.moreira@lamayor.com.uy](mailto:federico.moreira@lamayor.com.uy)

*Musicien, producteur de musique renommé. Directeur de la prestigieuse société de production audio uruguayenne La Mayor, avec plus de 30 ans d'expérience, qui fournit un service complet de post-production sonore. Depuis 2016, il dirige LaMayorCine, le premier studio de post-production sonore pour le cinéma en Uruguay avec la certification Dolby 5.1*

URUGUAY

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PRESS

**LATAM CINEMA**

**GERARDO MICHELIN**

[gerardo@latamcinema.com](mailto:gerardo@latamcinema.com)

<http://www.latamcinema.com/>

*LatAm cinema is a trade website specialised in the Latin American film industry. We offer key information to discover and promote new projects and businesses, as well as to extend the network of professional contacts in our region.*

URUGUAY

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INTERNATIONAL SALES AGENT

**LATIDO FILMS**

**OSCAR ALONSO**

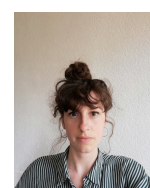
[oonso@latidofilms.com](mailto:oonso@latidofilms.com)

<http://www.latidofilms.com>

*We are an international sales agency born in 2003 and are dedicated to commercialize Spanish-speaking and European films all over the world. We pursue new talents and support established directors in order to create a catalogue with a variety of high-quality titles. We work as much with arthouse films as with box-office hits. Animation films and ground-breaking documentaries are also substantial in our projects.*

SPAIN

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PRODUCTION COMPANY

**LE-LOKAL PRODUCTION**

**CÉCILIA BERNABÉ**

[cecilia.lelokal@gmail.com](mailto:cecilia.lelokal@gmail.com)

*In 2003, Philippe AUSSEL creates Le-loKal Production and starts producing TV and feature documentaries, fiction and animation short films. He and his team are focused on documentaries and always on the look for new projects to develop.*

FRANCE

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PRODUCTION COMPANY

**LE-LOKAL PRODUCTION**

**PHILIPPE AUSSEL**

[lelokalprod@gmail.com](mailto:lelokalprod@gmail.com)

[www.le-lokal.com](http://www.le-lokal.com)

*Philippe Aussel founded Le-loKal in 2003 in Toulouse after having worked for fifteen years as an editor and special effects manager. Surrounded by Cindy Cornic and Cécilia Bernabé, he is now developing creative documentaries, short fiction films, animation and virtual reality projects.*

FRANCE

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## PLATEFORME PROFESSIONNELLE CINELATINO 2021

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PRODUCTION COMPANY

**LES CONTES MODERNES**

**PATRICE NEZAN**

[contact@lescontesmodernes.fr](mailto:contact@lescontesmodernes.fr)

<http://www.lesfilmsdupresent.fr>

FRANCE

*Les Contes Modernes, i.e. The Modern Tales, is aimed at taking part in intellectual debates within our contemporary societies by any means necessary (fiction, animation, creative documentary and transmedia).*



PRODUCTION COMPANY

**LES FILMS D'ICI**

**CHARLOTTE UZU**

[charlotte.uzu@lesfilmsdici.fr](mailto:charlotte.uzu@lesfilmsdici.fr)

<http://www.lesfilmsdici.fr>

FRANCE

*Les Films d'Ici plays an important role in the production of documentary content in France and internationally. Our films are regularly selected for festivals, frequently broadcast on television and increasingly present on the Internet.*



PRODUCTION COMPANY

**LIRA CINEMATOGRAFICA**

**LARA LIMA**

[liracinematografica@gmail.com](mailto:liracinematografica@gmail.com)

BRAZIL

*Film production company based in São Paulo. Caetano Gotardo's Your Bones and Your Eyes, the company's first feature, premiered in Rotterdam 2019. Its second feature, Thais Fujinaga's upcoming The Joy of Things, was coproduced alongside Filmes de Plástico. Next up is Flora Dias and Juruna Mallon's The Intrusion, an HBF and Visions sud Est grantee.*



FILM FESTIVAL

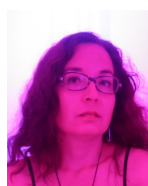
**LOCARNO FILM FESTIVAL**

**MARKUS DUFFNER**

[markus.duffner@locarnofestival.ch](mailto:markus.duffner@locarnofestival.ch)

SWITZERLAND

*Throughout its 73 year history, the Locarno Festival has occupied a unique position in the landscape of the major film festivals. The 74th Locarno Festival will be held 4 – 14 August 2021.*



FILM FESTIVAL

**LOCARNO INTERNATIONAL FILM FESTIVAL**

**PAMELA BIENZOBAS**

[pamela.bienzobas@locarnofestival.ch](mailto:pamela.bienzobas@locarnofestival.ch)

SWITZERLAND

*Locarno Film Festival occupies a unique position in the landscape of the major film festivals. Every August, for eleven days, the Swiss-Italian town, right in the heart of Europe, becomes the world capital of auteur cinema, where thousands of film fans and industry professionals meet. The 74th Locarno Film Festival will be held 4– 14 August 2021.*



INTERNATIONAL SALES AGENT

**LOCO FILMS**

**LAURENT DANIELOU**

[laurent.danielou@loco-films.com](mailto:laurent.danielou@loco-films.com)

<http://www.rezofilms.com>

FRANCE

*Loco Films is a Paris-based production and word sales company.*



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## PLATEFORME PROFESSIONNELLE CINELATINO 2021

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PRODUCTION COMPANY

**LOMOCINE**

**SERGIO PRA**

[sergio@lomocine.com](mailto:sergio@lomocine.com)

ARGENTINA

*We produce feature films documentaries & commercials. Lomo has created many high-profile beginnings with the film "Superclásico" shortlisted for foreign Oscar 2012 & "Itsi Bitsi, both films by Ole Cristian Madsen & coproduced with Nimbus, the short film "Piñalito" by Pablo Fendrik for BID and the award-winning documentary SOLO by Artemio Benki released in ACID Cannes 2019*



PRODUCTION

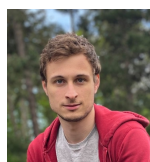
**LUZ VERDE**

**LUCERO GARZON**

[lucero@luzverdefilms.com](mailto:lucero@luzverdefilms.com)

FRANCE

*LUZ VERDE is a Paris-based production company founded by Lucero Garzon, focused on latinamerican films. The company coproduces JESÚS LÓPEZ by M. Schonfeld, with Murillo Cine. Garzon is an associate producer in LA NOVIA DEL DESIERTO by C. Atan & V. Pivato (Cannes UCR 2017) and LOS DEBILES by R. Rico & E. Giralt Brun (Berlinale, Forum 2018).*



INTERNATIONAL SALES AGENT

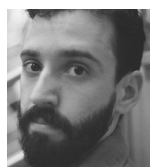
**M APPEAL**

**QUENTIN BOSSCHAERT**

[qb@m-appeal.com](mailto:qb@m-appeal.com)

GERMANY

*Founded in 2008, m-appeal is a dynamic world sales company well-established on the international market. With a carefully curated selection of about 8 films per year, we focus on original international art-house and genre cinema. Our most recent acquisition is Ryusuke Hamaguchi's Silver Bear winner WHEEL OF FORTUNE AND FANTASY.*



