

---

# PLATEFORME PROFESSIONNELLE

PARTICIPANT·ES / PARTICIPANTES / ATTENDEES

---

Toulouse, 28 mars au 1 avril 2022

**dans le cadre de Cinélatino, 34<sup>es</sup> Rencontres de Toulouse**  
**25 mars au 3 avril 2022**

---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



DIRECTOR CINEMA EN  
DEVELOPPEMENT

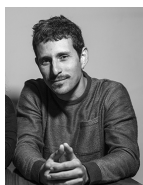
*Directora of Trova Tanguera*

**LUZ BALAÑA**

[chantaldubois@aumfilms.eu](mailto:chantaldubois@aumfilms.eu)

ARGENTINA

Présentiel



DIRECTOR CINEMA EN  
CONSTRUCTION

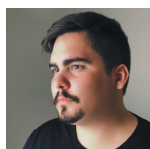
*Director of Diogenes*

**LEONARDO BARBUY**

[leonardobarbuy@gmail.com](mailto:leonardobarbuy@gmail.com)

PERU

Présentiel



DIRECTOR CINEMA EN  
DEVELOPPEMENT

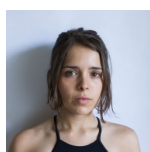
*Director of A margem escura do rio*

**ENOCK CARVALHO**

[enock@gatopardofilmes.com](mailto:enock@gatopardofilmes.com)

BRAZIL

Distanciel



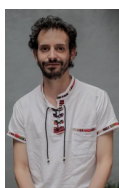
DIRECTOR

**MILENA CASTRO ETCHEBERRY**

[mjcastro1@uc.cl](mailto:mjcastro1@uc.cl)

CHILE

Présentiel



DIRECTOR CINEMA EN  
CONSTRUCTION

*Director of Viaje al país de los Tarahumaras*

**FEDERICO CECCHETTI**

[cecchetti.fe@gmail.com](mailto:cecchetti.fe@gmail.com)

MEXICO

Présentiel

---

---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



DIRECTOR CINEMA EN  
DEVELOPPEMENT

*Director of Las Tumanas*

**MARIANO CÓCOLO**

[marianococolo@gmail.com](mailto:marianococolo@gmail.com)

ARGENTINA

Présentiel



DIRECTOR CINEMA EN  
DEVELOPPEMENT

*Director of Querido Trópico*

**ANA ENDARA**

[anaendara@gmail.com](mailto:anaendara@gmail.com)

PANAMA

Présentiel



DIRECTOR CINEMA EN  
DEVELOPPEMENT

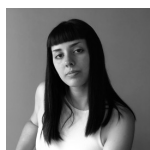
*Director of A margem escura do rio*

**MATHEUS FARIAS**

[matheus@gatopardofilmes.com](mailto:matheus@gatopardofilmes.com)

BRAZIL

Distanciel



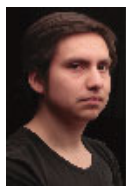
DIRECTOR

**FLORENCIA FASANO**

[florenciapasano@gmail.com](mailto:florenciapasano@gmail.com)

ARGENTINA

Présentiel



DIRECTOR CINEMA EN  
DEVELOPPEMENT

*Director of Imágenes Guardadas*

**GUSTAVO GAMERO**

[gus.gamero94@gmail.com](mailto:gus.gamero94@gmail.com)

MEXICO

Présentiel

---

---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



DIRECTOR CINEMA EN  
DEVELOPPEMENT

*Director of El éter de la familia Innocenti*

**EMILIA HERBST**

[emilia.herbst94@gmail.com](mailto:emilia.herbst94@gmail.com)

ARGENTINA

Présentiel



DIRECTOR CINEMA EN  
DEVELOPPEMENT

*Director of Peteyem. Memories of a kawesqar in New York.*

**IGNACIO LEONIDAS**

[imleonidas@gmail.com](mailto:imleonidas@gmail.com)

ARGENTINA

Distanciel



DIRECTOR CINEMA EN  
CONSTRUCTION

*Director of Quando minha vida*

**CAROLINA MARKOWICZ**

[markowiczcarol@gmail.com](mailto:markowiczcarol@gmail.com)

BRAZIL

Présentiel



DIRECTOR CINEMA EN  
CONSTRUCTION

*Director of 1976*

**MANUELA MARTELLI**

[info@manuelamartelli.com](mailto:info@manuelamartelli.com)

CHILE

Présentiel



FILM FESTIVAL

*Festival Cine por Mujeres Vth edition will take place in Madrid from October 25th till November 6th in 20 venues in Madrid*

**DIEGO MAS TRELLES**

[direccion@festivalcinepormujeres.com](mailto:direccion@festivalcinepormujeres.com)

SPAIN

Distanciel

---



---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



DIRECTOR

**SOFÍA LUZ MEDRANO MAYOL**

[sofiamedranomayol@gmail.com](mailto:sofiamedranomayol@gmail.com)

ARGENTINA

Présentiel



DIRECTOR CINEMA EN  
CONSTRUCTION

*Director of La Jauría*

**ANDRÉS RAMIREZ PULIDO**

[andresrepulido@gmail.com](mailto:andresrepulido@gmail.com)

COLOMBIA

Présentiel



DIRECTOR

*Graduated from the International School of Cinema and Television of Cuba, specialized in Photography Direction, from 1998 to 2000. She is a documentary and reportage cinematographer and documentary director.*

**CAROLE SAINCARD**

[carolesainsard@gmail.com](mailto:carolesainsard@gmail.com)

FRANCE

Présentiel



DIRECTOR CINEMA EN  
CONSTRUCTION

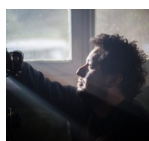
*Director of No nos moverán*

**PIERRE SAINT-MARTIN  
CASTELLANOS**

[pierre@central16.com.mx](mailto:pierre@central16.com.mx)

MEXICO

Présentiel



DIRECTOR CINEMA EN  
DEVELOPPEMENT

*Director of El largo adiós*

**EZEQUIEL SALINAS**

[eze\\_salinas@yahoo.com.ar](mailto:eze_salinas@yahoo.com.ar)

ARGENTINA

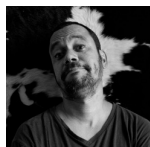
Distanciel

---

---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



DIRECTOR CINEMA EN  
DEVELOPPEMENT

*Director of Cover Over*

**CARLOS SEGUNDO**

[dir.carlossegundo@gmail.com](mailto:dir.carlossegundo@gmail.com)

BRAZIL

Présentiel



DIRECTOR CINEMA EN  
DEVELOPPEMENT

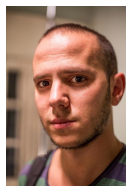
*Director of La Ausencia*

**JORGE SISTOS MORENO**

[jorgesistos@gmail.com](mailto:jorgesistos@gmail.com)

MEXICO

Distanciel



DIRECTOR CINEMA EN  
DEVELOPPEMENT

*Director of El largo adiós*

**RAMIRO SONZINI**

[ramirodsonzini@gmail.com](mailto:ramirodsonzini@gmail.com)

ARGENTINA

Distanciel



DIRECTOR CINEMA EN  
DEVELOPPEMENT

*Director of Peteyem. Memories of a kawesqar in New York.*

**RODRIGO TENUTA**

[rodrigotenuta@waiafilms.com](mailto:rodrigotenuta@waiafilms.com)

ARGENTINA

Distanciel



INTERNATIONAL SALES AGENT  
**3CFILMS / JOSÉ IGNACIO INT'L  
FILM FESTIVAL**

**PABLO ALBERTO MAZZOLA**

[pablo.mazzola@gmail.com](mailto:pablo.mazzola@gmail.com)

ARGENTINA

*3CFilms is a Sales Agent for a Latam films. House distribution in Argentina and México. More info at: [3cfilms.com](http://3cfilms.com) JIIFF is an International Film Festival in Uruguay with 12th edition and 2nd edition of Working JIIFF (JIIFF Industry). More info: [joseignaciofilmfestival.com](http://joseignaciofilmfestival.com)*

Distanciel

---

---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



THEATRICAL DISTRIBUTION

**AD VITAM DISTRIBUTION**

**PIERRE-FRANÇOIS PIET**

[pierre-francois@advitamdistribution.com](mailto:pierre-francois@advitamdistribution.com)

FRANCE

*Theatrical distribution Home video, TVOD, SVOD and TV distribution Feature films production*

Présentiel



INSTITUTION

**ALCA**

**NOÉMIE BENAYOUN**

[noemie.benayoun@alca-nouvelle-aquitaine.fr](mailto:noemie.benayoun@alca-nouvelle-aquitaine.fr)

FRANCE

*ALCA, the Nouvelle-Aquitaine's cultural agency for book and film, provides a wide-range of support services for film professionals from the region, standing at their side in national and international film festivals, markets and coproduction events. It also supports creation, production of fiction, animation and documentary films through fundings, artists-in-residence program and a regional film commission*

Distanciel



PRODUCTION COMPANY

**ALDABRA**

**MURIELLE THIERRIN**

[thierrin@gmail.com](mailto:thierrin@gmail.com)

FRANCE

*Aldabra Films develops and produces documentaries, short films, and features in France and internationally. Our films are regularly selected in festivals and broadcasted on television. Our aim is to move beyond distinct genres to show real life as it is – necessarily plural. We are passionate and we work with international partners, develop co-productions and produce feature-length movies for general release.*

Présentiel



DIRECTOR CINEMA EN  
DEVELOPPEMENT  
**ALMA FILMS**

**ALEJANDRO LOAYZA**

[alejandrolayza@almafilms.net](mailto:alejandrolayza@almafilms.net)

BOLIVIA

*Director of Chovoré*

Distanciel



PRODUCER CINEMA EN  
DEVELOPPEMENT  
**ALMA FILMS**

**MARCOS LOAYZA**

[marcosloayza@almafilms.net](mailto:marcosloayza@almafilms.net)

BOLIVIA

*With 9 feature films Alma Films is an outstanding and prominent production company in Bolivia. Our films have been exhibited in important film festivals around the globe, such as Berlin, Toulouse, La Habana, BAFICI, IFFI Goa, Biarritz, Tokio, Gramado, Rotterdam, Huelva, Montreal, Valdivia, Cartagena, and Trieste amongst others. [www.almafilms.net](http://www.almafilms.net)*

Présentiel

---

---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



PRODUCER CINEMA EN  
DEVELOPPEMENT  
**ALMA FILMS**

**SANTIAGO LOAYZA GRISI**

[santiagoloayza@almafilms.net](mailto:santiagoloayza@almafilms.net)

BOLIVIA

*With 9 feature films Alma Films is an outstanding and prominent production company in Bolivia. Our films have been exhibited in important film festivals around the globe, such as Berlin, Toulouse, La Habana, BAFICI, IFFI Goa, Biarritz, Tokio, Gramado, Rotterdam, Huelva, Montreal, Valdivia, Cartagena, and Trieste amongst others. [www.almafilms.net](http://www.almafilms.net)*

Présentiel



INTERNATIONAL SALES AGENT

**ALPHA VIOLET**

**VIRGINIE DEVESA**

[virginie@alphaviolet.com](mailto:virginie@alphaviolet.com)

FRANCE

*Alpha Violet is an independent sales company based in Paris. Our efforts are to offer transparency to our filmmakers and producers, as we help them launch their careers worldwide. We adapt our sales strategies to the specificities of the films so that we can meet the expectations of the production companies we work with. Alpha Violet is member of Unifrance and Adef.*

Présentiel



PRODUCTION COMPANY

**ALTA ROCCA**

**JEAN-ÉTIENNE BRAT**

[je.brat@altaroccafils.com](mailto:je.brat@altaroccafils.com)

FRANCE

*Production of short and feature films for France and internationally.*

Présentiel



PRODUCTION COMPANY

**ALTA ROCCA**

**LOU CHICOTEAU**

[l.chicoteau@altaroccafils.com](mailto:l.chicoteau@altaroccafils.com)

FRANCE

*Production of short and feature films for France and internationally.*

Présentiel



PRODUCER CINEMA EN  
DEVELOPPEMENT  
**AÑO LUZ**

**DAMARIS RENDÓN**

[damaris.rendon@gmail.com](mailto:damaris.rendon@gmail.com)

ARGENTINA

*Año Luz is a production company based in Mendoza. We are dedicated to the art and craft of storytelling for multiple screens. We develop and produce our own projects while also offering production services in Argentina.*

Présentiel

---

---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



PROFESSIONAL ASSOCIATION

**APIFA**

**MANON DORNIER**

[apifapm@gmail.com](mailto:apifapm@gmail.com)

