



[ CINEMA & AUDIOVISUEL ]



# FILMS AND PRODUCERS

FROM NOUVELLE-AQUITAINE / FRANCE

**ATTENDING BERLINALE 2020**

11 PRODUCTION COMPANIES

3 WORLD PREMIERE

1 CULTURAL AGENCY





## FILM FUND, FILM COMMISSION, TALENT AGENCY, SERVICES IN NOUVELLE-AQUITAINE - SOUTH-WEST FRANCE

**Alca**, the cultural agency for publishing and cinema in the Nouvelle-Aquitaine Region, provides a wide-range of support services for cinema and Tv Industries. It supports creation and production of fiction, animation and documentary films through fundings, artists-in-residence program, partnerships with Labs and international market and a regional film commission.

It also stands by film professionals from the region for national and international film festivals, coproduction events and to support distribution and promotion.

The Nouvelle-Aquitaine Region manage a **7M€ film fund, which reach 11M€** with local governments' added financial support. It is active in all fields (documentary, fiction, animation) and at every step of the creation process (scriptwriting, development, production). Fundings are also dedicated to the development of regional productions companies and postproduction sector.

**International coproductions can access the fund** through a production partner established in the region.

**A fortnigt production companies are involved in international coproductions** in all fields -doc, animation, fiction- for feature and short films.



## **3 FILMS SUPPORTED BY REGION NOUVELLE-AQUITAINE AT THE BERLINALE**

**We are glad to support three films that will be world premieres at the Berlinale.**

**Congratulations to production companies and directors Joel Akafou, Maimouna Doucouré, Teboho Edkins and their crews !**

### **Traverser - After the crossing**

FORUM Section

By Joël Richmond Mathieu Akafou

Producer : Florent Coulon & Faissol Gnonlonfin - VraiVrai Films

### **Mignonnes – Cuties**

GENERATION Section

By Maimouna Doucouré

Producer : Zangro - Bien ou Bien Productions

### **Le temps du cannibalisme - Days of cannibalism**

PANORAMA Section

By Teboho Edkins

Producer : Janja Kralj - KinoElektron, Don Edkins - Day Zero Films, Derk-Jan Warrink & Koji Nelissen - Keplerfilm



©After the Crossing - VraiVrai Films

## TRAVERSER *AFTER THE CROSSING*

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**Documentary** | FORUM Section

**By** Joël Richmond Mathieu Akafou

**Produced by** Florent Coulon & Faissol Gnonlonfin - VraiVrai Films

*He survived the crossing. Coming from Ivory Coast, he now lives in Italy.  
But he dreams of France and is ready to do anything to get there.*

**Coproduction:** Berni Goldblat (Les Films du Djabadjah, Burkina Faso),  
Quentin Noirfalisce (Dancing Dogs Productions, Belgique), la RTBF -  
Unité documentaire.

**With the support:** Nouvelle-Aquitaine Region with CNC, Département  
de la Charente-Maritime, Fonds Jeune Création Francophone, Fonds  
Image de la Francophonie, PROCIREP - ANGOA, SCAM - Bourse  
Brouillon d'un rêve, Africadoc Collections Lumière d'Afrique. And TV5  
Monde.

**World premiere on Friday February 21, 2020 at 7:30pm at  
CinemaxX 4.**



©Cuties - Bien ou Bien Productions

## MIGNONNES CUTIES

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**Feature film** | GENERATION Section

**By** Maïmouna Doucouré

**Produced by** Zangro - Bien ou Bien Productions

*Amy, 11 years old, meets a group of dancers called “Cuties”. Fascinated, she initiates herself to a sensual dance, hoping to join their band and escape family dysfunction...*

**Produced by:** Bien ou Bien Productions with France 3 Cinéma

**Distribution:** BAC Films

**Principal Cast:** Fathia Youssouf, Médina El Aidi-Azouni, Esther Gohourou, Ilanah Cami-Goursolas, Myriam Hamma, Maïmouna Gueye

**With the support of:** CNC (Avances sur Recette), Canal+, Ciné+, France Télévisions, Bac Films, Nouvelle-Aquitaine Région and ALCA, Île-de-France Region, Procirep, Sacem.