DIRECTOR

**MALDITA'CEA**

**DIEGO ANDRES MURILLO**

[malditaceafilms@gmail.com](mailto:malditaceafilms@gmail.com)

VENEZUELA

*We are a film company based in medellín Colombia, our principal goals is show the reality of our country and made oportunities for more people in the industry*



PRODUCTION COMPANY

**MANNY FILMS**

**BIRGIT KEMNER**

[b.kemner@mannyfilms.fr](mailto:b.kemner@mannyfilms.fr)

FRANCE

*MANNY FILMS is an independent film production company based in Paris, focusing on producing feature film and series with high quality standards and commercial potential. Manny Films has co-produced films with partners in various countries, including Argentina, Brazil, Germany, Greece, Italy, Mexico, USA.*



FILM FESTIVAL

**MAR DEL PLATA INTERNATIONAL FILM FESTIVAL**

**FRANCISCO PÉREZ LAGUNA**

[francisco.laguna@mardelplatafilmfest.com](mailto:francisco.laguna@mardelplatafilmfest.com)

ARGENTINA

*Since 1954, the Mar del Plata International Film Festival, the only 'Category A' in Latin America, mirrors the universe of Argentine and international cinema, consolidating itself as a development and exchange platform for the film and audiovisual industry: a must-attend event for directors, producers, actors, distributing companies and fans alike*

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## PLATEFORME PROFESSIONNELLE CINELATINO 2021

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PRODUCER CINEMA EN CONSTRUCTION

**MARAVILLACINE**

**LEANDRO LISTORTI**

[leandro.listorti@gmail.com](mailto:leandro.listorti@gmail.com)

*MARAVILLACINE is an Argentinian production company created by Paula Zyngierman & Leandro Listorti after many years in the fields of film production, archive, and programming. We make the films we like to see: from hybrid documentaries to original fictions, from short films to experimental feature films, we found their way to every audience.*

ARGENTINA

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PRODUCER CINEMA EN CONSTRUCTION

**MARAVILLACINE**

**PAULA ZYNGIERMAN**

[HUSEK | paulazyn@gmail.com](mailto:paulazyn@gmail.com)

*MARAVILLACINE is an Argentinian production company created by Paula Zyngierman & Leandro Listorti after many years in the fields of film production, archive, and programming. We make the films we like to see: from hybrid documentaries to original fictions, from short films to experimental feature films, we found their way to every audience.*

ARGENTINA

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PRODUCTION COMPANY

**MAT PRODUCTIONS**

**MARIE MOUCHEL-BLAISOT**

[m.mouchel@matproductions.fr](mailto:m.mouchel@matproductions.fr)

*Mat productions is an independent French company which develops and produces French and international projects, features films and creative documentaries. It's managed by Richard Magnien and Marie Mouchel-Blaisot, who have over 20 years of experience in production and distribution, with several award-winning films in international festivals.*

FRANCE

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PRODUCTION COMPANY

**MAT PRODUCTIONS**

**RICHARD MAGNIEN**

[r.magnien@matproductions.fr](mailto:r.magnien@matproductions.fr)

*Mat productions is an independent French company which develops and produces French and international projects, features films and creative documentaries. It's managed by Richard Magnien and Marie Mouchel-Blaisot, who have over 20 years of experience in production and distribution, with several award-winning films in international festivals.*

FRANCE

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INTERNATIONAL SALES AGENT

**MEIKINCINE ENTERTAINMENT**

**FERNANDA DESCAMPS**

[festival@meikincine.com](mailto:festival@meikincine.com)

[www.meikincine.com](http://www.meikincine.com)

ARGENTINA

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*MEIKINCINE ENTERTAINMENT is a sales agency boutique company based in Buenos Aires, specialized in worldwide sales of Latin American films of varied genres, interested in working with acclaimed directors and producers as well as promising new filmmakers, commercializing and promoting their works all around the world with the aim of creating long lasting alliances.*



DIRECTOR CINEMA EN DEVELOPPEMENT

**MELODRAMA MEXICANO | CATATONIA CINE**

**JORGE CUCHÍ**

[cine@catatonia.tv](mailto:cine@catatonia.tv)

USA

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## PLATEFORME PROFESSIONNELLE CINELATINO 2021

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INTERNATIONAL SALES AGENT  
**MEMENTO FILMS INTERNATIONAL**  
**SATA CISSOKHO**  
[sata@memento-films.com](mailto:sata@memento-films.com)

*Sales agency based in Paris*

FRANCE

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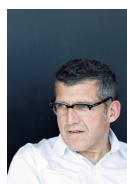
PRODUCTION COMPANY  
**MINIMUM MODERNE**  
**ERIC DUFOUR**  
[eric.dufour@minimummoderne.net](mailto:eric.dufour@minimummoderne.net)  
[HTTP://MINIMUMMODERNE.NET](http://minimummoderne.net)  
FRANCE

*Created in 2016, Minimum Moderne is a collective of authors, directors and producers who seek in the fragility of beings as in the hidden air of time for its means of expression. We produce creative documentaries, short fiction films and recordings of live shows.*



THEATRICAL DISTRIBUTION  
**MONTECRISTO INTERNATIONAL**  
**CINDY NELSON MULLEN**  
[info@montecristoentertainment.com](mailto:info@montecristoentertainment.com)  
<http://miradadistribution.com>  
USA

*MonteCristo International Entertainment Llc. is a dynamic Los Angeles and Rome-based sales and distribution company. MonteCristo represents over 100 completed theatrical films from Asia, Europe, and North America.*



THEATRICAL DISTRIBUTION  
**MOOOV**  
**MARC BOONEN**  
[marc.boonen@mooov.be](mailto:marc.boonen@mooov.be)

*Every year MOOOV distribute around 10 movies in the Benelux, with a focus on Asian, African and Latin American cinema.*

BELGIUM

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THEATRICAL DISTRIBUTION  
**MOOV**  
**SEPPE VANHAECKE**  
[Seppe.VANHAECKE@mooov.be](mailto:Seppe.VANHAECKE@mooov.be)

*Distributor, film festival, education, exhibition...*

BELGIUM

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DIRECTOR CINEMA EN DEVELOPPEMENT  
**MORIR DE PIE | QUIJOTE FILMS**  
**MARÍA PAZ GONZÁLEZ**  
[mapazgonzalez@gmail.com](mailto:mapazgonzalez@gmail.com)

*Film director*

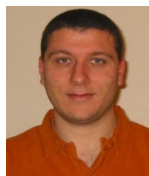
CHILE

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## PLATEFORME PROFESSIONNELLE CINELATINO 2021

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DISTRIBUTOR / EXHIBITOR

**MOVING TURTLE**

**SACHA TOHME**

[stohme@movingturtle.net](mailto:stohme@movingturtle.net)

LEBANON

*MOVING TURTLE IS A GROWING INDEPENDENT DISTRIBUTION COMPANY BASED IN BEIRUT, LEBANON, SERVING THE ENTIRE MENA REGION. OUR TEAM BRINGS A WEALTH OF FILM EXPERTISE TO DELIVER QUALITY ENTERTAINMENT. SPECIALIZING IN SALES AND DISTRIBUTION OF FEATURE FILMS FOR THEATRICAL, HOME, AND AIRLINE EXHIBITION, MOVING TURTLE FOCUSES ON DISTRIBUTING AWARD-WINNING INDEPENDENT MOVIES ALONG ALL PLATFORMS IN THE MENA*