FRANCE

*L'APIFA, est l'Association des Producteurs Indépendants de la Filière Audiovisuelle d'Occitanie.*

Présentiel



INTERNATIONAL SALES AGENT

**APM ENTERTAINMENT**

**ALBERTO PEREZ DE LA MESA**

[al@apmentertainment.com](mailto:al@apmentertainment.com)

USA

*APM Entertainment is a Digital distributor and Sales Agent Company that creates a partnership with Producers to maximize the sales of their titles through all Media with particular focus on Pay and Free TV, Pay-Per-View/Video On Demand, and Digital. APM's area of concentration is the US, Latin America and Spain.*

Distanciel



ORGANIZATION

**ARCALT**

**GUY BOISSIÈRES**

[guyboissieres@free.fr](mailto:guyboissieres@free.fr)

FRANCE

*ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 31 years, Films in Progress with the San Sebastian Film Festival for 17 years and films in Development for 14 years.*

Présentiel



ORGANIZATION

**ARCALT**

**STÉPHANIE BOUSQUET**

[stephmaz@yahoo.com](mailto:stephmaz@yahoo.com)

FRANCE

*ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 31 years, Films in Progress with the San Sebastian Film Festival for 17 years and films in Development for 14 years.*

Présentiel



ORGANIZATION

**ARCALT**

**EMMANUEL DENIAUD**

[emmanif@hotmail.fr](mailto:emmanif@hotmail.fr)

FRANCE

*ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 31 years, Films in Progress with the San Sebastian Film Festival for 17 years and films in Development for 14 years.*

Présentiel

---

---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



ORGANIZATION

**ARCALT**

**MARION GAUTREAU**

[marion.gautreau@yahoo.com](mailto:marion.gautreau@yahoo.com)

FRANCE

*ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 31 years, Films in Progress with the San Sebastian Film Festival for 17 years and films in Development for 14 years.*

Présentiel



ORGANIZATION

**ARCALT**

**EVA MORSCH KIHN**

[eva@cinelatino.fr](mailto:eva@cinelatino.fr)

FRANCE

*ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 31 years, Films in Progress with the San Sebastian Film Festival for 17 years and films in Development for 14 years.*

Présentiel



ORGANIZATION

**ARCALT**

**AMANDA RUEDA**

[amarue@gmail.com](mailto:amarue@gmail.com)

FRANCE

*ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 31 years, Films in Progress with the San Sebastian Film Festival for 17 years and films in Development for 14 years.*

Présentiel



ORGANIZATION

**ARCALT**

**FRANCIS SAINT-DIZIER**

[francissaintdizier@gmail.com](mailto:francissaintdizier@gmail.com)

FRANCE

*ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 31 years, Films in Progress with the San Sebastian Film Festival for 17 years and films in Development for 14 years.*

Présentiel



ORGANIZATION

**ARCALT**

**ESTHER SAINT-DIZIER**

[esther.saintdizier@cinelatino.fr](mailto:esther.saintdizier@cinelatino.fr)

FRANCE

*ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 31 years, Films in Progress with the San Sebastian Film Festival for 17 years and films in Development for 14 years.*

Présentiel

---



---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



ORGANIZATION

**ARCALT**

**FRANCISCA LUCERO**

[francisca.lucero@cinelatino.fr](mailto:francisca.lucero@cinelatino.fr)

FRANCE

*ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 31 years, Films in Progress with the San Sebastian Film Festival for 17 years and films in Development for 14 years.*

Présentiel



ORGANIZATION

**ARCALT**

**ODILE RIGONI**

[odile.rigoni@wanadoo.fr](mailto:odile.rigoni@wanadoo.fr)

FRANCE

*ARCALT has organized the Latin American film festival Cinélatino, Rencontres de Toulouse for 31 years, Films in Progress with the San Sebastian Film Festival for 17 years and films in Development for 14 years.*

Présentiel



THEATRICAL DISTRIBUTION

**ARIZONA DISTRIBUTION**

**BÉNÉDICTE THOMAS**

[benedicte@arizonadistribution.net](mailto:benedicte@arizonadistribution.net)

FRANCE

*Arizona Distribution is a distribution company founded by Bénédicte Thomas. Since its creation in 2011, the company has been dedicated to defending unique and engaging arthouse films by emerging filmmakers from all over the world (Jonás Trueba, Hlynur Palmason, George Ovashvili, Adilkhan Yerzhanov, Emir Baigazin, Nana Ekvimishvili & Simon Gross).*

Présentiel



THEATRICAL DISTRIBUTION

**ARTSPLOITATION FILMS**

**RAYMOND MURRAY**

[ray@artsploitation.com](mailto:ray@artsploitation.com)

USA

*Artsploitation Films and Kino Cult are the genre-focused labels of Kino Lorber.*

Distanciel



THEATRICAL DISTRIBUTION

**ASPECT RATIO**

**JORDAN MATTOS**

[aspectratiofilms@gmail.com](mailto:aspectratiofilms@gmail.com)

USA

*Aspect Ratio is a New York-based agency representing a select group of directors committed to producing politically provocative, visually striking entertainment. The boutique is expert at arranging distribution for feature films through establishment and academic channels, with a special love of stories that can bring together audiences passionate about art, fashion and science.*

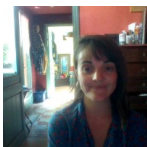
Distanciel

---

---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



RESIDENCY

**ASSOCIATION LE MARQUE-PAGE**

**MARINE BOUTROUE**

[marine.boutroue@lamaisondubanquet.fr](mailto:marine.boutroue@lamaisondubanquet.fr)

FRANCE

*Centre de rencontres et d'études autour du livre, de la pensée et de l'image, installé dans l'abbaye publique de Lagrasse, au cœur des Corbières, dans l'Aude (région Occitanie).*

Présentiel



RESIDENCY

**ASSOCIATION LES AMIS DE LIZIÈRES**

**MABEL PÉREZ**

[contact@lizieres.org](mailto:contact@lizieres.org)

FRANCE

*LIZIERES is a centre of cultures and resources with a pluridisciplinary approach. Different activities live together in harmony and bond to each other depending on the programme. It is designed to be a space for artists, researchers, scientists, writers... to work, interact, reset their internal clocks and rhythms of mind.*

Présentiel



PRODUCTION COMPANY

**AUCENY & LUZIA**

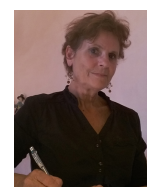
**PAULA FERNANDES CASTRO**

[pcastrofr@gmail.com](mailto:pcastrofr@gmail.com)

FRANCE

*Brazilian born producer based in Paris since 2018 looking for new projects to develop and fund.*

Présentiel



PRODUCER CINEMA EN  
DEVELOPPEMENT  
**AUM FILMS**

**CHANTAL DUBOIS**

[chantaldubois@aumfilms.eu](mailto:chantaldubois@aumfilms.eu)

FRANCE

*Based in the South of France, Aum Films produces creative documentary films for cinema and television, we develop international projects alongside national productions.*

Présentiel



PRODUCTION COMPANY

**AUTENTIKA FILMS**

**PAULO ROBERTO DE CARVALHO**

[prdecarvalho@gmail.com](mailto:prdecarvalho@gmail.com)

GERMANY

*Autentika Films, Berlin, is doing international consulting on project development and promotion. We also co-organise Brasil CineMundi – the international co-production meeting. Co-productions: LAS MIL Y UNA by Clarisa Navas, Argentina, BREVE HISTORIA DEL PLANETA VERDE by Santiago Loza, Argentina*

Distanciel

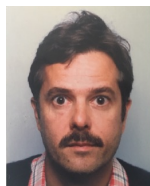
---



---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



PRODUCER CINEMA EN  
DEVELOPPEMENT  
**BATON ROUGE**

**PIERRE-ANDRÉ BELIN**

[batonrougeproductions@gmail.com](mailto:batonrougeproductions@gmail.com)

FRANCE

*Baton Rouge was founded in 2008 and Its aim is to encourage new documentary writing by young directors and to promote international coproductions.*

Présentiel



INTERNATIONAL SALES AGENT

**BENDITA FILM SALES**

**LUIS RENART**

[sales@benditafilms.com](mailto:sales@benditafilms.com)

SPAIN

*Bendita Film Sales is a boutique world sales agency based in Spain. Our carefully-selected catalogue includes films like "White on White" (Théo Court, Best Director and FIPRESCI Award at Venice Orizzonti) or "The August Virgin" (Jonás Trueba, Special Jury Mention and FIPRESCI Award at Karlovy Vary), among others.*

Présentiel



FILM FESTIVAL

**BERLINALE**

**PAZ LÁZARO**

[lazaro@berlinale.de](mailto:lazaro@berlinale.de)

GERMANY

*The Berlinale is a unique place of artistic exploration and entertainment. It is one of the largest public film festivals in the world, attracting tens of thousands of visitors from around the globe each year. For the film industry and the media, the eleven days in February are also one of the most important events in the annual calendar and an indispensable trading forum.*

Distanciel



FILM FESTIVAL

**BIOGRAFILM FESTIVAL**

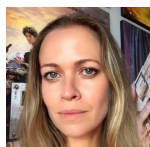
**CHIARA BOSCHIERO**

[boschiero@biografilm.it](mailto:boschiero@biografilm.it)

ITALY

*Biografilm is a festival for documentary and fiction films, founded in 2005 and taking place every June in Bologna, Italy. The focus is strongly on new European character-driven films, which are showcasing social and political changes in society. It has dedicated Industry Days Bio to B, with case studies, round tables and masterclasses and pitching forum.projects.www.biografilm.it - boschiero@biografilm.it*

Distanciel



PRODUCER CINEMA EN  
CONSTRUCTION  
**BIÔNICA FILMES**

**KAREN CASTANHO**

[karen@bionicafilmes.com.br](mailto:karen@bionicafilmes.com.br)

BRAZIL

*Biônica Filmes is a Brazilian production company dedicated to producing films about relevant and current themes which have a cultural appeal and create awareness. Since 2012 Biônica produced an Emmy nominee HBO series and ten feature films, selected to more than 54 international festivals.*

Présentiel

---

---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



THEATRICAL DISTRIBUTION

**BITTERS END, INC.**

**YUJI SADAI**

[sadai@bitters.co.jp](mailto:sadai@bitters.co.jp)

JAPAN

*Established in 1994. As the one of the most active independent distributor and producer in Japan, it has released more than 250 high quality films for 27 years.*

Distanciel



FILM FESTIVAL

**BLACK NIGHTS FILM FESTIVAL**

**EDVINAS PUKSTA**

[edvinas.puksta@poff.ee](mailto:edvinas.puksta@poff.ee)

LITHUANIA

*Started in 1997, POFF has grown into one of the biggest film festivals in Northern Europe and busiest regional industry platforms. In 2020 POFF screened 214 feature films, had 646 physical screenings and 101 833 physical & virtual attendances, setting a record for the industry events (over 35 000), resulting from 1600 accredited professionals.*

Distanciel



PRODUCTION COMPANY

**BLAST PRODUCTION**

**AMIEL TENENBAUM**

[amiel@blast-production.fr](mailto:amiel@blast-production.fr)

FRANCE

*Blast Production produces a wide range of films, animated, live action, shorts, advertising for already 10 years. We are currently developing our first feature and first TV Series.*

Présentiel



THEATRICAL DISTRIBUTION

**BOBINE FILMS**

**JOVITA MAEDER**

[jovitamaeder@bobine-films.fr](mailto:jovitamaeder@bobine-films.fr)

FRANCE

*Bobine Films is an independent distribution company, funded in 2013 Bobine Films défend art fiction film and documentary Last distributed film: "Matar a Jesús", "Perro Bomba".*

Présentiel



PRODUCTION COMPANY

**BOLIVIA LAB**

**VIVIANA SAAVEDRA DEL CASTILLO**

[vivianasaaavedra@mac.com](mailto:vivianasaaavedra@mac.com)

BOLIVIA

*Viviana Saavedra Del Castillo Director, Executive Producer and Programmer, Bachelor in Social Communication. Director and programmer for 14 years of Bolivia Lab, a platform that hosts spaces for script training, development, completion and distribution, as well as a connector of Ibero-American meeting spaces.*

Distanciel

---

---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



PRODUCTION COMPANY

**BUBBLES PROJECT**

**TATIANA LEITE**

[tatimilk123@gmail.com](mailto:tatimilk123@gmail.com)

