

A unique entry into the film activities of the region, Bretagne Cinéma supports and accompanies film and audiovisual creation in all its diversity.

BRETAGNE CINEMA: the label of quality

Bretagne Cinema: Fundings and supports

Bretagne Cinema is developing the Region's new strategy, supporting cinema and TV production, in order to strengthen and develop a high-quality regional industry.

We fund all stages of production: writing, development, production, and all projects: fiction, animation, documentaries, short and long feature films. We welcome French and international projects, with our co-development grant, to support feature films or audiovisual series with an international dimension.



FLEE by Jonas Poher Rasmussen

Animated documentary

Coproduced by FinalCut for Real, Sun Creature Studio, Arte France and Vivement Lundi!

supported by the Brittany Film Fund



INTERNATIONAL CO-DEVELOPMENT GRANT - Fiction and Animation

Objectives and criteria:

- Strengthening the existing links between our local producers and the international market.
- Coproduction between a foreign company and a production company based in Brittany, even as a minor executive producer.
- Available for all territories throughout the world.
- Long feature film and broadcast series
- **Up to 40K€** with 100% expenses to be spent in Brittany. A selected jury of professionnals will meet twice a year to examine these projects.

PRODUCTION GRANT - Fiction and Animation

We have 2 grants for production:

- « Independant cinema »: The support amount may not exceed 200K€ for long feature films the jury will select the projects considering their artistic dimension and the eligible costs in Brittany (160% to be spent on the territory exemple: technical crew, post production costs, ...) A coproduction with a local producer as a major executive producer needs to be in place.
- « Structuring Creation »: The support amount may not exceed 300K€ for long feature films and broadcast series. The projects needs to have a broadcaster on board, or 50% of its budget already in place. The jury will select the projects considering their artistic dimension and the impact for the local cinema industry, and the eligible costs (160% to be spent on the territory). A coproduction with a local producer as a minor or major executive producer needs to be in place.

All supports application must be submitted by a feature film production company (share capital of €45,000) established on the regional territory.





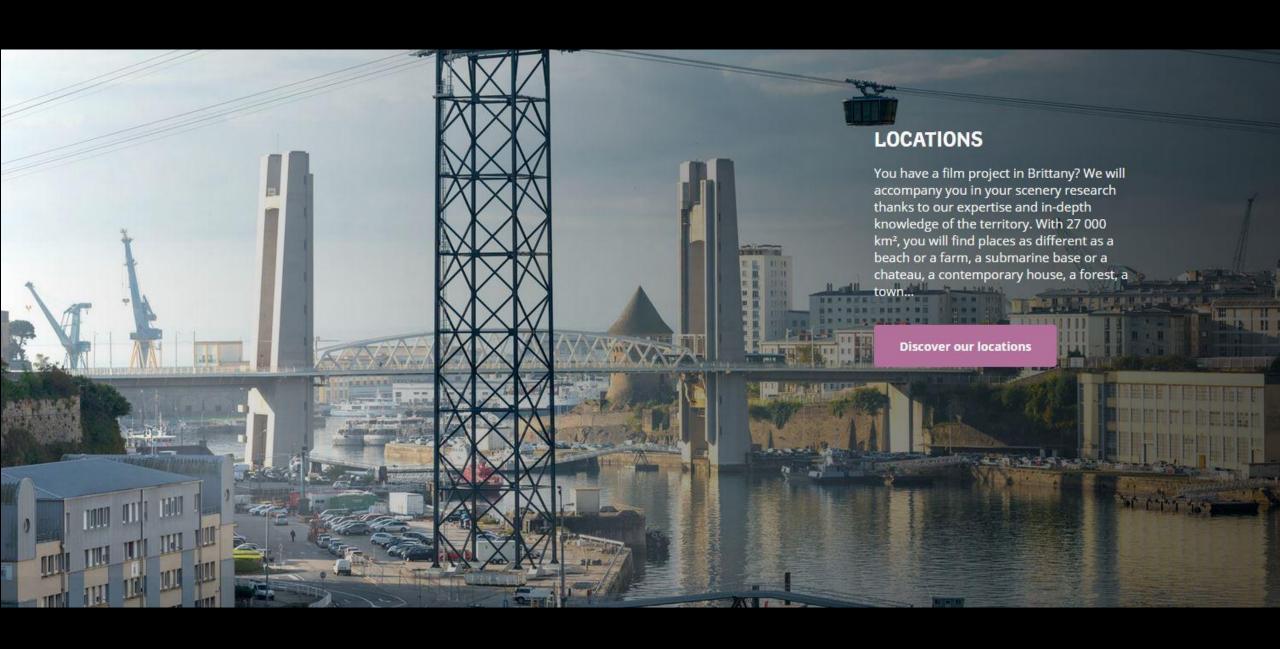
KOMMISSAR DUPIN

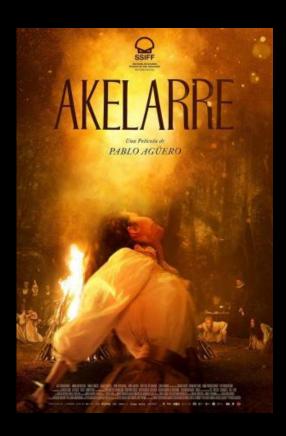
German TV Series – Broadcast by ARD and FranceTelevision

Shooting in Brittany since 2014 With a French and German Crew

Bretagne Cinema: Welcoming you with our Film Commission

The Brittany Film Commission provides free advice and assistance to all production teams (feature films, TV dramas, series, documentaries, animation, commercials etc.). Our aim is to make life easier for teams who choose to shoot their films in Brittany, by acting as a consultant and intermediary and by offering help wherever we can. We can help with finding locations, recruiting local crew and cast, liaising with local authorities and local producers.





AKELARRE – Pablo Trapero



- Spanish-French coproduction supported by the Brittany Film Fund
- Nominated for 8 Goyas.

YALDA – by Massoud Bakhshi

- supported by the Brittany Film Fund
- Berlin Film Festival 2020
- Grand Jury Prize World Cinema – Sundance 2020