INTERNATIONAL SALES AGENT

**MPM PREMIUM**

**QUENTIN WORTHINGTON**

[quentin@mpmpremium.com](mailto:quentin@mpmpremium.com)

FRANCE

*MPM Film and Premium Films joined forces and created a new international sales company, MPM PREMIUM. From the first Kenyan queer film RAFIKI (Un Certain Regard, 2018, Wanuri Kahiu) to French music drama CHOC DU FUTUR (SXSW 2020, Marc Collin), to experiential documentary NARDJES A. (Berlinale Panorama 2020, Karim Ainouz).*



DIRECTOR

**MUCHACHA CHINA | VVY FILMS**

**SOFIA MEDRANO**

[lacasitaviejafilms@gmail.com](mailto:lacasitaviejafilms@gmail.com)

ARGENTINA

*audiovisual production company of feature films, short films and video clips*



PRODUCTION/DISTRIBUTION

**MUSEO FILMS**

**JEAN-PIERRE DUVAL**

[jpduval@agence-museo.com](mailto:jpduval@agence-museo.com)

FRANCE

*MUSEO Films directs, produces and distributes feature-length documentaries for the cinema on the following themes: biodiversity, ecological transition, cultural diversity.*



PRODUCTION COMPANY

**MUTANTE CINE**

**FERNANDO EPSTEIN**

[fernandoepstein@gmail.com](mailto:fernandoepstein@gmail.com)

<http://www.controlzfilms.com>

URUGUAY

*MUTANTE CINE PRODUCES AND DISTRIBUTES FILMS IN URUGUAY SINCE 2011. WE ALSO PARTNER EAVE FOR PUENTES INTERNATIONAL*



INTERNATIONAL SALES AGENT

**NEW EUROPE FILM SALES**

**MARCIN LUCZAJ**

[marcin@neweuropesales.com](mailto:marcin@neweuropesales.com)

POLAND

*Boutique world sales company from Poland behind such titles like CORPUS CHRISTI (Oscar nominee), RAMS (Cannes UCR winner), Verano 1993 (Berlinale's Silver Bear) and some Latin American films like LOVELING by Gustavo Pizzi (Sundance opening film) and MAR by Dominga Sotomayor (Berlinale Forum).*

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## PLATEFORME PROFESSIONNELLE CINELATINO 2021

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THEATRICAL DISTRIBUTION

**NEW WAVE FILMS**

**DENA BLAKEMAN**

[dena@newwavefilms.co.uk](mailto:dena@newwavefilms.co.uk)

[www.newwavefilms.co.uk](http://www.newwavefilms.co.uk)

UK

*We are a UK Distribution Company specialising in quality arthouse and World Cinema films. Founded in 2008 and based in London we continue to acquire films to release theatrically in the UK and Ireland.*



INTERNATIONAL SALES AGENT

**NINE FILM**

**NELLEKE DRIESSEN**

[nelleke@ninefilm.com](mailto:nelleke@ninefilm.com)

NETHERLANDS

*Founded in Amsterdam in 2018, Nine Film is a sales company dedicated to bringing engaging, thought-provoking and moving features and documentaries to the international marketplace.*



PRODUCTION COMPANY

**NO HAY BANDA**

**MARTIN SAMPER**

[martinsamper@nohaybanda.es](mailto:martinsamper@nohaybanda.es)

SPAIN

*NO HAY BANDA S.L. is a production company with international vocation, based in Barcelona. Founded by Martin Samper, 21-year experienced, who worked on more than 120 movies creating additional content. The company (co)produced THE LONG WAY HOME, ANA BY DAY, 7 REASONS TO RUN AWAY (FROM SOCIETY) that have been selected in more than 100 Festivals.*



DIRECTOR CINEMA EN DEVELOPPEMENT

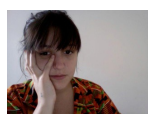
**O POLICIAL E A PASTORA | STUDIO RIFF**

**ALICE RIFF**

[aliceriff@gmail.com](mailto:aliceriff@gmail.com)

BRAZIL

*Alice Riff, 1984, is a Brazilian filmmaker. She works as director, scriptwriter and creative producer. "My Body is Political" (71', 2017) was released at Visions du Réel, and was selected in important festivals such as BAFICI and Havana Film Festival. "Elections" (100', 2018) was released at Dok Leipzig and Rio Intl Film Festival. Both are available on MUBI.*



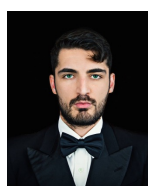
DIRECTOR CINEMA EN DEVELOPPEMENT

**O TEU SILÊNCIO NÃO TE PROTEGERÁ | LIRA CINEMATOGRAFICA**

**MARIA CLARA ESCOBAR**

[maria.clara.escobar@gmail.com](mailto:maria.clara.escobar@gmail.com)

*Lira Cinematográfica is a Brazilian Company, focused on Cinema d'auteur in Brazil. Working with young directors such as Maria Clara Escobar, Caetano Gotardo and Flora Dias, its goals are to produce diverse and compelling films that can portrait, in a artistic approach, the realities of modern Brazil.*



PRODUCTION COMPANY

**OBSERVASCOPE**

**THÉO PITOUT**

[observascope@gmail.com](mailto:observascope@gmail.com)

FRANCE

*Production de films & de programmes audiovisuels, documentaires, webséries, agence de communication 360°. Visitez [observascope.fr](http://observascope.fr) pour en savoir plus*



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## PLATEFORME PROFESSIONNELLE CINELATINO 2021

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INSTITUTION

**OCCITANIE FILMS**

**ESTELLE CAVOIT**

[estelle@occitanie-films.fr](mailto:estelle@occitanie-films.fr)

[www.languedoc-roussillon-cinema.fr](http://www.languedoc-roussillon-cinema.fr)

FRANCE

*Occitanie films a pour vocation de promouvoir et favoriser le cinéma et l'audiovisuel en région Occitanie et conduit quatre missions complémentaires : - attirer et accueillir des tournages dans le cadre de la commission du film - animer la filière professionnelle - programmer et valoriser les films liés au territoire - mettre en place des actions d'éducation artistique à l'image*



PROFESSIONAL ASSOCIATION

**OCCITANIE FILMS**

**GÉRALDINE DURAND-DOSDAT**

[geraldine@occitanie-films.fr](mailto:geraldine@occitanie-films.fr)

FRANCE

*Occitanie films aims at strengthening the film industry in Occitanie by providing a variety of services free of charge to producers and directors shooting in the region, organizing workshops and talks for local film professionals and standing at their side in film festivals, supporting the distribution of films produced or directed in the region, promoting cultural and artistic education.*

ORGANIZATION

**ODILE.RIGONI@WANADOO.FR**

**ODILLE RIGONI**

FRANCE

*ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 33 years, Films in Progress for 19 years and films in Development for 16 years.*



INTERNATIONAL SALES AGENT

**OUTSIDER PICTURES**

**ERIC SCHNEDECKER**

[eric@alacrangroup.com](mailto:eric@alacrangroup.com)

<http://www.urbandistrib.com>

FRANCE

*By providing funds, producer experience and music supervision, Alacran Pictures develops independent feature narratives and documentaries. Alacran Pictures is part of a family-run music-led group which includes an independent record label and a high-end recording studio in Miami Beach.*