**World premiere on Saturday 22, at 12:30pm at Zoo Palast 1.**



©Days Of cannibalism - IndieSales

## LE TEMPS DU CANNIBALISME *DAYS OF CANNIBALISM*

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**Documentary** | PANORAMA Section

**By** Teboho Edkins

**Produced by** Janja Kralj - KinoElektron

**Co producers** Don Edkins - Day Zero Films, Derk-Jan Warrink & Koji Nelissen - Keplerfilm

*Days of Cannibalism is a contemporary documentary Western which takes place against the backdrop of a newly emerging China-Africa relationship. The film is set in a remote rural region in Southern Africa, a frontier space in which the laws of society are in a state of flux. The arrival of new settlers – economic migrants from China – has upset the balance of power. Old laws and old gods are being called into question.*

**Distribution:** Jour2fêtes **International Sales:** Indie Sales

**With the support of:** CNC, Hubert Bals Fund, Region Nouvelle-Aquitaine, Cinéfondation, Dutch post-production award of the International Film Festival Rotterdam

**World premiere on Saturday 22, at 16:30pm at International.**



# PRODUCERS FROM NOUVELLE-AQUITAINE REGION

## LES PRODUCTIONS BALTHAZAR

Les Productions Balthazar is an independent production company located in Bordeaux and Paris specializing in the production of projects with high artistic and cultural content for film and television. In the company's more than 15 years, they have produced 8 documentaries, 15 feature length films and 20 short films, which have garnered international acclaim through selections and awards at festivals such as Cannes, Berlin, Toronto and San Sebastian, as well as on a national level in France (Louis Delluc Award for the Best Debut Work and several nominations for César Awards).

Especially noteworthy works with Delphine Gleize (*Beau Joueur, La permission de minuit, Carnages*), Jaime Rosales (*Petra, Hermosa Juventud, Tiro in la cabeza, Sueño y silencio*), Nobuhiro Suwa (*The lion sleeps tonight*), Kiyoshi Kurosawa (*Daguerrotype*) Céline Sciamma (*Naissance des pieuvres*)

### IN PRODUCTION

*Charlotte*, an animated feature by Eric Warin and Tahir Rana in coproduction with Canada&Belgium. A French-swiss coproduction *Renato Berta facing camera* by Paul Lacoste.



Petra, Jaime Rosales © DR

### ON-GOING PROJECTS

#### *Morlaix*

By Jaime Rosales  
90' – french – drama  
Looking for european coproducers and sales agents  
Supported by the region aquitaine

#### *La nuit tous les chats sont gris*

By Delphine Gleize  
90' – french – comedy  
Looking for european coproducers and sales agents  
Supported by the region aquitaine

#### *Diotime and the lions*

By Santi Minasi  
90' – french – animation  
Looking for european coproducers and sales agents

LES PRODUCTIONS  
**BALTHAZAR**

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## BIEN OU BIEN PRODUCTIONS



Mignonnes, Maïmouna Doucouré © Jean-Michel Papazian / Bien ou Bien Productions

Bien ou Bien Productions is a French production company created by Zangro in the suburbs of Bordeaux. Zangro produces several short films and wins the Cesar with ***Mother(s)*** by Maïmouna Doucouré, before starting to produce feature films. He wins the Producer Award by France Télévisions in 2018 and is sacred “one of the 10 producers to watch in 2019” by American magazine Variety. His first feature film ***Cuties*** directed by Maïmouna Doucouré is attending the Berlin Film Festival and just won Sundance Film Festival for best direction.

His second feature film ***The Third War*** by Giovanni Aloi, in coproduction with Capricci, is currently in postproduction. Alongside, Zangro directs the first French fiction comedy with an Imam as a lead actor,

***Ramdam***, in coproduction with the channel ARTE, which is attending Luchon TV Festival.



©BIEN OU BIEN Cuties - Bien ou Bien Productions

**BIEN ou BIEN**  
productions

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ALCA NOUVELLE-AQUITAINE

A PARTNER FOR INTERNATIONAL COPRODUCTION

## CAPRICCI



Tommaso, Abel Ferrara © Peter Zeitlinger

Dedicated to the finest art-house cinema, Capricci is a cinephile label which distributes formal and narrative films and restored classics. We have been working with Abel Ferrara (*Pasolini, Tommaso*), Hong Sangsoo (*The Day after, On the beach at night alone*), Wang Bing (*The Ditch, Fengming*), Pedro Costa (*In Vanda's Room*), Albert Serra (*The Death of Louis XIV, Birdsong*), Apichatpong Weerasethakul (*Mysterious object at noon*).

## capricci

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### ON-GOING PROJECTS

#### ***Bruno Reidal***

By Vincent Le Port

Drama, Historic / Post-production.

#### ***The Third War***

By Giovanni Aloï

Drama, Action / Post-production.

#### ***The Swarm***

By Just Philippot

Thriller, Horror / Post-production.

## DAMNED FILMS



Gabriel and the mountain, Fellipe Barbosa © DR

Since 2011, Damned Films distributes independent films from emerging filmmakers, and now also produces with credits such ***Univitellin***, by Terence Nance, ***Illegitimate***, by Adrian Sitaru (Berlinale 2016 - CICA Award), ***Gabriel and the Mountain***, by Fellipe Barbosa (Cannes 2017 – Critic's Week France 4 Visionary Award and Gan Foundation Award)...