BRAZIL

*Bubbles Project is production company based in Rio, created by Tatiana Leite in 2012 that has been producing arthouse films in Brazil and abroad, which have screened in festivals such as Berlin, Sundance, Locarno, San Sebastian, Rotterdam, among others. Bubbles believes in the power of new filmmakers, working in close collaboration with them along the creative processes, and trusting each project's singularities.*

Présentiel



PRODUCER CINEMA EN  
DEVELOPPEMENT  
**CAPICUA**

**ELISA SEPULVEDA RUDDOFF**

[elisa@capicuafilms.cl](mailto:elisa@capicuafilms.cl)

FRANCE

*Film production company based in Chile founded by Elisa Sepulveda-Ruddoff. We produce documentaries, fiction and hybrid content without length or format restrictions. We are focus in Chile and in Latin-American filmmakers.*

Présentiel



INSTITUTION

**CASA DE VELÁZQUEZ**

**FABIENNE AGUADO**

[fabienne.  
aguado@casadevelazquez.org](mailto:fabienne.aguado@casadevelazquez.org)

FRANCE

*Casa de Velázquez is a French institution based in Madrid which aims to promote artistic and academic cooperation on bilateral and international scales, supporting both contemporary artistic creation and scientific research.*

Présentiel



INSTITUTION

**CCAS**

**PASCAL LOMBARDO**

[pascal.lombardo1@gmail.com](mailto:pascal.lombardo1@gmail.com)

FRANCE

*Social and cultural activities of energy firms. The CCAS is the most important cultural actor in France.*

Présentiel



FILM FESTIVAL

**CENSURADOS FILM FESTIVAL**

**JOHN CAMPOS GÓMEZ**

[john.camposgomez@gmail.com](mailto:john.camposgomez@gmail.com)

PERU

*Censurados Film Festival is a contemporary film festival that seeks to create a space for reflection, dialogue and denunciation of the current situation of freedom of expression and human rights in the world through the screening of films and the making of educational and artistic activities. Likewise, it is a platform in Peru to exhibit the best of world political cinema.*

Distanciel

---

---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



INTERNATIONAL SALES AGENT

**CERCAMON**

**SEBASTIEN CHESNEAU**

[sebastien@cercamon.biz](mailto:sebastien@cercamon.biz)

FRANCE

*CERCAMON is a world sales company founded by Sebastien Chesneau, a veteran in international sales. The company handles up to 8 films a year. Cercamon means world searcher. We attend all major festivals & markets. // SCREBOX (www.screbox.tv) is a TVOD platform operating in the Middle East.*

Distanciel



INSTITUTION

**CICLIC**

**ÉRIC RÉGINAUD**

[eric.reginaud@ciclic.fr](mailto:eric.reginaud@ciclic.fr)

FRANCE

*Ciclic and the Centre-Val de Loire Region have been developing an ambitious film and audiovisual support policy for more than 20 years. Conceived in close collaboration with the CNC, Ciclic is aimed to support the artistic creation and the upraising of a new generation of creators.*

Présentiel



CULTURAL ORGANIZATION

**CINE HIDALGO**

**JORGE LUIS HIDALGO  
CASTELLANOS**

[jlhc.cinehidalgo@gmail.com](mailto:jlhc.cinehidalgo@gmail.com)

MEXICO

*Somos una asociación civil, fundada en 2017, que promueve el acceso a la cultura a través de proyectos de formación, exhibición y realización. Llevamos películas independientes y de cineastas en formación a la población hidalguense, priorizando el cine nacional. Brindamos becas y apoyos a jóvenes en vulneración social, abriéndoles camino en una carrera de difícil acceso. Hemos capacitado a más de 1000 estudiantes a nivel nacional, impartido más de 400 cursos, talleres y diplomados y creamos la primera biblioteca*

Présentiel



RESIDENCY

**CINE QUA NON LAB**

**GRACIELA GUERRERO**

[gg@cqn.org](mailto:gg@cqn.org)

MEXICO

*Mexican producer whose works have won multiple awards at major festivals around the world. She is currently the Program Director of Cine Qua Non Lab, and participates as a jury member in international forums and festivals such as Tribeca Film Institute, Guadalajara Film Festival, Ventana Sur, Talents, among others.*

Distanciel



PRODUCTION COMPANY

**CINÉ-SUD PROMOTION**

**THIERRY LENOUEL**

[thierry@cinesudpromotion.com](mailto:thierry@cinesudpromotion.com)

FRANCE

*Created in 1993 by Thierry Lenouvel as a company designed to promote arthouse films, Ciné-Sud Promotion has developed a production arm in 2001 in the same way (almost 50 films produced or co-produced till now, more 250 international awards).*

Présentiel

---

---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



TELEVISION BROADCAST

**CINÉ+**

**BRUNO DELOYE**

[bruno.deloye@canal-plus.com](mailto:bruno.deloye@canal-plus.com)

FRANCE

*CINE + (Group Canal +) is a bouquet of digital channels for Cable, satellite and ADSL completely dedicated to the 7th Art. Ciné +, one of the bouquet's channel, explores the world of cinema and the Art house cinema.*

Présentiel



RESIDENCY

**CINÉFONDATION FESTIVAL DE CANNES**

**GEORGES GOLDENSTERN**

[ggoldstern@festival-cannes.fr](mailto:ggoldstern@festival-cannes.fr)

FRANCE

*Cinefondation lends its support to the new generations of filmmakers through la Sélection, la Résidence, l'Atelier*

Présentiel



THEATRICAL DISTRIBUTION

**CINEMA TROPICAL**

**CARLOS GUTIERREZ**

[carlos@cinematropical.com](mailto:carlos@cinematropical.com)

USA

*Cinema Tropical is the leading presenter of Latin American cinema in the U.S.*

Distanciel



PRODUCTION/DISTRIBUTION

**CINÉMATHÈQUE FRANÇAISE**

**GUELFO ASCANELLI**

[G.Ascanelli@cinematheque.fr](mailto:G.Ascanelli@cinematheque.fr)

FRANCE

*Conserver et restaurer les films et les archives des collections ; programmer des rétrospectives complètes et des hommages à des cinéastes, acteurs, producteurs et techniciens du cinéma ; exposer les objets des collections ; organiser des expositions temporaires pour montrer les richesses des fonds ; mettre en valeur les liens qu'entretient le cinéma avec les autres arts.*

Présentiel



PRODUCER CINEMA EN  
CONSTRUCTION  
**CINEMATOGRAFICA  
SUPERFILMES**

**ZITA CARVALHOSA**

[zitacarvalhosa@gmail.com](mailto:zitacarvalhosa@gmail.com)

BRAZIL

*Founded in 1983, SUPERFILMES is headed by Zita Carvalhosa and based in Sao Paulo and produced more than 20 features including dramas and documentaries (half of them first films) and a collection of awarded short-films. We can highlight "Southwest" by Eduardo Nunes (IFFR/Tiger Competition) and "Alice's House", by Chico Teixeira (Berlinale/Panorama).*

Présentiel

---



---

# PLATEFORME PROFESSIONNELLE CINE LATINO 2022

---



PRODUCER CINEMA EN  
CONSTRUCTION  
**CINESTACIÓN**

**OMAR ZÚÑIGA**

[omar@cinestacion.cl](mailto:omar@cinestacion.cl)

CHILE

*CINESTACION is a platform for auteur filmmaking in Latin-America. We tell stories with strong points of view, collaborating with global partners and supporting audacity and quality. Recent films include Locarno Best Directing winner TOO LATE DO DIE YOUNG by Dominga Sotomayor, and OutFest Grand Jury Prize winner THE STRONG ONES by Omar Zúñiga.*

Présentiel



INSTITUTION

**CNC**

**MANON DUVERGER**

[manon.duverger@cnc.fr](mailto:manon.duverger@cnc.fr)

FRANCE

*Manon Duverger coordinates the Aide aux cinémas du monde distribution (ACMD) at the CNC since 2018, a support that aims to improve the distribution and circulation in the world of international coproductions.*

Distanciel



PUBLIC INSTITUTION

**CNC**

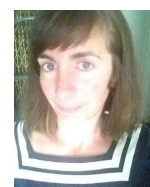
**BÉATRICE RODENBOUR**

[beatrice.rodenbour@cnc.fr](mailto:beatrice.rodenbour@cnc.fr)

FRANCE

*Béatrice Rodenbour is in charge, in collaboration with the French Institute, of the 1st college of the Aide aux cinémas du monde (pre-production support for 1st and 2nd LM) since 2017, as well as the 3rd college (post-production support), since its creation in 2021.*

Distanciel



THEATRICAL DISTRIBUTION

**CONDOR**

**LUCIE COMMIOT**

[Lucie@condor-films.fr](mailto:Lucie@condor-films.fr)

FRANCE

*THE COMPANY Launched in 2011 by former Fox France executive Alexis Mas, CONDOR is an independent French distribution outfit that operates both in the theatrical landscape (CONDOR DISTRIBUTION) and in direct-to-digital distribution (CONDOR ENTERTAINMENT)*

Présentiel



THEATRICAL DISTRIBUTION

**CONDOR DISTRIBUTION**

**MARTIN JEROME**

[martin@condor-films.fr](mailto:martin@condor-films.fr)

FRANCE

*THE COMPANY Launched in 2011 by former Fox France executive Alexis Mas, CONDOR is an independent French distribution outfit that operates both in the theatrical landscape (CONDOR DISTRIBUTION) and in direct-to-digital distribution (CONDOR ENTERTAINMENT)*

Distanciel

---

---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



STUDENT

**CY CERGY PARIS UNIVERSITÉ -  
LABORATOIRE HÉRITAGES**

**JIMENA CASTANEDA**

[maria.castaneda-barragan@etu.u-cergy.fr](mailto:maria.castaneda-barragan@etu.u-cergy.fr)

FRANCE

*As a contractual doctoral student in Hispanic Studies at CY Cergy Paris Université, attached to the Héritages laboratory, my research subject is contemporary Colombian cinema and the new phenomenon of transnational co-production from which it benefits. I am interested in the transnational exchanges of contemporary Latin American cinema which contribute to the creation of new cinematographic identities.*

Présentiel



THEATRICAL DISTRIBUTION

**DIAPHANA DISTRIBUTION**

**CÉCILE SALIN**

[cecilesalin@diaphana.fr](mailto:cecilesalin@diaphana.fr)

FRANCE

*Diaphana is an independent French distribution and production company founded in 1989 by Michel Saint-Jean. Since its creation, Diaphana has supported a certain idea of art house cinema, with the permanent concern to reach the broadest audience. Our purpose is both in finding new talents while developing long-lasting and loyal relationships with directors.*

Distanciel



OTHER

**DIRECTEUR DE LA  
PHOTOGRAPHIE**

**JAVIER RUIZ GOMEZ**

[ruizgomezjavier@gmail.com](mailto:ruizgomezjavier@gmail.com)

SPAIN

*Spanish cinematographer living in France and working both sides of the Pyrenees Mountains.*

Présentiel



PRODUCTION COMPANY

**DISPÀRTE**

**CHIARA CRUCIATTI**

[chiara@disparte.com](mailto:chiara@disparte.com)

ITALY

*dispàrte is a boutique production company based in Rome, founded by Alessandro Amato and Luigi Chimienti. We dedicate to author-driven stories with a strong potential for co-production and international outreach, developing our projects through recognized workshops and presenting them at major international markets and film festivals.*

Distanciel



THEATRICAL DISTRIBUTION

**DISTRIBUTION COUSSY**

**ALUÉ RAYEN ALVAREZ COUSSY**

[distribucion.coussy@gmail.com](mailto:distribucion.coussy@gmail.com)

CHILE

*A small Chilean company, created in 2017, it specializes in the distribution of artisanal and audiovisual products in Chile, France and Canada. Its main objective is to promote projects on social, sexual diversity and feminist themes.*

Présentiel

---

---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



FILM FESTIVAL

**DOCSMX**

**ROBERTO LEZAMA**

[roberto@docsmx.org](mailto:roberto@docsmx.org)

MEXICO

*Supports the executive direction in the coordination, management and strengthening of the public relations of the festival. Coordinate and logistic of the projects Coordinate strategic planning actions. Coordinate the work team based on the agreed policies and criteria for the efficient performance of the team. Develop fundraising strategies*

Distanciel



FILM FESTIVAL

**DOK LEIPZIG**

**LINA DINKLA**

[dinkla@dokleipzig.de](mailto:dinkla@dokleipzig.de)

GERMANY

*DOK Leipzig is one of the leading festivals for documentary and animated film. The event takes place annually in October, celebrating films and XR works with high artistic approaches to storytelling. The DOK Industry Programme supports the new creative documentary films. The projects are presented every year in a relaxed and open environment.*