THEATRICAL DISTRIBUTION

**OUTSIDER PICTURES**

**PAUL HUDSON**

[paul@outsiderpictures.us](mailto:paul@outsiderpictures.us)

<http://www.outsiderpictures.com>

USA

*Outsider Pictures is an independent sales and distribution company. As both a sales agent and distributor, we focus on releasing arthouse and independent feature films and documentaries from around the world. Over the last decade we have acquired mostly Latin American and Spanish films.*



INTERNATIONAL SALES AGENT

**PATRA SPANOU FILM MARKETING & CONSULTING**

**PATRA SPANOU**

[film@patraspanou.biz](mailto:film@patraspanou.biz)

[www.patraspanou.com](http://www.patraspanou.com)

GERMANY

*For over a decade active in international sales. With an affinity for European and LatAm cinema represents 6 handpicked films a year. Current films: DESTELLO BRAVÍO by Ainhoa Rodriguez (Rotterdam comp), A PRIMIERA MORTE DE JOANA by Cristiana Oliveira, POPPY FIELD by Eugen Jebeleanu (PÖFF comp), LOS FANTASMAS by Sebastian Lojo (Rotterdam comp)*

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## PLATEFORME PROFESSIONNELLE CINELATINO 2021

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PRODUCTION COMPANY

**PETIT CHAOS**

**THOMAS HAKIM**

[hakimthomas@gmail.com](mailto:hakimthomas@gmail.com)

FRANCE

*Petit Chaos was created in 2018 by Thomas Hakim and Julien Graff. Our short films were selected in festivals like Clermont Ferrand, Zinebi and Indie Lisboa. Two fiction features we are developing both received the Hubert Bals Funds and were selected at the Cinéfondation Residency. Our first documentary feature got the support from IDFA Bertha Fund, Sundance Documentary Institute and CNC.*



INTERNATIONAL SALES AGENT

**PICTURE TREE INTERNATIONAL GMBH**

**RICKARD OLSSON**

[rickard@picturetree-international.com](mailto:rickard@picturetree-international.com)

GERMANY

*Picture Tree International (PTI) is an energetic and fast-growing world sales company with its headquarters in Berlin. The core business is worldwide licensing across all platforms, with the company maintaining a presence at all the major film and television markets*



THEATRICAL DISTRIBUTION

**PIFFL MEDIEN**

**OLIMPIA PONT CHAFER**

[olimpia.pont@cicae.org](mailto:olimpia.pont@cicae.org)

GERMANY

*Independent distributor with a theatrical output of up to ten films (feature and documentary) annually. All rights. No Horror. No Thriller.*



PRODUCTION COMPANY

**PK18 FILMS**

**CHRISTOPHE LEDARD**

[pk18films@gmail.com](mailto:pk18films@gmail.com)

FRANCE

*Production of short films.*



DIRECTOR CINEMA EN DEVELOPPEMENT

**PLATA O MIERDA**

**TOIA BONINO**

[toiabonino@yahoo.com.ar](mailto:toiabonino@yahoo.com.ar)

ARGENTINA

*Director Autoral film production. - "All or nothing" participates in "Cinéma en Développement 16" of the Cinelatino Festival, 33èmes Rencontres de Toulouse - "Seeing Red" (2020). 35 Mar del Plata Film Festival, 2020 Argentina. Selection of the Documentary competition of the Cinelatino Festival, 33èmes Rencontres de Toulouse*



PRODUCER CINEMA EN DEVELOPPEMENT

**PLATA O MIERDA | ALEJANDRA GRINSCHPUN**

**ALEJANDRA GRINSCHPUN**

[agrinschpun@gmail.com](mailto:agrinschpun@gmail.com)

ARGENTINA

*Alejandra Grinschpun is an Argentinian documentary film producer. She produced: SEEING RED (2020, Toia Bonino); FICCIÓN PRIVADA (2019, Andrés Di Tella); THEATRE OF WAR (2018, Lola Arias), SOLDADO (2017, Manuel Abramovich), 327 CUADERNOS (2015, Andrés Di Tella), DAMIANA KRYGGI (2015, Alejandro Fernández Mouján); STREET YEARS (2013, Alejandra Grinschpun).*

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## PLATEFORME PROFESSIONNELLE CINELATINO 2021

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INTERNATIONAL SALES AGENT  
**PLUTO FILM DISTRIBUTION NETWORK  
GMBH**  
**MANOLA NOVELLI**  
[manola@plutofilm.de](mailto:manola@plutofilm.de)

*Pluto Film is a world sales and festival distribution company devoted to bringing quality feature films to the international market and worldwide audiences. In focus are arthouse and cross-over films, works by emerging talents, and international as well as German titles.*

GERMANY

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PRODUCTION COMPANY  
**POETIK FILM**  
**CHRISTOPHE LÉOPOLD LAFONT**  
[poetikfilm@gmail.com](mailto:poetikfilm@gmail.com)

*POETIK FILM est une maison de production indépendante de courts-métrages, de longs métrages cinématographiques et de documentaires de création qui a pour ambition de défendre le point de vue des auteurs et de mettre la narration et le sens au cœur de l'image.*

FRANCE

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INSTITUTION  
**PROIMAGENES COLOMBIA**  
**TATIANA UCROS ACEVEDO**  
[tatianaucros@proimagenescolombia.com](mailto:tatianaucros@proimagenescolombia.com)

*Promote Colombian Film Cinematography as well as the incentives tonshoot in Colombi*

COLOMBIA

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PRODUCTION COMPANY  
**PROMENADES FILMS**  
**SAMUEL CHAUVIN**  
[sam@promenadesfilms.com](mailto:sam@promenadesfilms.com)  
[www.promenadesfilms.com](http://www.promenadesfilms.com)  
FRANCE

*Promenades Films is a production company funded in 1996. It is dedicated mainly to international minority coproduction. Some titles among its filmography: Sofia Quiros CENIZA NEGRA, Cannes Critic week's 2019 ; PERRO BOMBA de Juan Caceres (2019) multiawarded, Carlos Lechuga's SANTA AND ANDRES, premiered at Toronto 2016 ; EL SILENCIO DEL VIENTO by Alvaro Aponte-Centeno Awarded at Mar del Plata 2017.*

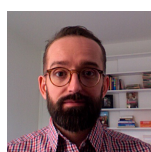


DISTRIBUTOR  
**PROVZGLYAD**  
**MARK GUBARENKO**  
[all@gubarenko.me](mailto:all@gubarenko.me)

*We specialize in festival cinema and art mainstream, choosing bold, free, defiant films created outside the frameworks and canons.*

RUSSIA

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INTERNATIONAL SALES AGENT  
**PULSAR CONTENT / LOGICAL PICTURES**  
**DAVID MEADEB**  
[dmeadeb@pulsarcontent.com](mailto:dmeadeb@pulsarcontent.com)

*Logical Pictures and Pulsar Content are sister companies, the former focusing on production and financing and the latter on international sales. Pulsar Content is a boutique company that focus on English speaking genre films and arthouse films such as WILD INDIAN by Lyle Mitchell Corbine (Sundance 2021) or upcoming THE EXECUTION by Lado Kvataniya and OLGA by Elie Grappe.*