**DAMNED**  
FILMS

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### ON-GOING PROJECTS

#### ***Anatomy of Time***

The second feature by Thai director Jakrawal Nilthamrong supported by CNC Aide aux Cinémas du Monde, Region Nouvelle Aquitaine and World Cinema Fund Europe. In Development.

## DUBLIN FILMS



La Arrancada, Aldemar Matias © DR.

Dublin Films is based in Bordeaux since 2011. We produce fictions and documentaries and we fight for the diversity of author driven films which concentrate on societal and political issues. Latest coproductions:

**Lamb** (Yared Zeleke, Cannes UCR 2015), **My Favorite Fabric** (Gaya Jiji, Cannes UCR 2018), **La Vida en Común** (Ezequiel Yanco, Visions du Réel 2019). Latest production: **La Arrancada** (Aldemar Matias, Berlinale Panorama 2019).

dublinfilms

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### ON-GOING PROJECTS

*(all supported by the Région Nouvelle-Aquitaine)*

#### **La Roya**

Fiction by Juan Sebastián Mesa, coproduced with Monociclo Cine (Colombia). Editing in progress. Looking for: post-production support, French distributor, international sales.

#### **Our bodies are your battlegrounds**

Documentary by Isabelle Solas (France). Editing will begin in March. Looking for: French distributor, international sales.

#### **Chéramy**

Fiction, by Suzy Gillett and Nadja Dumouchel (France). In advanced development. Looking for: European coproducers.

## IN VIVO



Abou Leila, Amin Sidi-Boumediène © DR.

Based in La Rochelle, In Vivo Films aims to support directors from various backgrounds and countries, for short and feature films. The company develop projects with a strong cultural identity based on local topics with the potential to reach an international audience. Among its productions are the feature films ***La Fortaleza*** by Jorge Thielen Armand, presented in competition in Rotterdam in 2020; ***Abou Leila*** by Amin Sidi-Boumediène, selected at the Critics' Week in 2019, or ***Thirst Street*** by Nathan Silver presented at Tribeca and Venice Days in 2017.



### CONTACTS

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### ON-GOING PROJECTS

#### ***Livramento*** (in pre-production)

Co-produced with Brazil and Uruguay, *Livramento* is Lillah Halla's first feature film.

Financing acquired: FILM Fund, Ibermedia, FSA, ICAU.

Looking for: international sales agent and French distributor.

#### ***La Cercania*** (in development)

Third feature film by Venezuelan director Jorge Thielen Armand.

In search of financing.

#### ***La Main du futur*** (in development)

Written by Damien Bonnard, directed by Nathan Silver.

Financing in place: FILM Development Fund Region Nouvelle Aquitaine.

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## MARMITAFILMS



The Delta of Bucharest, Eva Pervolovici © DR.

MarmitaFilms is an independent cinematographic and audiovisual creation company located in Nouvelle-Aquitaine (France). Since 2010, it has produced documentaries, animated films and interactive experiments. In 2019, the company also starts with fiction films.

Till there, MarmitaFilms has been involved in several international coproductions, mainly with Spain, United States and East Europe.



### CONTACT

Martine Vidalenc, Producer

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### ON-GOING PROJECTS

#### *The delta of bucharest*

Feature-Length Documentary by Eva Pervolovici (90'). Just Completed. Coproduction: Strada Film International (Romania). Supports: CNC, Romanian National Film Center, Nouvelle-Aquitaine, Ile de France, TVR, SCAM, SACEM, PROCIREP ANGOA. Looking for: Sales Agent and Distributors

#### *Metronom*

Fiction feature film by Alexandru Belc (80'). In development. Coproduction: Strada Film International (Romania). Supports: Romanian National Film Center, Nouvelle-Aquitaine, private funds. Looking for: Sales Agent and distributors, international and national partners.

#### *Eat, live and die*

Animation programme of shorts by Min Sung Ah (45'). In production. Distributor France: CPF. Supports: CNC, Nouvelle-Aquitaine, TV7, Korea Creative Content Agency. Looking for: Sales Agent, international and national partners.

## MON BALLON PRODUCTIONS



Black substance, Carl Carniato © DR.

Mon Ballon Productions has a desire to defend a popular art house cinema. We are determined to accompany singular authors who are alert to a world in constant evolution. The creation of our production company is the result of five years of commun work; we are developing and producing national and international short and feature films.

**MON BALLON  
PRODUCTIONS**



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### ON-GOING PROJECTS

#### ***Bella cosa mortal***

By Nicolas Postiglione (100') fiction, in production. In co-production with oro films (Chile). Genre - drama, family film. Winner of the vina lab script 2018, production assistance from the chilean national fund and the f.i.l.m. fund of new-aquitaine, chilean distributor storyboardmedia. Looking for international sales, distributors and tv channels.