Distanciel



PRODUCTION COMPANY

**DOLCE VITA FILMS**

**MARC IRMER**

[marc@dolcevita-films.com](mailto:marc@dolcevita-films.com)

FRANCE

*Dolce Vita produces fiction and documentary films for the cinema with a keen interest for international co-productions: (i.e: Austria, Belgium, Canada, Chile, Colombia, Germany, Hungary, India, Lebanon, Spain, Switzerland). Dolce Vita also follows the development of new French directors, of whom we have produced their debut features.*

Présentiel



THEATRICAL DISTRIBUTION

**DOMESTIC FILM**

**YOHANN CORNU**

[yohann@damnedfilms.fr](mailto:yohann@damnedfilms.fr)

FRANCE

*Fondé en 2011 par Yohann Cornu, Damned soutient un cinéma d'auteurs indépendants dont les premières œuvres cinématographiques se révèlent déjà authentiques et passionnantes. Après avoir commencé par la distribution de films, Damned s'investit désormais également dans la production.*

Distanciel



PRODUCTION COMPANY

**DUBLIN FILMS**

**ALEXIA COUTANT**

[alexia@dublinfilms.fr](mailto:alexia@dublinfilms.fr)

FRANCE

*Société de production indépendante basée à Bordeaux. Nous produisons des fictions et des documentaires qui défendent des points de vue singuliers sur le monde, plus particulièrement sur des questions de diversité et d'identité. Il nous tient à cœur de soutenir des talents émergents et le cinéma indépendant à travers le monde, en particulier en Amérique latine.*

Présentiel

---



---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



PRODUCER CINEMA EN  
DEVELOPPEMENT  
**DUBLIN FILMS**

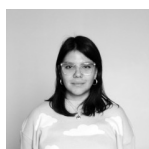
**DAVID HURST**

[david@dublinfilms.fr](mailto:david@dublinfilms.fr)

FRANCE

*Based in Bordeaux, France, where Nouvelle-Aquitaine Region strongly supports the film industry, Dublin Films produces author films, focused on societal and political issues, particularly on questions linked to diversity and identity. We are attentive to emerging talents and independent cinema throughout the world, especially in Latin America.*

Présentiel



PRODUCTION COMPANY

**DUBLIN FILMS**

**LAURA MAZO-ARBOLEDA**

[laura@dublinfilms.fr](mailto:laura@dublinfilms.fr)

FRANCE

*Société de production indépendante basée à Bordeaux. Nous produisons des fictions et des documentaires qui défendent des points de vue singuliers sur le monde, plus particulièrement sur des questions de diversité et d'identité. Il nous tient à cœur de soutenir des talents émergents et le cinéma indépendant à travers le monde, en particulier en Amérique latine.*

Présentiel



THEATRICAL DISTRIBUTION /  
PRODUCTION  
**DULAC DISTRIBUTION**

**MICHEL ZANA**

[mzana@me.com](mailto:mzana@me.com)

FRANCE

*Since 2003 Dulac Distribution is distributing theatrically fiction and documentary films in France. The company is releasing 10 to 12 films per year. The company is also producing/coproducing french and international features.*

Présentiel



PRODUCTION COMPANY

**EAUX VIVES PRODUCTIONS**

**JEAN-FRANÇOIS DEVEAU**

[jfdeveau@eauxvivesproductions.com](mailto:jfdeveau@eauxvivesproductions.com)

FRANCE

*Eaux Vives Productions is a production company of features films, fictions and documentaries, with a significant expertise in co-productions and international film market. Passionate about journeys, human stories, and topics for future generations, our ambition is to work with directors and writers who develop an original cinematographic language.*

Présentiel



PRODUCTION COMPANY

**EAUX VIVES PRODUCTIONS**

**XENIA MAINGOT**

[xmaingot@eauxvivesproductions.com](mailto:xmaingot@eauxvivesproductions.com)

FRANCE

*EAUX VIVES PRODUCTIONS is passionate about human stories, inner quests, subjects related to future generations, which far from provocation, questions and provoke a reflection towards the notions of travel, belonging and longing, an orientation which is felt in our way of working. This makes us a company focused on international and co-productions.*

Présentiel

---

---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



RESIDENCY

**ENCUENTROS BIOBIOCINE**

**LALO CONCE**

*Audiovisual Communicator, Bachelor of Aesthetics, Director and Producer, of films such as Matar a un Hombre (Sundance) and Mala Junta. Founder of Encuentros BioBioCine. Workshop speaker and jury at various festivals around the world. His short film Pulento premiered at Sanfic and he is working on his first film: Piscola.*

CHILE

Distanciel



PRODUCER CINEMA EN  
DEVELOPPEMENT  
**EÑE**

**MARCELA AYALA LOERA**

[marceayala.26@gmail.com](mailto:marceayala.26@gmail.com)

MEXICO

*Writing, development and production of audiovisual and film projects: Fiction films, documentaries, music videos, experimental content, etc.*

Présentiel



THEATRICAL DISTRIBUTION

**EPICENTRE FILMS**

**DANIEL CHABANNES**

[daniel@epicentrefilms.com](mailto:daniel@epicentrefilms.com)

FRANCE

*Epicentre Films has been created in 1994. Our catalog reflects a choice of diversity, we have collaborated with established authors such as Manoel de Oliveira, Denis Villeneuve, Emir Kusturica... among others. Last acquisitions : Clara Sola by Nathalie Alvarez Mesen (Costa Rica/Sweden), Libertad by Clara Roquet (Spain) and Our Children by Maria de Medeiros (Brasil/France).*

Présentiel



THEATRICAL DISTRIBUTION

**EPICENTRE FILMS**

**CORENTIN SÉNÉCHAL**

[corentin@epicentrefilms.com](mailto:corentin@epicentrefilms.com)

FRANCE

*Epicentre Films has been created in 1994. Our catalog reflects a choice of diversity, we have collaborated with established authors such as Manoel de Oliveira, Denis Villeneuve, Emir Kusturica... among others. Last acquisitions : Clara Sola by Nathalie Alvarez Mesen (Costa Rica/Sweden), Libertad by Clara Roquet (Spain) and Our Children by Maria de Medeiros (Brasil/France).*

Distanciel



THEATRICAL DISTRIBUTION

**EUROZOOM**

**ROMAIN BROSOLO**

[romain@eurozoom.fr](mailto:romain@eurozoom.fr)

FRANCE

*Eurozoom is an independent distribution company based in France and created in 1997 by Amel Lacombe. We are an independent company and recognized for our work around animation. Eurozoom DNA lies a true passion for movies, a commitment to the directors. Faithful to french "politique des auteurs" we do believe in nurturing a long-term relationship with directors and producers.*

Présentiel

---

---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



THEATRICAL DISTRIBUTION

**EYE FILM MUSEUM**

**RENÉ WOLF**

[renewolf@eyefilm.nl](mailto:renewolf@eyefilm.nl)

NETHERLANDS

*Eye is the museum for film and the moving image in the Netherlands. Eye combines a world-renowned film collection with expertise in restoration, (educational) programmes, exhibitions, distribution, international promotion and marketing.*

Présentiel



THEATRICAL DISTRIBUTION

**FEATURETTE**

**ARANKA MATITS**

[aranka@featurette.net](mailto:aranka@featurette.net)

NETHERLANDS

*Aranka is the founder of Featurette, a boutique agency focused on feature film acquisitions, and co-productions. She works with a roster of theatrical distributors across Europe, and past clients range from sales agents to multinational broadcasters to streamers. Notable acquisitions credits range from Parasite or Another Round to Shoplifters or L'Événement to Alcarràs and The Souvenir to Drive My Car.*

Distanciel



FILM FESTIVAL

**FESTIVAL DE CINE DE LA HABANA**

**YUMEY BESÚ PAYO**

[festcinehab@gmail.com](mailto:festcinehab@gmail.com)

CUBA

*The International Festival of New Latin American Cinema has been held in Havana for more than 40 years. The Festival promotes and awards those works whose significance and artistic values contribute to enrich and reaffirm the Latin American and Caribbean cultural identity. The program includes a showcase of contemporary world cinema.*

Présentiel



FILM FESTIVAL

**FESTIVAL "VIVA MEXICO"**

**BARBARA CARROLL DE OBESO**

[b.carroll@viva-mexico-cinema.org](mailto:b.carroll@viva-mexico-cinema.org)

FRANCE

*Viva Mexico, Film Encounters, is the first festival in Europe specialized on the diversity of contemporary Mexican cinema. Created in 2013 in Paris, the festival invites audiences and professionals to discover the best of Mexican talent through screenings, debates, workshops, masterclasses, professional meetings, etc. [www.viva-mexico-cinema.org](http://www.viva-mexico-cinema.org)*

Présentiel



FILM FESTIVAL

**FESTIVAL BIARRITZ AMÉRIQUE LATINE**

**ANTOINE SEBIRE**

[dg@festivaldebiarritz.com](mailto:dg@festivaldebiarritz.com)

FRANCE

*A reputed showcase of Latin-American cinemas since 1991, the Biarritz Amérique latine film festival features 3 competitions (doc, fiction, short films) as well as special focus, tributes and retrospectives. The festival's professional platform, the BAL-LAB, this professional platform welcomes film projects at a scriptwriting or development stage.*

Présentiel

---

---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



FILM FESTIVAL

**FESTIVAL DE CINE DE LIMA  
PUCP**

**JOSUÉ MENDEZ**

[jmendezb@pucp.pe](mailto:jmendezb@pucp.pe)

PERU

*The Lima Film Festival will be having its 26th edition this year from August 4th until 12th. We are a festival that focuses its competitive sections on Peruvian and Latin American cinema, showcasing the most important films from the region.*

Distanciel



FILM FESTIVAL

**FESTIVAL DE COURT-MÉTRAGE  
DE CLERMONT-FERRAND**

**LAURENT CROUZEIX**

[l.crouzeix@clermont-filmfest.org](mailto:l.crouzeix@clermont-filmfest.org)

FRANCE

*Clermont-Ferrand ISFF showcases a vast array of creative short films of all genres to a passionate audience. It is a reference place for cinema lovers and emerging filmmakers worldwide. Its Short Film Market is the main industry hub for short films. Euro Connection is a landmark event for coproduction in Europe. Next edition 27 Jan - 4 Feb 2023.*

Présentiel



FILM FESTIVAL

**FESTIVAL DE LOCARNO / OPEN  
DOORS**

**SOPHIE BOURDON**

[sophie.bourdon@locarnofestival.ch](mailto:sophie.bourdon@locarnofestival.ch)

SWITZERLAND

*The Open Doors section of Locarno Film Festival highlights talents on the international scene, via a co-production platform, a producers' Lab and a curated screening program (on August 3-13, 2022), plus year-round online activities (Consultancy services, ToolBox platform). In 2022-24, Open Doors focuses on Latin America and the Caribbean.*

Présentiel



FILM FESTIVAL

**FESTIVAL DE MARRAKECH**

**RÉMI BONHOMME**

[remi.bonhomme@festivalmarrakech.org](mailto:remi.bonhomme@festivalmarrakech.org)

FRANCE

*The Marrakech International Film Festival showcases an international competition dedicated to first and second films, special screenings, a panorama of Moroccan films as well as the 11th continent section showcasing films challenging cinematic representations. The festival also includes the Atlas Workshops, an industry program dedicated to nurturing African and Arab filmmakers.*

Distanciel



FILM FESTIVAL

**FESTIVAL DE VENISE**

**PAOLO BERTOLIN**

[Paolo.Bertolin@labiennale.org](mailto:Paolo.Bertolin@labiennale.org)

ITALY

*The 79th Venice International Film Festival is organised by La Biennale di Venezia. It will take place at Venice Lido from 31 August to 10 September 2022. The aim of the Festival is to raise awareness and promote international cinema in all its forms as art, entertainment and as an industry, in a spirit of freedom and dialogue.*

Distanciel

---



---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



FILM FESTIVAL

**FESTIVAL FILMAR EN AMÉRICA LATINA**

**VANIA AILLON**

[vania.aillon@filmar.ch](mailto:vania.aillon@filmar.ch)

SWITZERLAND

*FILMAR en América Latina is the largest film festival dedicated to Latin American cinematography and culture in Switzerland. Every year since 1999, a large number of fictions and documentaries are screened during two weeks in November, in many movie theaters in Geneva.*

Présentiel



FILM FESTIVAL

**FESTIVAL INTERNACIONAL DE CINE DE MORELIA**

**ANDREA STAVENHAGEN**

[andrea.stavenhagen@moreliafilmfest.com](mailto:andrea.stavenhagen@moreliafilmfest.com)