FRANCE

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## PLATEFORME PROFESSIONNELLE CINELATINO 2021

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INTERNATIONAL SALES AGENT

**PYRAMIDE INTERNATIONAL**

**CHRISTINE RAVET**

[christine.ravet@wanadoo.fr](mailto:christine.ravet@wanadoo.fr)

<http://www.pyramidefilms.com>

FRANCE

*Pyramide was founded in 1989. Pyramide releases approximately 12 to 15 films per year and is one of the biggest independent French distributors. As a world sales agent, Pyramide International has deliberately focussed on the "film d'auteur", willing to promote abroad films by young directors*



PRODUCTION COMPANY

**QUERIDA PRODUCTORA**

**EDWARD BUITRAGO**

[queridacine@gmail.com](mailto:queridacine@gmail.com)

COLOMBIA

*We are a film company based in medellín Colombia, our principal goals is show the reality of our country and made oportunitys for more people in the industry*



FILM FESTIVAL

**QUINZAINE DES RÉALISATEURS / PYIF FESTIVAL**

**DIEGO LERER**

[diegolerer@gmail.com](mailto:diegolerer@gmail.com)

ARGENTINA

*Quinzaine des Realisateurs is an independent section of the Cannes Film Festival.*



INTERNATIONAL SALES AGENT

**REASON8 FILMS**

**DENIS KRUPNOV**

[dk@reason8films.com](mailto:dk@reason8films.com)

UK

*REASON8 Films is a London based international sales and production company. REASON8 represents films from around the world focusing on English language commercial titles and award-winning foreign language art house with challenging subject matters that can resonate with the international audience.*



INTERNATIONAL SALES AGENT

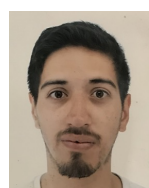
**REDIANCE**

**YAOTING ZHANG**

[yaoting@rediancefilms.com](mailto:yaoting@rediancefilms.com)

CHINA

*Established in Beijing in 2017, Rediance specializes in international sales, film production and film financing. With a global perspective, Rediance strives to discover filmmakers with original styles and bring the finest arthouse films to the international market.*



INTERNATIONAL SALES AGENT

**REEL SUSPECTS**

**FRANCISCO ZAMBRANO**

[festivals@reelsuspects.com](mailto:festivals@reelsuspects.com)

FRANCE

*A multi-faceted distribution company. Our editorial line is based on a real passion for photography and eye catching cinematography. We are bringing a new cost-effective business model to our producer partners from all over the world, in the context of an international market changing forever to new directions.*

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## PLATEFORME PROFESSIONNELLE CINELATINO 2021

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PRODUCTION COMPANY

**RESPIRO PRODUCTIONS**

**AMÉLIE QUÉRET**

[contact@respiroproductions.com](mailto:contact@respiroproductions.com)

amelie@respiroproductions.com

FRANCE

*respiro productions desires to discover and guide directors through their film production process, in the best possible conditions. It is important, in our eyes, to work on narrative films which are humanly and socially engaged. We want to keep an artistic requirement without oversteering a certain accessibility to the audience.*



FILM FESTIVAL / THEATRICAL EXHIBITION

**RIALTO FILM**

**RAYMOND WALRAVENS**

[Raymond@rialtofilm.nl](mailto:Raymond@rialtofilm.nl)

<http://www.rialtofilm.nl>

NETHERLANDS

*Rialto is an independent arthouse cinema in Amsterdam with a special focus on world cinema. World Cinema Amsterdam (14 - 24 August 2014) is a yearly festival on films from Latin America, Asia and Africa, with a competition section, open air section and special focus programmes. One of the focus countries in 2013 is Uruguay.*



FILM FESTIVAL

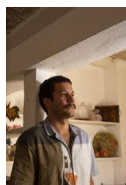
**RIFF - ROME INDEPENDENT FILM FESTIVAL**

**GIOVANNI OTTONE**

[velho\\_ottone@yahoo.it](mailto:velho_ottone@yahoo.it)

ITALY

*RIFF is the most important International Festival, completely focused on independent cinema, held in Italy. It hosts 3 competitive sections: features films; shorts; documentaries*



DIRECTOR CINEMA EN CONSTRUCTION

**RIO DOCE | PONTE PRODUTORAS**

**FELLIPE FERNANDES**

[fellipefernandes@gmail.com](mailto:fellipefernandes@gmail.com)

BRAZIL

*Independent Filmmaker*



PRODUCER CINEMA EN CONSTRUCTION

**RIO DOCE | PONTE PRODUTORAS**

**JÚLIA MACHADO**

[juliamachado4@gmail.com](mailto:juliamachado4@gmail.com)

BRAZIL

*Ponte Produtoras was created by Dora Amorim, Julia Machado and Thaís Vidal in Recife/2015 to produce the work of young Brazilian filmmakers. Their films have been screened in the most important Brazilian and international festivals (Brasília FF, Rio IFF, Cannes Critics' Week, Rotterdam IFF, Locarno FF, Chicago IFF, IndieLisboa).*



PRODUCER CINEMA EN CONSTRUCTION

**RIO DOCE | PONTE PRODUTORAS**

**THAÍS VIDAL**

[vidalathais@gmail.com](mailto:vidalathais@gmail.com)

BRAZIL

*Producer, researcher and screenwriter of cinema, she is a PhD student in Social Communication (UFPE). With Ponte Produtoras, produced features and shorts that circulated in important national and international festivals.*



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## PLATEFORME PROFESSIONNELLE CINELATINO 2021

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PRODUCER CINEMA EN CONSTRUCTION

**RIO DOCE L PONTE PRODUTORAS**

**DORA AMORIM**

[doraa.amorim@gmail.com](mailto:doraa.amorim@gmail.com)

*Ponte Produtoras was created by Dora Amorim, Julia Machado and Thaís Vidal in Recife/2015 to produce the work of young Brazilian filmmakers. Their films have been screened in the most important Brazilian and international festivals (Brasília FF, Rio IFF, Cannes Critics' Week, Rotterdam IFF, Locarno FF, Chicago IFF, IndieLisboa).*

BRAZIL

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FILM FESTIVAL

**ROTTERDAM FILM FESTIVAL**

**MERCEDES MARTINEZ ABARCA**

[m.martinez@iffr.com](mailto:m.martinez@iffr.com)

*Programmer for Latin America, Caribbean region, Portugal & Spain*

NETHERLANDS

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PRODUCTION COMPANY

**RUDA CINE**

**ROSA MARTINEZ RIVERO**

[rosa@rudacine.com.ar](mailto:rosa@rudacine.com.ar)

[www.rudacine.com.ar](http://www.rudacine.com.ar)

ARGENTINA

*Founded by Violeta Bava and Rosa Martínez Rivero, Ruda Cine is a film producer based in Buenos Aires, Argentina, dedicated to producing films, with a special interest in auteur cinema. We have worked with some of the most outstanding directors in the region and have received numerous national and international recognitions. Ruda Cine provides audiovisual production services nationally and internationally.*

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PRODUCTION COMPANY

**SAPIENSAPIENS**

**QUENTIN HEREDIA**

[q.heredia@sapiensapiens.com](mailto:q.heredia@sapiensapiens.com)

