



Contacts des sociétés de production de la Région Occitanie

Plateforme Professionnelle

Du 18 au 22 mars 2024

Cinélatino, 36^{es} Rencontres de Toulouse

Du 15 au 24 mars 2024

SOCIÉTÉS DE PRODUCTION OCCITANIE



PRODUCTION COMPANY

ANOKI

MARIE RÉGIS

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FRANCE

Anoki is an independent production company founded in 2008. Films or series, documentaries or fiction, our creations take an original and curious perspective on the times we live in.



PRODUCTION COMPANY

ANOKI

PABLO JAULIN

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FRANCE

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PRODUCTION COMPANY

AVANT LA NUIT

THIBAUT AMRI

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FRANCE

Avant la nuit is a french film production company founded in 2021 by four producers, directors and cinematographers. Our company is conceived as a laboratory, where different knowledge and intuitions are used to serve a desire for Cinema.

The association of our skills is put at the service of strong images and daring approaches. We defend the author's point of view, singular imaginations going towards a diversity of forms and ideas. This desire imposes the variety of forms that the company seeks: from genre cinema to creative documentary, we are interested in creations challenging the boundaries between fiction and reality, as well as new formats, demanding technologies...

We work worldwide, seeking authors who could benefit from the French film industry and knowledge.

SOCIÉTÉS DE PRODUCTION OCCITANIE



PRODUCTION COMPANY

BACHIBOUZOUK

LAURENT DURET

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FRANCE

Diversity, curiosity, alterity are the driving force behind our stories. We are a team of about ten people working permanently or frequently in Villeneuve les Avignon and in Paris (or almost). More than 150 works constitute our catalog. We produce documentaries for television, theaters and platforms and we make hybrid and digital works for the "new" creative and distribution tools (social networks, appstore...), museums and major cultural institutions. The diversity of points of view is the source of our desire to produce narratives for all kinds of publics. Telling the world, with a smile and curiosity, is to better understand it, share it and live together.



PRODUCTION COMPANY

BACHIBOUZOUK

VIRGINIA SUBRAMANIYAM

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FRANCE

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PRODUCTION COMPANY

BÂTON ROUGE

PIERRE-ANDRÉ BELIN

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FRANCE

Baton Rouge is a production bureau founded in 2008 with the aim to encourage new documentary writing and young talents.

SOCIÉTÉS DE PRODUCTION OCCITANIE



PRODUCTION COMPANY

CHUCK PRODUCTIONS

LUC REDER

luc.reder@chuck-prod.com

FRANCE

Chuck Productions is an audiovisual production company based in Montpellier, founded in July 2016 by Luc Reder. At Chuck, we do everything we can to produce and create projects of the highest quality. The very essence of our business is telling stories. It all starts with the intention, anchored in the artist's mind. Creative ideas and desires are what we seek, defend, feed and support. Chuck is an audiovisual production company, and our mission is to make it possible for original creations - films, web series, short films and documentaries - to happen. We're also an incubator for innovative ideas, with a team of men and women working with new technologies such as virtual and augmented reality to experiment and create new things. Our daily work involves supporting creators, directors and artists from all backgrounds, from the development of a simple idea to its screening at festivals around the world.



PRODUCTION COMPANY

FILMS DU TEXMEX

NICOLAS COMBALBERT

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FRANCE

Production company based in Toulouse since 2016, Films du Texmex produces documentaries on a local and international scale, with strong latin american emphasis :

- currently in post-production of an Argentina-France project, Pachamama Fighters, that includes a docu series for platforms and a feature film.

- in production of a biopic about Carlos Gardel, the legend of tango born in Toulouse, in coproduction with ARTE, France Television, Spain and Luxfilmfund. Selected for Global Pitch @ Docs Barcelona,

- in early development of a documentary in coproduction with Brazil in Minas Gerais.

We regularly coproduce with France Televisions and France 3 Occitanie in particular (two films broadcasted in 2023)



PRODUCTION COMPANY

FRENCH KISS PRODUCTION

ALICE BALDO

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FRANCE

French Kiss is a production company and post-production studio based in Montpellier, Occitanie (France). French Kiss produces for cinema and TV documentary and feature films dealing with social and global issues, with special interest for archive films and for projects based in southern France.

SOCIÉTÉS DE PRODUCTION OCCITANIE



PRODUCTION COMPANY

L'OEIL VIF PRODUCTIONS

JULIETA CEJAS

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FRANCE

L'Œil Vif is a production company based in Toulouse, France. We produce films in a wide range of formats, ranging from genre fiction to creative documentaries.