MEXICO

*The FICM is dedicated to support Mexican filmmakers, cultivate new audiences and disseminate the cinematographic culture of Mexico through an inclusive and hospitable platform for national filmmakers, the public and the international film community.*

Distanciel



FILM FESTIVAL

**FESTIVAL REC DE TARRAGONA**

**ANNA FONOLL**

[anfota@gmail.com](mailto:anfota@gmail.com)

SPAIN

*PRIMER TEST offers a development space for post-production film projects seeking the advice of a careful selection of international experts to promote the entry of emerging directors and producers into the international market. Besides that, REC IFF industry days also hold one-to-one meetings and professional talks.*

Présentiel



FILM FESTIVAL

**FIC VALDIVIA**

**RAUL CAMARGO**

[raul.camargo@ficv.cl](mailto:raul.camargo@ficv.cl)

CHILE

*Valdivia IFF (FICValdivia) exhibits international and Chilean films in four competitive categories: International Feature Competition, Youth Feature Competition, Latin American and Caribbean Short Film Competition, and Latin American and Caribbean Children's Short Film Competition.*

Distanciel



FILM FESTIVAL

**FID MARSEILLE**

**FABIENNE MORIS**

[fmoris@fidmarseille.org](mailto:fmoris@fidmarseille.org)

FRANCE

*FIDLab is the international coproduction platform of FIDMarseille who offers 3 networking days around international film projects selected with no particular requirements regarding format, subject matter, and including both fiction and documentary films whether they are at the writing stage, in development, in production, or post-production.*

Présentiel

---

---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



THEATRICAL DISTRIBUTION

**FIGA FILMS**

**RENATO GALAMBA**

[renato@figafilms.com](mailto:renato@figafilms.com)

USA

*FiGa Films is an international sales agency, production, and distribution company established in 2006. Our initial focus was to acquire the best of the "new" Latin American cinema. It still is. We have since expanded to include works from North America, Europe, and Africa. Our library, now consisting of over 90 films, runs the gamut of styles and themes by established, as well as up-and-coming, filmmakers.*

Distanciel



INTERNATIONAL SALES AGENT

**FILM FACTORY  
ENTERTAINMENT**

**VICENTE CANALES**

[v.canales@filmfactory.es](mailto:v.canales@filmfactory.es)

SPAIN

*Film Factory Entertainment is an independent international sales agency based in Barcelona, Spain. Film Factory's objective is the international sale of Spanish Cinema's most important productions, working with a selective slate, choosing films with the highest international potential and also collaborating with Europe and Latin America's most prominent production companies.*

Distanciel



INTERNATIONAL SALES AGENT

**FILM NEW EUROPE**

**MAGDALENA DRGAS**

[acquisitions@neweuropemfilmsales.com](mailto:acquisitions@neweuropemfilmsales.com)

POLAND

*New Europe Film Sales is a boutique world sales company based in Warsaw, Poland. The company works with international content and sells it to all rights, theatrical, TV and VOD buyers across the world. We are proud of our small, carefully-selected catalogue of feature films and shorts. Each one of them is very precious for us.*

Distanciel



PRODUCTION COMPANY

**FILMGARTEN I NABIS  
FILMGROUP**

**PIERRE-EMMANUEL FINZI**

[pefinzi@filmgarten.at](mailto:pefinzi@filmgarten.at)

AUSTRIA

*Nabis Filmgroup is a production company based in Austria and in Argentina with an author-drive international line up. Filmgarten is a distribution company in Austria releasing a handful of gems every year. Nabis & Filmgarten cooperates to make the best out of their visions.*

Présentiel



INTERNATIONAL SALES AGENT

**FILMOTOR**

**MICHAELA CAJKOVA**

[michaela@filmotor.com](mailto:michaela@filmotor.com)

CZECH REPUBLIC

*International sales – TV broadcasters, Theatrical distributors, VOD providers and educational distributors Festival representation, special screenings & non theatrical screenings Film promotion & marketing*

Distanciel

---

---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



INTERNATIONAL SALES AGENT

**FILMS BOUTIQUE**

**GABOR GREINER**

[gabor@filmsboutique.com](mailto:gabor@filmsboutique.com)

GERMANY

*FILMS BOUTIQUE is an independent Berlin-based sales outfit specialized in international distribution of innovative feature films by filmmakers from all continents. The company launches every year 12 to 15 new titles in the most prestigious festivals. At FILMS BOUTIQUE, we are going back to basics: treat films as works of art and concentrate ourselves on a limited number of high profile titles.*

Distanciel



THEATRICAL DISTRIBUTION

**FILMS DES DEUX RIVES**

**PAULINE RICHARD**

[filmsdesdeuxrives@yahoo.fr](mailto:filmsdesdeuxrives@yahoo.fr)

FRANCE

*Films des deux rives is a French distribution company. We release documentaries and fiction movies in theatres all across France. We choose our movies in relation to the human, citizen aspect to create debates and discussions.*

Présentiel



PRODUCTION COMPANY

**FILMS DU TEXMEX**

**NICOLAS COMBALBERT**

[nicolas.combalbert@gmail.com](mailto:nicolas.combalbert@gmail.com)

FRANCE

*We produce documentaries for television, web & mobile platforms and VR.*

Présentiel



PRODUCTION COMPANY

**FILMS DU TEXMEX**

**ANNE ÉLISABETH LOZANO**

[Aelozano@gmail.com](mailto:Aelozano@gmail.com)

FRANCE

*Documentary film production company devoted to local and international topics with an emphasis on culture and history.*

Présentiel



PRODUCTION COMPANY

**FILMS GRAND HUIT**

**LIONEL MASSOL**

[lionel@filmsgrandhuit.com](mailto:lionel@filmsgrandhuit.com)

FRANCE

*We founded Films Grand Huit with the objective of creating a work environment free and structured, favorable to the eclosion of singular films. Films Grand Huit is a laureate of the New Producer label in 2015 of the MdF, of the Berlinale Talents, of the France Television Young Producer Prize 2017 and of the Procirep's Award for Best Producer 2021.*

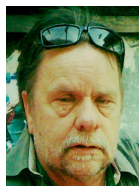
Présentiel

---

---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



FILM FESTIVAL

**FOLKETS BIO**

**FREDDY OLSSON**

[freddy.olsson@goteborgfilmfestival.se](mailto:freddy.olsson@goteborgfilmfestival.se)

SWEDEN

*Göteborg Film Festival, presenting its 46th edition, January 29 - February 9, 2023, is one of the largest audience festivals in the world. The festival hosts four major competitions. 1800 professionals attend the festival and Nordic Film Market, presenting upcoming films, TV drama and new talent. We also have our own VOD platform, Draken Film.*

Distanciel



INSTITUTION

**FORUM DES IMAGES**

**GILLES ROUSSEAU**

[gilles.rousseau@forumdesimages.fr](mailto:gilles.rousseau@forumdesimages.fr)

FRANCE

*Created in 1988 to compile an audiovisual memory bank of Paris, the Forum des images has since celebrated cinema and moving pictures of all kinds. At the Forum des images, all genres, formats and audiovisual disciplines find a unique meeting place recognized by industry professionals and tremendously successful with audiences*

Présentiel



THEATRICAL DISTRIBUTION

**FREEALIZE**

**ILEANA CECANU**

[ileana@freealize.com](mailto:ileana@freealize.com)

ROMANIA

*FREEALIZE, established in Romania since 2013 is a company specialized in film distribution, consultancy for film marketing and publicity on set. Starting 2015 Ileana Cecanu, the director of the company created the Ibero-American Film Festival, Pelicula, which celebrated the 6th edition in 2021.*

Distanciel



PRODUCTION COMPANY

**FRENCH KISS PRODUCTION**

**ALICE BALDO**

[alicebaldo@frenchkissproduction.com](mailto:alicebaldo@frenchkissproduction.com)

FRANCE

*French Kiss Production is an independent audiovisual production company. We support and develop documentary, feature film and short film projects. During several years we were passionate by the documentary of creation, a subjective and artistic language of a very big freedom towards the reality as well as the cinematic form.*

Présentiel



PRODUCTION COMPANY

**FRENCH KISS PRODUCTION**

**JULIEN MATA**

[julienmata@frenchkissproduction.com](mailto:julienmata@frenchkissproduction.com)

FRANCE

*French Kiss production is an independent audiovisual production company, we support and develop documentary, feature film and short film projects. During several years we were passionate by the documentary of creation, a subjective and artistic language of a very big freedom towards the reality as well as the cinematic form.*

Adhérent APIFA

Présentiel

---



---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



PRODUCER CINEMA EN  
DEVELOPPEMENT  
**GATOPARDO FILMES**

**BERNARDES JANAINA**

[janaina@inflamavel.com](mailto:janaina@inflamavel.com)

*Gatopardo Filmes is an independent production company focused on arthouse films, combining research and creation that blends tradition with experimentation of genre cinema. We have produced short like "Unliveable" (2020), "King Crab" (2019) which have screened at over 150 festivals worldwide.*

Distanciel



RESIDENCY

**GINDOU CINEMA**

**PIERRE ANDRÉ BARGUES**

[accueil@gindoucinema.org](mailto:accueil@gindoucinema.org)

FRANCE

*Festival « Rencontres Gindou Cinema » Education à l'image  
Résidence ecriture de scénario La Ruche Le Goût des Autres  
Accueil tournage*

Présentiel



FILM FESTIVAL

**GINDOU CINÉMA**

**SÉBASTIEN LASSERRE**

[s.lasserre@gindoucinema.org](mailto:s.lasserre@gindoucinema.org)

FRANCE

*Festival annuel de 8 jours, fictions et doc, courts et longs, du monde entier. Education à l'image. Soutien à l'écriture de scénario. Accueil de tournages.*

Présentiel



THEATRICAL DISTRIBUTION

**GM FILMS**

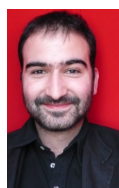
**MICHAEL HÖFNER**

[gmfilms@gmfilms.de](mailto:gmfilms@gmfilms.de)

GERMANY

*GMfilms, an independent distribution company, is dedicated to documentaries and LGBT stuff. But we are open for all kind of exciting stuff. We released the early works of renowned filmmakers like Andrew Haigh or Nava Lapid. Our company was founded in 1995, still going on, sometimes strong. „good! movies“ is the brand of our video label where films are published online and as disc.*

Distanciel



PRODUCTION COMPANY

**GOOD FORTUNE FILMS**

**CLÉMENT DUBOIN**

[clement@goodfortunefilms.com](mailto:clement@goodfortunefilms.com)

FRANCE

*Good Fortune Films is a Paris based production company run by Clément Duboin dedicated to international co-productions and the development of emerging French talents.*

*Good Fortune Films recently produced Marco Dutra & Juliana Rojas' GOOD MANNERS, Andrea Pallaoro' HANNAH, Pablo Giorgelli' INVISIBLE and Marco Dutra & Caetano Gotardo' TODOS OS MORTOS among others.*

Présentiel

---

---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



VOD

**GUAYABA**

**HARRY BRACHO**

[harry@guayaba.film](mailto:harry@guayaba.film)

FRANCE

*Guayaba is a streaming platform dedicated exclusively to Latin American cinema. We have a SVOD/TVOD offer and we are accessible from Latin America, the Caribbean, North America, France, Portugal, Spain and Italy. Guayaba is the home of exceptional Latin American films.*

Présentiel



INTERNATIONAL SALES AGENT

**HABANERO**

**ALFREDO CALVINO**

[acalvino@habanerofilmsales.com](mailto:acalvino@habanerofilmsales.com)

BRAZIL

*HABANERO is an independent Brazilian-based international sales company specialized in quality films by Latin American & Caribbean filmmakers.*

Distanciel



THEATRICAL DISTRIBUTION /  
PRODUCTION

**HAUT ET COURT**

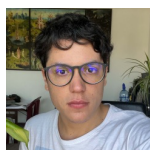
**LAURE CAILOL**

[laure.caillol@hautetcourt.com](mailto:laure.caillol@hautetcourt.com)

FRANCE

*Haut et Court is a production and distribution company founded in 1992. We are producing and co producing 2 to 5 films per year: The Class by Laurent Cantet, The Lobster by Yorgos Lanthimos and A Chiara by Jonas Carpignano... Which we are releasing alongside other films such as Another Round by Thomas Vinterberg and Compartment n°6 by Juho Kuosmanen with a total of 8 to 10 films each year.*