*SapienSapienS is a multimedia production agency based in Toulouse and specialized in the production of audiovisual and interactive content, especially in scientific and technical popularization. Our work is based on the realization of reports. In addition to this activity, we also produce creative documentaries.*

FRANCE

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THEATRICAL DISTRIBUTION

**SC BAD UNICORN SRL**

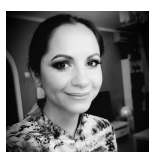
**MONICA FELEA**

[monica@badunicorn.ro](mailto:monica@badunicorn.ro)

*Launched in 2017, Bad Unicorn is an arthouse film distribution company. Bad Unicorn's portfolio includes films like: On Body and Soul, God's Own Country, Pororoca, L'atelier, Dovlatov, Utøya: July 22, The Guilty, Birds of Passage, Amanda, MO, God Exists, Her Name Is Petrunija, System Crasher, Collective, Corpus Christi, Babyteeth, Another Round, Falling, The Nest, Un triomphe*

ROUMANIA

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FILM FESTIVAL

**SC CREATRIX FAMA SRL**

**MIRONA RADU**

[mironaradu@gmail.com](mailto:mironaradu@gmail.com)

*CREATRIX FAMA founded and produced the Film O'Clock International Festival, a film festival organized in five territories from the 25th Meridian East: Lithuania, Romania, Greece, Egypt and South Africa. The company has been coordinating an arthouse cinema in Bucharest since February 2019.*

ROMANIA

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## PLATEFORME PROFESSIONNELLE CINELATINO 2021

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FILM FESTIVAL

**SEATTLE INTERNATIONAL FILM FESTIVAL /  
PALM SPRINGS INTERNATIONAL FILM  
HEBE TABACHNIK**

[hebe@hebecine.com](mailto:hebe@hebecine.com)

[www.LAFilmFest.com](http://www.LAFilmFest.com) / [www.ficginla.com](http://www.ficginla.com)

USA

*Film curator, producer and festival consultant. Senior Programmer for the Seattle, Palms Springs and Cartagena International Film Festivals, and the Artistic Director for Cine Latino MSP. As a curator and producer I am seeking to empower visionary artists who build bridges of understanding through stories that highlight human rights and; social, political, environmental, justice and activism.*



FILM FESTIVAL

**SEATTLE LATINO FILM FESTIVAL**

**ENRIQUE GONZALEZ PACHECO**

[jorge@slff.org](mailto:jorge@slff.org)

USA

*The Seattle Latino Film Festival (SLFF) celebrates the art and entertainment of Latin American and Romance cinema. Our goal is to bring audiences and filmmakers together for an educational experience and to support the magic of filmmaking as part of global heritage.*



FILM FESTIVAL

**SEATTLE LATINO FILM FESTIVAL**

**JORGE ENRIQUE GONZALEZ PACHECO**

[contact@slff.org](mailto:contact@slff.org)

USA

*The Seattle Latino Film Festival (SLFF) celebrates the art and entertainment of Latin American and Romance cinema. Our goal is to bring audiences and filmmakers together for an educational experience and to support the magic of filmmaking as part of global heritage.*



FILM FESTIVAL

**SEATTLE LATINO FILM FESTIVAL**

**NARI WEAVER**

[nari@slff.org](mailto:nari@slff.org)

USA

*Executive Development Director, Festival Management Team. I manage staff, for part of the vision committee, marketing and graphic design.*



DIRECTOR CINEMA EN DEVELOPPEMENT

**SEULE | INTERMEZZO FILMS SA**

**PABLO BRIONES**

[info@pablobriones.com](mailto:info@pablobriones.com)

ARGENTINA

*Intermezzo Films was founded in 1993 to produce feature and documentary films in a spirit of freedom and artistic standards, to foster innovative and creative movies. Intermezzo Films has produced over 50 films, mostly in international co-production. Many of these films have won multiple awards.*



PRODUCTION COMPANY

**SOCAVÓN**

**PABLO PANIAGUA**

[socavoncine@gmail.com](mailto:socavoncine@gmail.com)

BOLIVIA

*Socavón was established in 2009 in La Paz by a community of filmmakers interested in supporting fresh looks, new narrative forms and experimental cinema in Bolivia. In recent years Socavón has supported the most celebrated productions of Bolivia, including 'New Life' (2015) and 'Dark Skull' (2016) by Kiro Russo both award-winning films at Locarno Film Festival and San Sebastian Film Festival.*

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# PLATEFORME PROFESSIONNELLE CINELATINO 2021

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FILM FESTIVAL / THEATRICAL DISTRIBUTION / PRODUCTION

**SOFIA INTERNATIONAL FILM FESTIVAL**

**MIRA STALEVA**

[mira@siff.bg](mailto:mira@siff.bg)

<http://www.siff.bg>

BULGARIA

*Art Fest Ltd. is a production and distribution company. Since 1997 it has produced Sofia International Film Festival, the biggest film festival in Bulgaria, accredited by FIAPF. Since 2004 significant part of the festival is the Sofia Meetings Coproduction Market. Art Fest together with RFF International has produced and co-produced almost 10 feature films and documentaries.*



THEATRICAL DISTRIBUTION

**SURVIVANCE**

**GUILLAUME MOREL**

[guillaume@survivance.net](mailto:guillaume@survivance.net)

<http://www.survivance.net>

FRANCE

*Survivance is a production & distribution company, created in 2010 by Guillaume Morel and Carine Chichkowsky. Our company name 'survivance' encapsulates the intimate and the political, evoking the way in which images can resurface. Survivance films premiered at Berlinale, Locarno, Toronto, Rotterdam and key doc festivals.*



PRODUCTION COMPANY

**TERRA NOSTRA FILMS**

**DANIELA CONTRERAS**

[danielacalcaneo@terranostrafilms.com](mailto:danielacalcaneo@terranostrafilms.com)

MEXICO

*I am part of the team of Terra Nostra Films, documentary film production company based in Chiapas, México. My main activities in the company is as producer and supporting the development of documentary projects. We work mainly with young directors from indigenous and afrodescendant background and social and cultural issues.*



PRODUCER CINEMA EN DEVELOPPEMENT

**TERRATREME FILMES**

**JOAO MATOS**

[joao.matos@terratreme.pt](mailto:joao.matos@terratreme.pt)

[www.terratreme.pt](http://www.terratreme.pt)

PORTUGAL

*Based in Lisbon, TERRATREME Filmes has been producing fiction and documentaries, presented in festivals such as Cannes, Berlin, Toronto, Locarno, Cinélatino, Rotterdam, FID Marseille, amongst many others. With a focus on international co-productions, we've been working with countries such as Brazil, Argentina, Chile, France, Switzerland, Germany, Bulgaria, Romania, Japan, Angola, Mozambique or the USA.*



PRODUCTION COMPANY

**THE BUREAU**

**GABRIELLE DUMONT**

[gd@lebureaufilms.com](mailto:gd@lebureaufilms.com)

*LE BUREAU & THE BUREAU are two Paris and London-based production companies that have gathered a strong track record in spotting and nurturing talents since 2000. With more than 50 films produced since their inception, both companies keep on growing, as their relationships with home grown and previously celebrated talents evolve.*



INTERNATIONAL SALES AGENT

**THE OPEN REEL**

**COSIMO SANTORO**

[cs@theopenreel.com](mailto:cs@theopenreel.com)