Through the moving image, we aim to perceive the complexity of reality. We want to bring out the multiplicity of perspectives, explore the places of the imaginary and blur the boundaries between fiction and reality.

We pay particular attention to encouraging French and Occitan emerging talent, as well as international filmmakers, with atypical stories, focusing on strong narratives or at the crossroads of genres.

Our films have received support from Occitanie Region, Toulouse Council, CNC, IDFA, Sundance, DOHA, AFAC, OIF and SCAM.



PRODUCTION COMPANY

L'OEIL VIF PRODUCTIONS

LUCAS SENECAUT

lucas@oeilvif.fr

FRANCE

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PRODUCTION COMPANY

LA BELLE AFFAIRE PRODUCTIONS

JÉRÔME BLESSON

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FRANCE

La Belle Affaire is based in Montpellier, France, and represented by Jérôme Blesson. It produced 16 short films and 4 feature films since 2018, often through international coproductions. Our films have been premiering in festivals such Cannes, Venice, Rotterdam, have been released theatrically like our feature "Wolf & Dog", and screened on TVs like Arte, HBO, France Télévisions, or Canal+

We are currently completing the feature film "L'or et le Monde" by Ico Costa, and 2 short films "Oceania" by Valentin Noujaïm, and "The Hunters" by David Pinheiro.

We will shoot our next feature film by next Spring and Summer 2024, entitled "Erratics" and to be directed by Thomas Woodroffe (Chile, France, Argentina).

SOCIÉTÉS DE PRODUCTION OCCITANIE



PRODUCTION COMPANY

LADYBIRDS FILMS

JULES DAVID

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FRANCE

*LADYBIRDS FILMS is an independent documentary production company founded in 2008 by H el ene Badinter. Driven by a desire to promote know-know, the company has been involved in the making of over 80 films that have won critical and festival acclaim, including a 2015 Emmy Award for *Illustre et inconnu*. Ladybirds Films strives to bring singular stories with a unique point of view to the screen. Since 2018, Jules David and Lara Orsoni have joined the company as producers, they are part of Eurodoc 2022 and 2023. In 2022, the company opened a secondary office in Toulouse, France.*



PRODUCTION COMPANY

LES FILMS D'ICI M DITERRAN E

SERGE LALOU

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FRANCE

Les Films d'Ici M diterran e est une soci t  de production install e   Montpellier depuis 2014. N e de la volont  de Serge Lalou et Anne-Marie Luccioni, associ s aux Films d'Ici   Paris, de rep rer, produire et coproduire des projets m diterran ens, la structure tend   faire connaitre ces derniers en France et   les internationaliser. Du documentaire   la fiction, en passant par l'animation et les productions interactives.

Les Films d'Ici M diterran e est un outil qui a pour objectif d'amplifier ce type de production en d veloppant des savoir-faire sp cifiques et adapt s aux particularit s de financement et d'accompagnement de ces projets et de les d velopper   partir de Montpellier et de la R gion Occitanie, tout en exploitant les ressources existantes et en cherchant   en faire  merger de nouvelles : Les Films d'Ici M diterran e souhaite participer au d veloppement de la production en R gion   un moment important du processus de r gionalisation.



PRODUCTION COMPANY

LES FILMS DE L'AUTRE COUGAR

ANNABELLE BOUZOM

lautre cougar@gmail.com

FRANCE

With a preference for self-taught filmmakers and directors from backgrounds that encourage free thinking and new forms, Les films de l'autre cougar brings to life filmmakers in the French film industry who stand out from traditional film families because of what they have to show and their freedom of tone.

All our filmmakers express social criticism in their own way, using poetry, humor and drama to suit their sensibilities. They are the portrait of a generation of filmmakers concerned with the world around them and its political issues, driven by a desire to sublimate reality and shift the gaze.

We developed features films, shorts and documentaries. We believe that cinema exists in many different forms and energies.

SOCIÉTÉS DE PRODUCTION OCCITANIE



PRODUCTION COMPANY

LES FILMS DU SUD

PASCAL BONNET

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FRANCE

Founded in 1994 in Toulouse. Producing exclusively TV documentaries, mainly focused on society, politics, culture, science, history, arts...All films with a real director/tress point of view. Aiming to catch an universal audience, even with local subjects. Interested in other's people knowledge. Since years, we have much colaborated with France 3 Occitanie, wich is leader of this call for projects.



PRODUCTION COMPANY

**LES MAINS LIBRES
PRODUCTION**

RAPHAEL PICCIN

contact@lesmainslibresproduction.fr

FRANCE

Les Mains Libres Production is an independent audiovisual production company founded by Raphael Piccin in 2022. We are dedicated to the development and production of documentaries and fiction that defend the position of sensitive authors and the desire to shed light on the sublime of this world and those who animate it.