Distanciel



PRODUCER CINEMA EN  
DEVELOPPEMENT  
**HUINCA CINE**

**TOMÁS PABLO SEIVANE**

[tomas.seivane@gmail.com](mailto:tomas.seivane@gmail.com)

ARGENTINA

*I am one of the staff of Directors that works in the audiovisual producción company Huinca Cine.*

Présentiel



PRODUCTION COMPANY

**IKKI FILMS**

**NIDIA SANTIAGO**

[nidia@ikkifilms.com](mailto:nidia@ikkifilms.com)

FRANCE

*Ikki Films produces original and innovative films since 2011, both in animation and live action. We are driven by international openness. Our films have traveled around the world in the most prestigious festivals including Cannes, Berlin, Locarno, SXSW, Sundance, and one Oscar nomination in 2018. In February 2020 we received the short film producer award from Procirep.*

Présentiel

---

---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



THEATRICAL DISTRIBUTION

**IMAGINE FILM DISTRIBUTION**

**JOAN AGUILAR**

[j.aguilar@imaginefilm.be](mailto:j.aguilar@imaginefilm.be)

BELGIUM

*Created in 2002, Imagine is a totally independent company releasing arthouse films in the Benelux. Our line-up includes films from all around the world, made by directors with a personal vision, be it dramatic, humoristic, off-beat or fantastic.*

Distanciel



THEATRICAL DISTRIBUTION

**IMAGINE FILM DISTRIBUTION**

**CHRISTIAN THOMAS**

[c.thomas@imaginefilm.be](mailto:c.thomas@imaginefilm.be)

FRANCE

*Created in 2002, Imagine has been releasing more than 300 high profile arthouse films in the Benelux. Our line-up includes films from all around the world, made by directors with a personal vision, be it dramatic, humoristic, off-beat or fantastic. Our offices are based in Brussels and Amsterdam.*

Présentiel



PRODUCTION COMPANY

**IN VIVO FILMS**

**LOUISE BELLIKAUD**

[louise@invivofilms.com](mailto:louise@invivofilms.com)

FRANCE

*In Vivo's lineup include THIRST STREET (2017) by Nathan Silver (Tribeca), ABOU LEILA (2019) by Amin Sidi-Boumédiène (Cannes Critics' Week), LA FORTALEZA (2020) by Jorge Thielen-Armand (Tiger Competition in Rotterdam), DOS ESTACIONES (2022) by Juan Pablo Gonzales (Sundance – World narrative competition), EL ARBOL ROJO (2022) by Joan Gomez Endara (Cinelatino competition).*

Présentiel



PRODUCTION COMPANY

**IN VIVO FILMS**

**CLAIRE CHARLES-GERVAIS**

[claire@invivofilms.com](mailto:claire@invivofilms.com)

FRANCE

*Created in 2015 by Louise Bellicaud & Claire Charles-Gervais, In Vivo Films is an arthouse-driven film production company which supports and accompany talents from all over the world. We currently have six projects in production/post-production. In addition to international co-production, we are developing French-initiated feature film projects.*

Présentiel



INSTITUTION

**INA**

**HÉLÈNE BETTEMBOURG**

[hbettembourg@ina.fr](mailto:hbettembourg@ina.fr)

FRANCE

*As a public institution, INA is entrusted by law with the preservation and management of the French audiovisual heritage. INA enforces the audiovisual and web legal deposit and has digitized almost all its collections. The Institute develops innovative ways of managing and preserving the audiovisual archives, which makes it one of the top specialized institutions in the world.*

Présentiel

---

---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



PRODUCTION COMPANY

**INITIATIVE FILM**

**ISABELLE FAUVEL**

[isabelle.fauvel@initiativefilm.com](mailto:isabelle.fauvel@initiativefilm.com)

FRANCE

*Founded in 1993 by Isabelle Fauvel, Initiative Film is the first French consulting company specialized in the development of audiovisual projects for international professionals: producers, screenwriters, directors, artistic agents...*

Distanciel



PRODUCTION COMPANY

**INITIATIVE FILM**

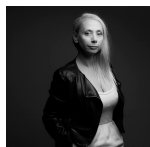
**HAKIM MAO**

[hakim.mao@initiativefilm.com](mailto:hakim.mao@initiativefilm.com)

FRANCE

*Founded in 1993 by Isabelle Fauvel, Initiative Film is the first French consulting company specialized in the development of audiovisual projects for French and foreign professionals: producers, screenwriters, directors, artistic agents... We are based in Paris and work internationally.*

Distanciel



PRODUCTION COMPANY

**INSOLENCE PRODUCTIONS**

**ANAÏS BERTRAND**

[insolence.prod@gmail.com](mailto:insolence.prod@gmail.com)

FRANCE

*Insolence Productions is a Paris based company, created in 2012. We produced 30 shorts selected in more than 800 international festivals and awarded by almost 180 prizes. Our first feature (JULBO by Zoé Wittrock) was released in 2020 after premiered in Sundance and then Berlinale. We work with young directors with strong cinematographic visions.*

Distanciel



INTERNATIONAL SALES AGENT

**INTRAMOVIES**

**MARCO VALERIO FUSCO**

[marco@intramovies.com](mailto:marco@intramovies.com)

ITALY

*Intramovies is an independent international distributor, with particular focus on high quality first – and second – feature films by talented directors. Established almost fifty years ago, it has constantly been the helping arm for creative producers and new directors. The yearly lineup is composed by feature films of high artistic value that go on to participate at major international festivals.*

Présentiel



THEATRICAL DISTRIBUTION

**J&J FILMS**

**JEAN HEIJL**

[jean@jnfilms.nl](mailto:jean@jnfilms.nl)

NETHERLANDS

*A film distribution veteran in the Benelux. After period of 19 years at "majors" started new "career" as independent distributor buying Benelux filmrights for ALL media. Since May 24, 2021- "New" company J&J Films focussing on art-house product and consulting.*

Distanciel

---

---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



THEATRICAL DISTRIBUTION

**JHR FILMS**

**JANE ROGER**

[jane@jhrfilms.com](mailto:jane@jhrfilms.com)

FRANCE

*JHR Films is a distribution company of independent films, has already released more than 40 films and promotes an editorial line mixing fictions and documentaries, author films and some more popular. JHR Films is now an identified player of the independent distribution. JHR Films has developed, since its creation, DVD edition and VOD broadcast.*

Présentiel



FILM FESTIVAL

**JOSÉ IGNACIO INT' FILM FESTIVAL**

**FIONA PITTALUGA**

[f.pittaluga@joseignaciofilmfestival.com](mailto:f.pittaluga@joseignaciofilmfestival.com)

URUGUAY

*JIFF is an International Film Festival that takes place during the high summer season in the most exclusive seaside resort in Uruguay and the region. For a week JIFF screens in exceptional locations a selection of the best international cinema, uruguayan short films and it host boutique industry and networking activities.*

Distanciel



THEATRICAL DISTRIBUTION

**JOUR 2 FÊTE**

**SARAH CHAZELLE**

[sarah.chazelle@jour2fete.com](mailto:sarah.chazelle@jour2fete.com)

FRANCE

*Distributor, international sales (Jour2fête, The Party film).*

Présentiel



PRODUCTION COMPANY

**KLAXON CULTURA AUDIOVISUAL (BRLAB)**

**RAFAEL SAMPAIO**

[rafael@klaxon.art.br](mailto:rafael@klaxon.art.br)

BRASIL

*The company focuses on the production and development of artistic content for film and television. It also provides training and audience building, heading film showcases and festivals as well as the BrLab annually – a development workshop for international film projects in Brazil.*

Présentiel



PRODUCER CINEMA EN DEVELOPPEMENT  
**LA BELLE AFFAIRE PRODUCTIONS**

**JÉRÔME BLESSON**

[jerome@labeledaffaire.net](mailto:jerome@labeledaffaire.net)

FRANCE

*LA BELLE AFFAIRE PRODUCTIONS, production company based in Montpellier, notably produced L'AGNEAU DE DIEU by David Pinheiro (Official Competition Cannes 2020), LE TEMPS D'UNE NUIT by Alice Fargier (Clermont-Ferrand 2021), and DOMY+AILUCHA by Ico Costa (French Competition Cinéma du Réel 2022)*

Présentiel

---



---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



PRODUCTION COMPANY

**LA FABRICA NOCTURNA**

**MARINA PERALES MARHUENDA**

[marina@lafabricaneoctrna.com](mailto:marina@lafabricaneoctrna.com)

FRANCE

*La Fabrica Nocturna Cinéma is a Paris-based production company created by Marina Perales and Xavier Rocher, with the aim to produce arthouse fiction and documentary films from all over the world with a bold and innovative proposal for cinema.*

Distanciel



RESIDENCY

**LA MAISON DU BANQUET**

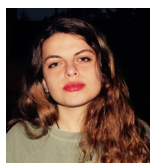
**DOMINIQUE BLANC**

[lamaisondubanquet@gmail.com](mailto:lamaisondubanquet@gmail.com)

FRANCE

*Dominique Blanc, in charge of residencies at La Maison du Banquet et des Générations in Lagrasse. Anthropologist and engineer in Social Sciences retired from the EHESS, Dominique Blanc is an associate researcher at the Lisst-Centre d'Anthropologie Sociale in Toulouse. He is also a literary translator (from Catalan and Spanish), and a member of the Board of Directors of the association Le Marque-Page.*

Présentiel



PRODUCTION COMPANY

**LA VIE EST BELLE**

**AGATHE GOUJON**

[assistant@lavieestbellefilms.fr](mailto:assistant@lavieestbellefilms.fr)

FRANCE

*"La Vie est Belle" is a French production company, part of the European networks EURODOC 2003 and EAVE 2010. Its catalogue includes more than seventy award-winning titles at major international festivals : fiction and documentaries, cinema and television, short and long formats meet. We also publish and republish rare titles.*

Présentiel



PRODUCTION COMPANY

**LA VIE EST BELLE**

**CÉLINE MAUGIS**

[cmaugis@lavieestbellefilms.fr](mailto:cmaugis@lavieestbellefilms.fr)

FRANCE

*La Vie est Belle produces films aimed to reveal authors and to distribute their work over time. Its catalog has more than seventy titles awarded at the biggest international festivals. Fiction and documentary, cinema and television, short and long formats stand alongside. La Vie est Belle is supported by CICLIC and part of the European networks EAVE 2014 and EURODOC 2004.*

Distanciel



PRESS

**LATAM CINEMA**

**GERARDO MICHELIN**

[gerardo@latamcinema.com](mailto:gerardo@latamcinema.com)

URUGUAY

*In 2007 he founded LatAm cinema, an information platform specialized in the Latin American film industry. In recent years, he has been in charge of different research projects such as the mapping of international funds Show me the Fund and the mapping of CoLab laboratories that will be published soon.*

Distanciel

---

---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



PRODUCTION COMPANY

**LE BUREAU**

**GABRIELLE DUMON**

[gd@lebureaufilms.com](mailto:gd@lebureaufilms.com)

FRANCE

*LE BUREAU & THE BUREAU are two Paris and London-based production companies that have gathered a strong track record in spotting and nurturing talents since 2000. With more than 50 films produced since their inception, both companies keep on growing, as their relationships with home grown and previously celebrated talents evolve.*

Présentiel



PRESS

**LE FILM FRANCAIS**

**FRANÇOIS-PIER PELINARD-LAMBERT**

[francoispier.pelinardlambert@lefilmfrancais.com](mailto:francoispier.pelinardlambert@lefilmfrancais.com)

FRANCE

*For more than 75 years, Le film français has been the weekly reference for audiovisual professionals. Le film français is above all a magazine that gives you all the information you need every Friday (figures, analyses, interviews, film releases, surveys, etc.), but it is also a website and sends daily newsletters to enrich content information, accessible everywhere and at any time. Present on all the major events of the profession, it is a great pleasure to be a partner of this 2022 edition.*

Présentiel



RESIDENCY

**LE GROUPE OUEST**

**BÉNÉDICTE MELLAC**

[benedicte.mellac@legroupeouest.com](mailto:benedicte.mellac@legroupeouest.com)

FRANCE

*Coordinator and designer of workshops and development of new projects. Within Groupe Ouest, the European Film Lab based in Brittany, Bénédicte Mellac is in charge of coordinating and designing workshops and developing new projects. She is also in charge of relations with producers for the Breizh Film Fund, an endowment fund created by Groupe Ouest. Previously, Bénédicte Mellac had created the company Sérénade Productions to produce the first films of directors Laurent Cantet, Gilles Marchand and Dominik Moll.*