ITALY

*The Open Reel was founded in 2012 as an International Sales Agency, aiming to support and develop independent cinema on an international level. The agency wants to enlarge the visibility of those independents productions not supported by a staff devoted to develop their circulation and their positioning to festivals, events and sales.*

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## PLATEFORME PROFESSIONNELLE CINELATINO 2021

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TECHNICAL INDUSTRY

**TITRAFILM**

**NICOLAS JOLLIOT**

[nicolas.jolliot@titrafilm.com](mailto:nicolas.jolliot@titrafilm.com)

*TITRAFILM invented subtitling in 1933 in Paris when talking films started to make it around the world. 85 years later, TITRAFILM has 90 employees in Paris and specializes in post production, localization, accessibility (audiodescription, SDH), lab work (QC, graphics) and creation of broadcasting material (media processing) for theaters, TV and digital platforms.*

FRANCE

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FILM FESTIVAL

**TORONTO INTERNATIONAL FILM FESTIVAL**

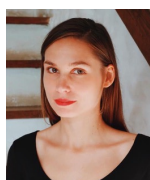
**DIANA CADAVID**

[dcadavid@tiff.net](mailto:dcadavid@tiff.net)

*Film Festival Programmer.*

CANADA

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INTERNATIONAL SALES AGENT

**TOTEM FILMS**

**ELSA PAYEN**

[elsa@totem-films.com](mailto:elsa@totem-films.com)

*TOTEM FILMS is a Paris-based international sales and production company launched in 2019. We seek out talents that question our world through sensorial emotions. TOTEM FILMS acquires feature films, animated features and documentaries to sell worldwide. TOTEM has a development structure, TOTEM ATELIER, which finances early-stage projects exploring issues of gender and identity.*

FRANCE

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FILM COMMISSION

**TOULOUSE BUREAU DE TOURNAGES**

**EMMANUELLE ROSSIGNOL**

[e.rossignol@toulouse-](mailto:e.rossignol@toulouse-)

*The Filming Department of the Toulouse is at the disposal of production teams that would like to get their cameras rolling in Toulouse, whether your project is a movie, a documentary, an advert... It offers free support for your technical team throughout their process of preparation and filming.*

FRANCE

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DIRECTOR CINEMA EN DEVELOPPEMENT

**TRISTÁN | GRONCHO**

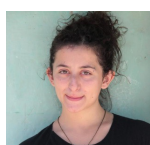
**MARTINA MATZKIN**

[martinamatzkin@gmail.com](mailto:martinamatzkin@gmail.com)

*GRONCHO is an Argentine cinema production company. We draw our inspiration from grassroots stories. We specialize in gender diversity and equality. In 2019 we launched "Mocha" (feature documentary) and in 2020 "The name of the son" (fiction short film). Currently, we are producing "Cuidadoras" and developing "Tristán", both feature documentaries.*

ARGENTINA

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DIRECTOR CINEMA EN DEVELOPPEMENT

**TRISTÁN | GRONCHO ESTUDIO**

**GABRIELA UASSOUF**

[gabriela.uassouf@gmail.com](mailto:gabriela.uassouf@gmail.com)

*GRONCHO is an Argentine cinema production company. We draw our inspiration from grassroots stories. We specialize in gender diversity and equality. In 2019 we launched "Mocha" (feature documentary) and in 2020 "The name of the son" (fiction short film). Currently, we are producing "Cuidadoras" and developing "Tristán", both feature documentaries.*

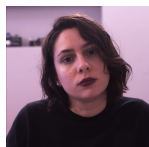
ARGENTINA

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## PLATEFORME PROFESSIONNELLE CINELATINO 2021

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PRODUCER CINEMA EN DEVELOPPEMENT

**TRISTÁN | GRONCHO ESTUDIO**

**ROCÍO PICHIRILI**

[ropichirili@gronchoestudio.com](mailto:ropichirili@gronchoestudio.com)

*GRONCHO is an Argentine cinema production company. We draw our inspiration from grassroots stories and specialize in gender diversity and equality. In 2019 we launched "Mocha" (feature documentary) and in 2020 "The name of the son" (fiction short film). Currently, we are producing "Cuidadoras" and developing "Tristán", both feature documentaries.*

ARGENTINA

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PRODUCTION COMPANY

**TU VAS VOIR**

**EDGARD TENENBAUM**

[etenenbaum@tuvasvoir.fr](mailto:etenenbaum@tuvasvoir.fr)

etenenbaum@tuvasvoir.fr

FRANCE

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*Tu Vas Voir is a French Production Company based in Paris. Among his productions with Latin America: Motorcycle Diaries by Walter Salles; El acompañante by Pavel Giroud; El Cielo del Centauro by Hugo Santiago; Ixcánul by Jayro Bustamante; Era o Hotel Cambridge by Eliane Caffé; Temblores, by Jayro Bustamante and Miragens, the last film of Eryk Rocha, shown this year in the Festival.*



PRODUCER CINEMA EN DEVELOPPEMENT

**TUS MANOS | VIENTO CINE**

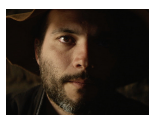
**ALBERTO BALÁZ**

[albertobalazsfilmm@gmail.com](mailto:albertobalazsfilmm@gmail.com)

*VIENTO CINE is a film production company working between the boundaries of Documentary and Fiction. Over the years they have gained international recognition at film festivals including Rotterdam, Montreal, Bafici, Busan, Visions Du Reel, Zinebi, Tampere and La Habana amongst others. Viento Cine has been supported several times by the INCAA.*

ARGENTINA

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DIRECTOR CINEMA EN DEVELOPPEMENT

**TUS MANOS | VIENTO CINE**

**ALEJANDRO TELÉMACO TARRAF**

[vientocine@gmail.com](mailto:vientocine@gmail.com)

*Founded in Buenos Aires, VIENTO CINE is a film production company working between the boundaries of Documentary and Fiction.*

ARGENTINA

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PRODUCTION COMPANY

**TWINS LATIN FILMS**

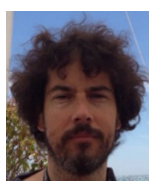
**LORENA QUEVEDO**

[lorena@twinslatinfilms.com](mailto:lorena@twinslatinfilms.com)

*I'm producer of Twins Latin Films, a content production company based in Cordoba, Argentina. In the last ten years we have premiered eight feature films at some of the most prestigious international festivals in the world. We are committed to developing and empowering the talent of new directors and screenwriters, giving priority to relevant topics and unique approaches.*

ARGENTINA

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PRODUCTION COMPANY

**UFO PRODUCTION**

**WILLIAM JÉHANNIN**

[william@ufo-distribution.com](mailto:william@ufo-distribution.com)

<http://www.ufo-distribution.com>

FRANCE

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*French Production company of new inventive films from all countries.*



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## PLATEFORME PROFESSIONNELLE CINELATINO 2021

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INTERNATIONAL SALES AGENT

**UN CUERPO ESTALLÓ EN MIL PEDAZOS**  
**13 FILMS GROUP**  
**PABLO MAZZOLA**

[pablo.mazzola@gmail.com](mailto:pablo.mazzola@gmail.com)

*Sales agent, Distribution, Programmer, Project consultant, Producer*

ARGENTINA

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THEATRICAL DISTRIBUTION

**URBAN DISTRIBUTION INTERNATIONAL**

**AGATHE CORBIN**

[agathe@urbangroup.biz](mailto:agathe@urbangroup.biz)

