



BRETAGNE
CINEMA
Créons ensemble

**A unique entry into the film activities of the
region, Bretagne Cinéma supports and
accompanies film and audiovisual creation in all its
diversity.**

BRETAGNE CINEMA : the label of quality

Bretagne Cinema : Fundings and supports

Bretagne Cinema is developing the Region's new strategy, supporting cinema and TV production, in order to strengthen and develop a high-quality regional industry.

We fund all stages of production : writing, development, production, and all projects: fiction, animation, documentaries, short and long feature films. We welcome French and international projects, with our co-development grant, to support feature films or audiovisual series with an international dimension.



FLEE by Jonas Poher Rasmussen

Animated documentary

Coproduced by FinalCut for Real, Sun Creature Studio, Arte France and Vivement Lundi!

supported by the Brittany Film Fund

INTERNATIONAL CO-DEVELOPMENT GRANT - Fiction and Animation

Objectives and criteria:

- Strengthening the existing links between our local producers and the international market.
- Coproduction between a foreign company and a production company based in Brittany, even as a minor executive producer.
- Available for all territories throughout the world.
- Long feature film and broadcast series
- **Up to 40K€** with 100% expenses to be spent in Brittany. A selected jury of professionnels will meet twice a year to examine these projects.

PRODUCTION GRANT - Fiction and Animation

We have 2 grants for production:

- « Independant cinema »: The support amount may not exceed 200K€ for long feature films - the jury will select the projects considering their artistic dimension and the eligible costs in Brittany (160% to be spent on the territory - exemple: technical crew, post production costs, ...) A coproduction with a local producer as a major executive producer needs to be in place.
- « Structuring Creation »: The support amount may not exceed 300K€ for long feature films and broadcast series. The projects needs to have a broadcaster on board, or 50% of its budget already in place. The jury will select the projects considering their artistic dimension and the impact for the local cinema industry, and the eligible costs (160% to be spent on the territory). A coproduction with a local producer as a minor or major executive producer needs to be in place.

All supports application must be submitted by a feature film production company (share capital of €45,000) established on the regional territory.



KOMMISSAR DUPIN

German TV Series – Broadcast by ARD and FranceTelevision

Shooting in Brittany since 2014
With a French and German Crew



Bretagne Cinema : Welcoming you with our Film Commission

The Brittany Film Commission provides free advice and assistance to all production teams (feature films, TV dramas, series, documentaries, animation, commercials etc.). Our aim is to make life easier for teams who choose to shoot their films in Brittany, by acting as a consultant and intermediary and by offering help wherever we can. We can help with finding locations, recruiting local crew and cast, liaising with local authorities and local producers.

A wide-angle photograph of a coastal city, likely Brest, France. In the foreground, a tall, dark metal lattice tower stands prominently. A cable car is suspended from a cable that runs across the top of the frame. In the background, a large bridge with two tall, white, rectangular pylons spans a body of water. The harbor is filled with various boats and ships. The city's buildings are visible on the hillsides and along the waterfront. The sky is overcast.

LOCATIONS

You have a film project in Brittany? We will accompany you in your scenery research thanks to our expertise and in-depth knowledge of the territory. With 27 000 km², you will find places as different as a beach or a farm, a submarine base or a chateau, a contemporary house, a forest, a town...

[Discover our locations](#)



AKELARRE – Pablo Trapero

- Spanish-French coproduction supported by the Brittany Film Fund
- Nominated for 8 Goyas.



YALDA – by Massoud Bakhshi

- supported by the Brittany Film Fund
- Berlin Film Festival 2020
- Grand Jury Prize – World Cinema – Sundance 2020