Présentiel



PRODUCTION COMPANY

**LE-LOKAL PRODUCTION**

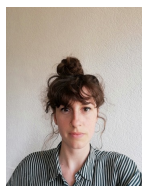
**PHILIPPE AUSSEL**

[lelokalprod@gmail.com](mailto:lelokalprod@gmail.com)

FRANCE

*Philippe Aussel founded Le-loKal in 2003 in Toulouse after having worked for fifteen years as an editor and special effects manager. Surrounded by Cindy Cornic and Cécilia Bernabé, he is now developing creative documentaries, short fiction films, animation and virtual reality projects.*

Présentiel



PRODUCTION COMPANY

**LE-LOKAL PRODUCTION**

**CÉCILIA BERNABÉ**

[cecilia.lelokal@gmail.com](mailto:cecilia.lelokal@gmail.com)

FRANCE

*Philippe Aussel created Le-loKal Production in 2003 in Toulouse, France, after being editor and special effects supervisor for 15 years. Along with Cindy Cornic and Cécilia Bernabé he produces creative documentaries for TV and festivals, has coproduced feature length documentaries for theatrical release and short films with a strong interest for animation.*

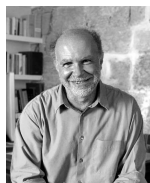
Présentiel

---

---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



PRODUCTION COMPANY

**LES FILMS D'ICI**

**SERGE LALOU**

[sergelalou@filmsdicimediterranee.fr](mailto:sergelalou@filmsdicimediterranee.fr)

FRANCE

*Les Films d'Ici et Les Films d'Ici Méditerranée ont pour vocation de produire et coproduire des projets cinéma, télévisuels et nouveaux médias. Du documentaire à la fiction, en passant par l'animation et les productions interactives.*

Présentiel



PRODUCTION COMPANY

**LES FILMS D'ICI**

**CHARLOTTE UZU**

[charlotte.uzu@lesfilmsdici.fr](mailto:charlotte.uzu@lesfilmsdici.fr)

FRANCE

*Les Films d'ici is one of the most well-established film productions in France. Charlotte Uzu is a senior producer and a shareholder of Les Films d'ici. Her most recent titles include: Nuevo Orden by Michel Franco (Leone d'Argento Venice 2020), Trump Takes On The World by Norma Percy and Tania Rachmanova (BBC2 Arte France), Georgia O'Keeffe, An Artist in the Far West by Evelyn Schels (2020 Arte France).*

Présentiel



PRODUCTION COMPANY

**LES STORYGRAPHES**

**ANNELYSE VIEILLEDENT**

[annelyse@lesstorygraphes.com](mailto:annelyse@lesstorygraphes.com)

FRANCE

*Since 2005, Annelise Vieilledent has worked to develop international feature films, series and short animation formats. Alongside her job as artistic producer, she has devoted herself since 2017 to the association Les Storygraphes. Each year, as part of the creation residency, she advises four authors on the writing and development of their digital experience projects.*

Présentiel



PRODUCTION/DISTRIBUTION

**LES VALSEURS**

**JUSTIN PECHBERTY**

[distribution@lesvalseurs.com](mailto:distribution@lesvalseurs.com)

FRANCE

*Based in Paris and Bordeaux, Les Valseurs is an independent production and distribution company, whose most recent titles include Carlos Segundo's Sideral, Cannes Official Competition 2021, Yves Piat's Nefta Football Club, Academy Award nominee in 2020 and Ayce Kartal's Vilaine Fille, winner of a César for Best Animation Short in 2019.*

Présentiel



FILM FESTIVAL

**LOCARNO INTERNATIONAL  
FILM FESTIVAL**

**PAMELA BIENZOBAS**

[pamela.bienzobas@locarnofestival.ch](mailto:pamela.bienzobas@locarnofestival.ch)

SWITZERLAND

*Throughout its 74-year history, the Locarno Film Festival has occupied a unique position in the landscape of the major film festivals. Every August, for eleven days the Swiss-Italian town of Locarno, right in the heart of Europe, becomes the world capital of auteur cinema.*

Présentiel

---



---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



INTERNATIONAL SALES AGENT

**LOCO FILMS**

**ARNAUD GODART**

[arnaud.godart@loco-films.com](mailto:arnaud.godart@loco-films.com)

FRANCE

*Loco Films is a Paris-based world sales and production company created by Laurent Daniélou and Enrique Gonzalez Kuhn, cinema lovers and veterans in the European film industry who are joining forces in order to find and reveal the finest of independent filmmaking.*

Présentiel



INTERNATIONAL SALES AGENT

**LUXBOX**

**IORELLA MORETTI**

[fiorella@luxboxfilms.com](mailto:fiorella@luxboxfilms.com)

FRANCE

*Luxbox is a Paris-based company, dedicated to international sales and co-production of selected projects. Based on a solid film catalogue and a passionate pool of world cinema directors.*

Présentiel



PRODUCTION

**LUZ VERDE**

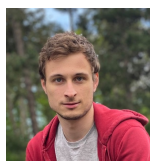
**LUCERO GARZON**

[lucero@luzverdefilms.com](mailto:lucero@luzverdefilms.com)

FRANCE

*LUZ VERDE is a Paris-based production company founded by Lucero Garzon, focused on latinamerican films. The company coproduces JESÚS LÓPEZ by M. Schonfeld, with Murillo Cine. Garzon is an associate producer in LA NOVIA DEL DESIERTO by C. Atan & V. Pivato (Cannes UCR 2017) and LOS DEBILES by R. Rico & E. Giralt Brun (Berlinale, Forum 2018).*

Présentiel



INTERNATIONAL SALES AGENT

**M APPEAL**

**QUENTIN BOSSCHAERT**

[qb@m-appeal.com](mailto:qb@m-appeal.com)

GERMANY

*Founded in 2008, m-appeal is a dynamic world sales company well-established on the international market. With a carefully curated selection of about 8 films per year, we focus on original international art-house and genre cinema. Our most recent acquisition is Ryusuke Hamaguchi's Silver Bear winner WHEEL OF FORTUNE AND FANTASY.*

Distanciel



PRODUCER CINEMA EN  
CONSTRUCTION  
**MACHETECINE**

**EDHER CAMPOS**

[edher@macheteproducciones.com](mailto:edher@macheteproducciones.com)

MEXICO

*Edher Campos is founder of Machete, has produced Leap Year (Caméra d'Or, Cannes 2010), The Golden Dream (Un Certain Talent, Cannes 2013) and I carry you with me (winner at Sundance 2020 and nominated for the Spirit Awards 2021). He also produced internationally renowned films such as X500, Tales of Mexico and Sonora, the Devil's Highway. Since 2020 is part of the Producers Branch of the Academy of Motion Picture Arts and Sciences.*

Présentiel

---

---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



TECHNICAL INDUSTRY

**MACTARI**

**JEAN-GUY VERAN**

[mactari@wanadoo.fr](mailto:mactari@wanadoo.fr)

FRANCE

*Mactari est une société de Post-production son, spécialisée depuis près de trente ans dans chacun des domaines de la fabrication à la création sonore des films pour le cinéma et la télévision. Mactari is a sound post-production company that has been specialising for almost thirty years in each of the areas of film and television sound creation.*

Présentiel



INSTITUTION

**MAIRIE DE COLOMIERS**

**YOHANN GIBERT**

[yoann.gibert@mairie-colomiers.fr](mailto:yoann.gibert@mairie-colomiers.fr)

FRANCE

*The cultural policy of Colomiers is based on a strong commitment to the visual arts and the image. The Festival BD Colomiers, the Pavillon Blanc and the new cinema, Le Grand Central, contribute to the vitality of this town. Since 2016, artists residencies are organized in order to support creation and artistic practice.*

Présentiel



INSTITUTION

**MAIRIE DE TOULOUSE**

**LISA DOLLET**

[lisa.dollet@mairie-toulouse.fr](mailto:lisa.dollet@mairie-toulouse.fr)

FRANCE

*Toulouse Métropole brings together 37 municipalities that join forces within a solidarity space to jointly develop and lead a common regional development project.*

Présentiel



PRODUCTION COMPANY

**MANEKI FILMS**

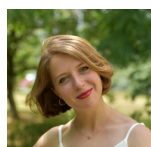
**CLÉMENT LE BRAS**

[clement@maneki-films.com](mailto:clement@maneki-films.com)

FRANCE

*MANEKI FILMS is a French production company founded in 2009 by Didar Domehri. It was the 2017 recipient of the IFCIC award for the young independent company of the year. MANEKI FILMS has produced and coproduced 18 films awarded in the most prestigious international festivals (Cannes, TIFF, San Sebastian, Venice).*

Présentiel



FILM FESTIVAL

**MARCHÉ DU FILM - FESTIVAL DE CANNES**

**OLEKSANDRA ZAKHARCHENKO**

[azakharchenko@festival-cannes.fr](mailto:azakharchenko@festival-cannes.fr)

FRANCE

*The Marché du Film is the business counterpart of the Cannes Film Festival and one of the largest film markets in the world. Established in 1959, it is held annually in conjunction with the Festival de Cannes. With 10,500 participants from 121 different countries, more than 4,000 films and projects were presented in 2021.*

Présentiel

---

---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



INTERNATIONAL SALES AGENT

**MEIKINCINE ENTERTAINMENT**

**FERNANDA DESCAMPS**

[festival@meikincine.com](mailto:festival@meikincine.com)

ARGENTINA

*MEIKINCINE ENTERTAINMENT is a sales agency boutique company based in Buenos Aires, specialized in worldwide sales of Latin American films of varied genres, interested in working with acclaimed directors and producers as well as promising new filmmakers, commercializing and promoting their works all around the world with the aim of creating long lasting alliances.*

Distanciel



PRODUCTION COMPANY

**MELOCOTON FILMS**

**HÉLÈNE MITJAVILE**

[helene@melocotonfilms.com](mailto:helene@melocotonfilms.com)

FRANCE

*MELOCOTON was created by Hélène Mitjavile and Théo Laboulandine. While Theo focuses on audiovisual and new media, Hélène specializes in cinema, with a keen interest in international productions. Her last production "Tender Age" by Julien Gaspar-Oliveri was nominated for the César and her first animation, "Scale" by Joseph Pierce, will premiere in Annecy.*

Distanciel



INTERNATIONAL SALES AGENT

**MEMENTO FILMS  
INTERNATIONAL**

**SATA CISSOKHO**

[sata@memento-films.com](mailto:sata@memento-films.com)

FRANCE

*Sales agency based in Paris with a line-up of 8 to 10 films each year.*

Distanciel



INSTITUTION

**MINISTÈRE DE L'EUROPE ET  
DES AFFAIRES ÉTRANGÈRES**

**AIMÉ BESSON**

[aime.besson@diplomatie.gouv.fr](mailto:aime.besson@diplomatie.gouv.fr)

FRANCE

*The French Ministry for Europe and Foreign Affairs is pursuing a policy of cooperation aimed at structuring the filmmaking industry in developing countries, strengthening international collaboration and promoting cultural diversity. The Ministry benefits from a unique network of forty audiovisual-media attachés in French embassies*

Présentiel



PRODUCTION COMPANY

**MODERATO**

**IGOR COURTECUISSÉ**

[igor@moderatofilms.com](mailto:igor@moderatofilms.com)

FRANCE

*moderato was founded in 2019 by Clémence Crépin Neel & Igor Courtecuisse following the European training Atelier Ludwigsburg-Paris. They produce short and feature films, fictions and documentaries, at the crossroads of different genres. Their productions are committed and eclectic, driven by an interest in European and international co-productions.*

Présentiel

---

---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



PRODUCTION COMPANY

**MODERATO**

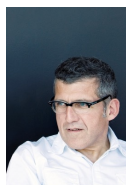
**CLÉMENCE CRÉPIN NEEL**

[clemence@moderatofilms.com](mailto:clemence@moderatofilms.com)

FRANCE

*moderato was founded in 2019 by Clémence Crépin Neel & Igor Courtecuisse, following the European training Atelier Ludwigsburg-Paris. They produce short and feature films, fictions and documentaries, at the crossroads of different genres. Their productions are committed and eclectic, driven by an interest in European and international co-productions.*

Présentiel



THEATRICAL DISTRIBUTION

**MOOOV**

**MARC BOONEN**

[marc.boonen@mooov.be](mailto:marc.boonen@mooov.be)

BELGIUM

*Started 30 years ago as a film festival, MOOOV has now also an film educational department, different film clubs and distribution activities in Benelux. In the future we 'll have our own cinema.*