*UDI – Urban Distribution International - presents international arthouse films by promising young filmmakers and renowned directors whose films distinguish themselves through innovation and originality. Since its creation in 2004 by Frédéric Corvez, UDI has always been driven by the same goal: bring quality cinema to the largest audience possible on every continent.*

FRANCE

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DIRECTOR CINEMA EN CONSTRUCTION

**UTAMA | ALMA FILMS**

**ALEJANDRO LOAYZA**

[alejandroloayza@almafilms.net](mailto:alejandroloayza@almafilms.net)

*Production film company located in Bolivia.*

BOLIVIA

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FILM FESTIVAL

**VAIVEM**

**SUSANA RODRIGUES**

[susanasrodrigues@vaivem.com.ar](mailto:susanasrodrigues@vaivem.com.ar)

[www.vaivem.com.ar](http://www.vaivem.com.ar)

PORTUGAL

*Currently acting as the Latin America programme advisor for the Rotterdam Int'l Film Festival, in The Netherlands, a programme delegate to the Bildrausch FilmFest Basel, in Switzerland, and the co-curator of Mostra de Cinema de Expressão Alemã, in Portugal. Member of the selection committee of the Hubert Bals Fund and international consultant for the Doha Film Institute.*

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PRODUCTION COMPANY

**VIOLA FILMES LTDA**

**EDUARDO RACCAH**

[violafilmes@gmail.com](mailto:violafilmes@gmail.com)

*Viola Filmes is an independent production company founded in 2018 in São Paulo. In addition to developing its own content, it also provides consulting services to other companies in the national market, as well as offering production services for foreign companies filming in Brazil. At home, Viola Filmes is developing the documentaries "Desana" and "O Diplomata eo Xamã", both by director Alfredo Manevy.*

BRAZIL

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INTERNATIONAL SALES AGENT

**VISIT FILMS**

**JAKE RILEY-HUNTE**

[jrh@visitfilms.com](mailto:jrh@visitfilms.com)

*To meet with producers to acquire scripts and completed films for the company's 2020 and 2021 film sales slate. Genre - USD \$1-\$5m. All languages. Director-driven projects of all genres.*

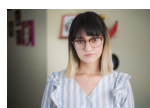
UK

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## PLATEFORME PROFESSIONNELLE CINELATINO 2021

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DIRECTOR CINEMA EN DEVELOPPEMENT

**VOLVER A CASA | MIMBRE FILMS**

**CATALINA ALARCÓN**

[catalina.alarconreyes@gmail.com](mailto:catalina.alarconreyes@gmail.com)

*Mimbre Productions is a company that works in cinema and services. Based in Arica y Parinacota, Valparaíso and Los Lagos, Mimbre works with a talented team of professional and strategic partners. We develop, produce and distribute authorial films, both fiction and documentaries, premiered in festivals all over the world.*

CHILE

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PRODUCER CINEMA EN DEVELOPPEMENT

**VOLVER A CASA | MIMBRE FILMS**

**DANIELA CAMINO**

[daniela@mimbreprouducciones.cl](mailto:daniela@mimbreprouducciones.cl)

*Mimbre Producciones was co-founded by Rocío Romero and Daniela Camino in 2013 with the goal of making films with sensitive perspectives and authorial topics such as youth, gender and social issues.*

CHILE

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PRODUCER CINEMA EN DEVELOPPEMENT

**VOLVER A CASA | PEQUÉN PRODUCCIONES**

**JOSÉPHINE SCHROEDER**

[josephine@pequenproducciones.cl](mailto:josephine@pequenproducciones.cl)

*Pequén Producciones was founded by Karin Cuyul and Joséphine Schroeder in 2016. Pequén Producciones aims to produce audiovisual content and strong authorial projects. In 2019, Pequén Producciones releases its first production, the feature documentary "Story of my Name" by Karin Cuyul at IFFR, where it receives the Bright Future special mention.*

CHILE

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THEATRICAL DISTRIBUTION

**WARNERMEDIA**

**AMANDA TROKAN**

[amanda.trokan@warnermedia.com](mailto:amanda.trokan@warnermedia.com)

*HBO Max is WarnerMedia's DTC platform, offering best-in-class entertainment from the iconic brands of HBO, Warner Bros., DC, Cartoon Network, Adult Swim, TCM and more, as well as all-new Max Originals.*

USA

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DIRECTOR CINEMA EN DEVELOPPEMENT

**WAT DIE GROND ONTHOU | JIRÁFICA**

**JOSÉ CARDOSO**

[jose@jirafica.com](mailto:jose@jirafica.com)

*Nomadic production house that has settled in Spain, Mexico, South Africa and Ecuador, developing fiction, animation and documentary films, on subjects that drives around surrealism and decoloniality selected in RAI Pulcinella Awards, Cinema Fantàstic de Catalunya, Ann Arbor, La Habana, among others being its work awarded at Anim!Arte and CSFF.*

ECUADOR

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THEATRICAL DISTRIBUTION

**WILD BUNCH**

**NATACHA KAGANSKI**

[nkaganski@wildbunch.eu](mailto:nkaganski@wildbunch.eu)

*Déjà acteur majeur dans le domaine des ventes internationales, Wild Bunch a développé un réseau de distribution pan-européen et est distributeur direct en France en salles (Wild Bunch Distribution) et en vidéo (Wild Side Vidéo), en Italie (BiM Distribuzione (it))1, en Allemagne (Wild Bunch Germany2 et Central Film Verleih3), en Espagne (Vértigo Films)*

FRANCE

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## PLATEFORME PROFESSIONNELLE CINELATINO 2021

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PRODUCTION COMPANY

**WOMBAT FILMS**

**QUENTIN DANIEL**

[qdaniel@me.com](mailto:qdaniel@me.com)

*Wombat Films, headed of Quentin Daniel, was launched end of 2015. Quentin has produced 13 short films which were selected in international festivals (Clermont-Ferrand, Interfilm Berlin, South by Southwest SXSW,...) and screened on TV (Canal+, OCS, France Télévisions, Arte, Shorts TV). The company is now developing feature films besides shorts and a documentary project.*

FRANCE

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PRODUCTION COMPANY

**ZARADOC**

**YVES BILLON**

[yves.billon@zaradoc.com](mailto:yves.billon@zaradoc.com)

<http://www.zaradoc.com>

*Production Company*

FRANCE

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# Toulouse<sup>®</sup>

© Jour de nuit - Florian Calas

## Toulouse, una ciudad de cine

Maurice à Toulouse - © Isabel Bipes

### ¿Y POR QUÉ NO HACER DE TOULOUSE EL ESCENARIO DE SU PRÓXIMA PRODUCCIÓN?

La ciudad promociona las iniciativas de rodajes: facilita numerosas prestaciones gratuitas vinculadas a la colectividad como por ejemplo el estacionamiento de los vehículos técnicos, las autorizaciones o la puesta a disposición de los lugares públicos o municipales.

#### Contacto

Tel. +33 5 67 20 26 68

e.rossignol@toulouseatout.com

www.toulouse-tournages.com

Bureau des Tournages **Toulouse<sup>®</sup>**



@ToulouseTournages



Toulouse tournages