#### ***Jacques***

By Julien Goudichaud, (90'), documentary, in post-production. Looking for international sales, distributors, tv channels and platforms.

#### ***Black substance***

By Carl Carniato, (100') fiction, in post-production. Genre - survival film, between catastrophe film and ecological fable. Looking for international sales, distributors, tv channels and platforms.



## PRIMA LUCE



The black bones, Nicol Vizioli, Laura Delle Piane © DR.

Founded in 2012, Prima Luce is a production company based in Bordeaux and Marseilles. In the last years, we produced more than 25 films. Docs and fiction, shorts and features like: *Aya* by Moufida Fedhila (JCC Short Golden Tanit, etc), *A New Era* by Boris Svartzman (DokLeipzig, etc.), *Sisyphus* by Driss Aroussi (RotterdamIFF, etc), *The house of love* by Luca Ferri (Berlinale 2020 Forum).

PRIMA LUCE

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### ON-GOING PROJECTS

#### *Montaigne*

Feature-length drama by Luca Ferri

A Coproduction with Effendem ilm, Lab80, ENEce. With the support of CNC-Mibact Development Fund, Piemonte Film Commission, Région SUD. Development stage. Looking for: coproducers, broadcasters, cinema distributors, funds.

#### *We have come*

Feature-length documentary by José Viera. With the support of CNC, Région Nouvelle-Aquitaine, Région SUD. Production stage.

Looking for broadcasters, cinema distributors, European Funds, Foundations.

#### *The black bones*

Short fiction film by Nicol Vizioli and Laura Delle Piane. With the support of Regione Autonoma della Sardegna, Région SUD, Sardinia Film Commission. Production stage

## SISTER PRODUCTIONS



Should the wind fall, Nora Martirosyan © DR.

In 2011, Julie Paratian created Sister Productions (an anagram of resist) with an international, feminist and engaged approach. she is based in bordeaux and works both with french directors as well as with international talents. sister productions produced around twenty films noticed in major festivals including ***Demons in paradise*** by Jude Ratnam (official selection, cannes-special screenings 2017), ***Into battle*** by Ève Duchemin – magritte for the best documentary 2016, ***The challat of tunis*** by Kaouter Ben Hania (acid cannes 2014) and ***South to north*** by Antoine Boutet (locarno 2014). Julie Paratian is a member of the eurodoc and ace networks, as well as the president of the board of cinéma du réel.



### CONTACTS

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### ON-GOING PROJECTS

#### ***Should the wind fall***

1<sup>st</sup> feature film by Nora Martirosyan.  
 In postproduction  
 Producer: Sister Productions.  
 Coproducers: Aneva Production (Armenia), Kwassa Films (Belgium).  
 French distributor: Rouge Distribution.

International sales: Indie Sales  
 TV : TV5 Monde

Supported by: Avance sur recettes du CNC, Eurimages, Région Nouvelle-Aquitaine, Fonds Wallonie-Bruxelles, Région Occitanie, Procirep, Hubert Bals Fund, KinoKentron (CNC arménien), Villa Médicis, Jerusalem Filmlab, Open Doors Locarno, Atelier de la Cinéfondation, Cannes 2014 - Prix ARTE International, Cannes 2014, Ateliers du Festival Premiers Plans d'Angers, Prix du scénario au festival d'Amiens, Prix Beaumarchais Cinemed, Bourse Institut français

#### ***What do the people want now?***

Feature film by Valérie Minetto.  
 In development.

With the support of Region Nouvelle-Aquitaine

#### ***The democratic hypothesis***

Feature documentary by Thomas Lacoste.

In development.

With the support of Region Nouvelle-Aquitaine

## VRAI VRAI FILMS



Traverser, Joël Akafou © DR.

Since its creation in 2011, VraiVrai Films has produced and distributed author documentary films, always marked by the movement at work in our societies. Open to the world, VraiVrai Films cultivates a committed relationship with African documentary makers, and aims to discover new talents, the production of the first films. Based in the region New-Aquitaine, VraiVrai Films has a privileged relationship with authors, directors and broadcasters on this territory. VraiVrai Films favors original proposals, produces documentaries of society and human interest, militant films, rooted in reality, history, arts and culture.



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### FORUM SECTION AT THE BERLINALE 2020

#### *After the crossing*

By Joël Akafou, is the second documentary and the first feature-length documentary producing by Vrai Vrai films



## Meet the Producers and the project managers from ALCA at the Berlinale

### List of companies

- Les Productions Balthazar
- Bien ou Bien Productions
- Capricci
- Damned Films
- Dublin Films
- In Vivo Films
- Marmitafilms
- Mon Ballon Productions
- Prima Luce
- Sister Production
- Vraivrai Films



RÉGION  
**Nouvelle-Aquitaine**



PRÉFÈTE  
DE LA RÉGION  
NOUVELLE-AQUITAINE

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