Since its creation, Les mains libres production has been committed to bringing to the screen characters with unique life trajectories who question essential societal issues.

Our first documentary, Les travaux et les jours, filmed in the region (Gers) and directed by Yohan Guignard, was triple-broadcast on France 3 Occitanie, France 3 national and KTO TV.

It was also selected for the Traces de Vie festival in Clermont-Ferrand in 2023.



PRODUCTION COMPANY

LOKAL PRODUCTION

PHILIPPE AUSSEL

lelokalprod@gmail.com

FRANCE

Philippe Aussel created Le-loKal Production in 2003 in Toulouse, France, after being editor and special effects supervisor for 15 years. Along with Cindy Cornic and Nelly Veyrié he produces creative documentaries for TV and festivals, has coproduced feature length documentaries for theatrical release and short films with a strong interest for animation. Le-loKal is meant to be both a breeding ground for creative projects and a qualitative technical tool, handling all aspects of production independently from writing to delivery. Philippe Aussel is president of the APIFA (Occitanie association of independent producers) since 2016 and founding member of the ARPAnim (regional association of animation producers).

SOCIÉTÉS DE PRODUCTION OCCITANIE



PRODUCTION COMPANY

PICSPROD

RAPHAEL PICCIN

creation@picsprod.fr

FRANCE

PICSPROD is an audiovisual production company founded in September 2013 by Raphaël Piccin and Rémi Lombard, who studied at the BTS des Arènes and the ETPA school. Both great film lovers, they decided to combine their passion and skills to launch the PICSPROD adventure.

With 10 years of history and local roots in the Occitanie region, we cover a wide range of audiovisual services (corporate films, advertising, motion design, music videos, reports, streaming, event filming, etc.).

From genre fiction to documentaries, from short to long films, our teams are dedicated to ambitious artistic projects, through co-productions and partnerships.

Thanks to our diverse experience and our dedicated local team, we are able to secure a real position as an executive producer in the Occitanie region.



PRODUCTION COMPANY

PY PRODUCTIONS

YANNEZ FOUILLET

yannez.fouillet@py-productions.com

FRANCE

PY Productions is a young french production company based near Montpellier, in the south of France. Founded by Paul Laurent-Vauclare and Yannez Fouillet, this production company focuses on creative documentaries, especially about social and environmental topics. Last years, we have produced several projects for television and VOD plateforms, including "Noria", directed by Fabien Bastide, and "Méandres or the Invented River", directed by Marie Lusson et Émilien de Bortoli, selected in several prestigious festivals in France (États généraux du film documentaire de Lussas, Cinémed, festival Jean Rouch...) and abroad (Bangkok international documentary Festival, Academia Film Olomouc, International Motion Picture film of India...).



PRODUCTION COMPANY

VEO PRODUCTIONS

JUAN GORDILLO HIDALGO

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FRANCE

Veo means "I see" in Spanish. Seeing the world through singular eyes, this is the spirit in which directors Sandrine Mercier and Juan Gordillo Hidalgo created Veo Productions in 2007. They set up their company in Toulouse, then opened two branches in Madrid and Barcelona.

Initially, they produced and directed investigative reports and magazines for French-language television stations (ARTE, FRANCE TELEVISIONS, RTS, etc.).

In 2011, Juan and Sandrine embraced documentary, with a strong artistic commitment

commitment, with the production of Les Enfants volés, followed by the hybrid film Brumaire.

They delve into the theme of historical memory, when it resonates powerfully in the present. Their productions bear witness to the upheavals of French and Spanish society, with a certain tradition of engaged cinema.

SOCIÉTÉS DE PRODUCTION OCCITANIE



PRODUCTION COMPANY

WOOOZ PICTURES

JÉRÉMIE PALANQUE

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FRANCE

Woooz Pictures, created in 2018, is an independent company based in Montpellier, which produces films advocating cultural diversity. It's a collective action organized to find and promote the talents of tomorrow with the universe they propose to us. What motivates us is to work with creators and artists across borders. We're looking for new and original stories to communicate to audiences, and we aspire to explore new ways of telling them. This is our way of questioning the present and raising awareness. Working with countries such as Zimbabwe, Arabia, Algeria, the Philippines and Vietnam, Woooz Pictures is synonymous with highlighting cultures and their stories in all their complexity, and reporting on the reality of our world. We aspire to create exchanges between worlds, universes and strong, committed visions with the public and the talents who trust us to accompany them.