Distanciel



PRODUCER CINEMA EN  
CONSTRUCTION

**MOSAICO**

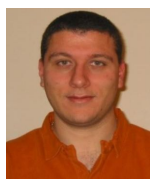
**ILLARI ORCCOTTOMA**

[contacto@mosaico.pe](mailto:contacto@mosaico.pe)

PERU

*Production company founded in 2017, has been active since mid-2016. It aims to produce films (with no limits on genre or format) through creative, reflective, and critical processes under an in-depth and comprehensive approach. Our main work is based on authorship projects.*

Présentiel



DISTRIBUTOR / EXHIBITOR

**MOVING TURTLE**

**SACHA TOHME**

[stohme@movingturtle.net](mailto:stohme@movingturtle.net)

LEBANON

*Moving Turtle is a growing independent distribution company based in Beirut, Lebanon, serving the entire MENA Territory. Our team brings a wealth of film expertise to deliver quality entertainment. We commit to bring quality cinema of differing genres to a range of audiences throughout the region by dedicating equal time, energy, and attention to all our titles.*

Distanciel



PRODUCTION COMPANY

**MPM FILM**

**CLAIRE GADEA**

[info@mpmfilm.com](mailto:info@mpmfilm.com)

FRANCE

*MPM Film was founded in 2007 by Marie-Pierre Macia. We have produced more than 10 feature films including: Picnic by Adrian Sitaru, The Turin Horse by Béla Tarr, Historias by Julia Murat, Xenia by Panos Koutras. Currently, we are coproducing next films of Paz Encina, Ejercicios de memoria, and of Lucrecia Martel, Zama.*

Présentiel

---

---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



PRODUCTION COMPANY

**MPM FILM**

**MARIE-PIERRE MACIA**

[mpmacia@mpmfilm.com](mailto:mpmacia@mpmfilm.com)

FRANCE

*MPM Film has produced more than 10 films as: Hooked by Adrian Sitaru, The Turin Horse by Béla Tarr, Xenia by Panos H. Koutras, Memory Exercises by Paz Encina, Rafiki by Wanuri Kahiu, Zama by Lucrecia Martel, Ghosts by Azra Deniz Okyay Mariner of the Mountains by Karim Aïnouz EAMI by Paz Encina MPM Film is currently in production of Panos H. Koutras' new film: DODO*

Présentiel



INTERNATIONAL SALES AGENT

**MPM PREMIUM**

**NATALIA ISOTTA SILVA**

[natalia@mpmpremium.com](mailto:natalia@mpmpremium.com)

FRANCE

*MPM Film and Premium Films have joined forces to create a single sales company called MPM PREMIUM with a strong focus on World Cinema. Under the "New Visions" banner, we welcome new directors to work hand in hand for the successful launch of their films in the marketplace and festivals.*

Présentiel



THEATRICAL DISTRIBUTION

**NOUR FILMS**

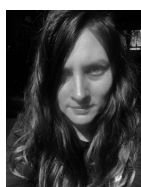
**PATRICK SIBOURD**

[psibourd@nourfilms.com](mailto:psibourd@nourfilms.com)

FRANCE

*Nour Films is a distribution company founded by Patrick Sibourd in 2008. The head office is based in Paris. Its goal is to support independent projects and films that take a committed look at the world by working hand in hand with their directors and producers. The editorial line of Nour Films is based on strong stories and resolutely necessary subjects.*

Présentiel



RESIDENCY

**NUEVAS MIRADAS**

**IVETTE LIANG**

CUBA

*Since 2018, she has directed the Production Chair at EICTV in Cuba and is General Director of the Nuevas Miradas-EICTV Project development laboratory. She is a member of the EAVE Producers network. In 2014 she co-founded the Film Production and Training Company Galaxia 311 SAS (Colombia) where she is a partner and Producer. She has premiered her films at festivals such as Cannes, Rotterdam, Toronto, among others.*

Distanciel



PROFESSIONAL ASSOCIATION

**OCCITANIE FILMS**

**G RALDINE DURAND-DOSDAT**

[geraldine@occitanie-films.fr](mailto:geraldine@occitanie-films.fr)

FRANCE

*Occitanie films aims at strengthening the film industry in Occitanie by providing a variety of services free of charge to producers and directors shooting in the region, organizing workshops and talks for local film professionals and standing at their side in film festivals, supporting the distribution of films produced or directed in the region, promoting cultural and artistic education.*



---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



PRODUCTION/DISTRIBUTION

**OLHAR DISTRIBUIÇÃO**

**PAULA GOMES**

[paula@olhardistrib.com.br](mailto:paula@olhardistrib.com.br)

BRAZIL

*Distributor and producer, graduated in Marketing at Fundação Getúlio Vargas São Paulo. Co-founder at Olhar Distribuição. Previously, worked as executive producer in shorts, features and television content. Coordinated the Southeast Regional Office of the Production Line of Content for Public TVs from 2014 to 2016.*

Distanciel



THEATRICAL DISTRIBUTION

**OUTPLAY**

**THIBAUT FOUGERES**

[thibaut@outplayfilms.com](mailto:thibaut@outplayfilms.com)

FRANCE

*Outplay is an independent French Distribution company. We have a dept. of international sales. In our line-up this year, La Visita, En la Gama de los Grises, Dyke Hard... Our line-up is mostly Queer/LGBT arthouse and entertainment. 2014 sees the first edition of our "Marais Film Festival" in the heart of Paris*

Présentiel



THEATRICAL DISTRIBUTION

**OUTPLAY FILMS**

**DIEGO CARAZO-MIGEREL**

[diego@outplayfilms.com](mailto:diego@outplayfilms.com)

FRANCE

*Outplay Films is an independent company based in Paris, France. Outplay Films is exclusively focused on international sales and distribution of LGBTQ+ content.*

Présentiel



INTERNATIONAL SALES AGENT

**OUTSIDER PICTURES**

**PAUL HUDSON**

[paul@outsiderpictures.us](mailto:paul@outsiderpictures.us)

USA

*Outsider Pictures specializes in the distribution of Latin/Spanish films in the United States, and also represents films as a Sales Agent.*

Distanciel



THEATRICAL DISTRIBUTION

**PANAME DISTRIBUTION**

**MARIE FOULON**

[mfoulon@simone-productions.com](mailto:mfoulon@simone-productions.com)

FRANCE

*Paname distribution is a french distribution company ([www.paname-distribution.com](http://www.paname-distribution.com)). We are also producing with Simone Productions.*

Distanciel

---

---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



RESIDENCY

**PASSERELLES OCCITANIE**

**LAILA SAIDI**

[passerellesoccitanie@gmail.com](mailto:passerellesoccitanie@gmail.com)

FRANCE

*We support authors in the writing of their film project. We offer support from expert screenwriters. We have a partnership with the Cinemed festival where authors meet producers. Once the residence is over, we ensure a follow-up of the authors-directors and their projects are referenced in a catalog.*

Présentiel



INTERNATIONAL SALES AGENT

**PATRA SPANOU FILM  
MARKETING & CONSULTING**

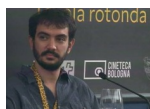
**PATRA SPANOU**

[film@patraspanou.biz](mailto:film@patraspanou.biz)

GERMANY

*For over a decade active in international sales. With an affinity for European and LatAm cinema represents 6 handpicked films a year. Current films: DESTELLO BRAVÍO by Ainhoa Rodriguez (Rotterdam comp), A PRIMIERA MORTE DE JOANA by Cristiana Oliveira, POPPY FIELD by Eugen Jebeleanu (POFF comp), LOS FANTASMAS by Sebastian Lojo (Rotterdam comp)*

Distanciel



THEATRICAL DISTRIBUTION

**PENNY VIDEO**

**SIMONE STARACE**

[info.pennyvideo@gmail.com](mailto:info.pennyvideo@gmail.com)

ITALY

*Penny Video is an Italian company devoted to restoration and distribution of classic cinema from all over the world.*

Distanciel



INTERNATIONAL SALES AGENT

**PLUTO FILM DISTRIBUTION  
NETWORK GMBH**

**MANOLA NOVELLI**

[manola@plutofilm.de](mailto:manola@plutofilm.de)

GERMANY

*Pluto Film is a world sales and festival distribution company devoted to bringing quality feature films to the international market and worldwide audiences. In focus are arthouse and cross-over films, works by emerging talents, and international as well as German titles.*

Présentiel



PRODUCTION COMPANY

**POETIK FILM**

**CHRISTOPHE LÉOPOLD LAFONT**

[poetikfilm@gmail.com](mailto:poetikfilm@gmail.com)

FRANCE

*Our main activity is the development, production and co-production of short films, feature films and creative documentaries. Open to co-productions, we are looking for emerging authors and directors with a free, strong and unique cinematographic universe. We pay particular attention to cinéma d'auteur and the primary role of scriptwriters.*

Présentiel

---

---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



PRODUCTION COMPANY  
**POETIKFILM**  
**JEAN-RAYMOND GARCIA**  
[0673381085@orange.fr](mailto:0673381085@orange.fr)  
FRANCE

*POETIK Film is a French film production company created based in Nouvelle-Aquitaine. Jean-Raymond Garcia, in charge of development at POETIK Film, has already co-produced international projects such as MEURS MONSTRE MEURS, by Argentinean director Alejandro Fadel, and BLACK HORSE by French-Iranian director Emad Aleebrahim Dehkordi.*

Présentiel



PRODUCER CINEMA EN CONSTRUCTION  
**POMME HURLANTE FILMS**  
**EVA CHILLÓN**  
[hola@pommehurlante.com](mailto:hola@pommehurlante.com)  
FRANCE

*Paris-based production company created by Spanish-born Eva Chillón focused on iberoamerican and mediterranean projects and directors as Luis Ospina, Adolfo Arrietta, Theo Court, Victor Moreno, Joao Vladimiro, Fabianny Deschamps, Héctor Silva Nuñez, Flora Dias and Juruna Mallon*

Présentiel



PRODUCTION COMPANY  
**PONTE PRODUTORAS**  
**VIDAL THAÍS**  
[vidalathais@gmail.com](mailto:vidalathais@gmail.com)  
BRAZIL

*Thaís is a producer, screenwriter, director and researcher in cinema from Brazil. She has Master in Screenwriting by EICTV, Cuba and now is PhD student in Cinema - UFPE, Brasil. She has produced shorts and features films that circulated in important national and international festivals.*

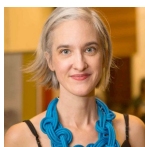
Distanciel



THEATRICAL DISTRIBUTION  
**PRAGDA LLC**  
**DANIELA BAJAR**  
[daniela@pragda.com](mailto:daniela@pragda.com)  
USA

*PRAGDA is a prominent distributor of Latin American, Spanish, and Latinx cinema.*

Distanciel



INSTITUTION  
**PROJETO PARADISO**  
**JOSEPHINE BOURGOIS**  
[josephine@ior.org.br](mailto:josephine@ior.org.br)  
BRAZIL

*Projeto Paradiso est une fondation de soutien au cinéma brésilien. Nous offrons des bourses de formation professionnelles à des cinéastes, producteurs et distributeurs pour qu'ils puissent bénéficier d'expériences internationales d'excellence.*

Présentiel

---

---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



PRODUCTION COMPANY

**PROMENADES FILMS**

**SAMUEL CHAUVIN**

[samuel.promenadesfilms@gmail.com](mailto:samuel.promenadesfilms@gmail.com)

FRANCE

*Promenades Films is a production company funded in 1996. It is dedicated mainly to international minority coproduction. Some titles among its filmography: Sofia Quiros CENIZA NEGRA, Cannes Critic week's 2019 ; PERRO BOMBA de Juan Caceres (2019) multiawarded, Carlos Lechuga's SANTA AND ANDRES, premiered at Toronto 2016 ; EL SILENCIO DEL VIENTO by Alvaro Aponte-Centeno Awarded at Mar del Plata 2017.*

Présentiel



INTERNATIONAL SALES AGENT

**PROMOVERE AKA DENISE JANCAR**

**DENISE JANCAR**

[denise@promovere.com.br](mailto:denise@promovere.com.br)

BRAZIL

*PROMOVERE is a distribution company based in Brazil. We seek and licensee contents - fiction, docs, animation in all formats - for all rights ( mainly TV) for Brazil, and we represent selected Brazilian movies to be license over the world*

Distanciel



INTERNATIONAL SALES AGENT

**PULSAR CONTENT**

**INDIANA PERRIER**

[iperrier@pulsarcontent.com](mailto:iperrier@pulsarcontent.com)

FRANCE

*PULSAR CONTENT is an international sales and co-production company promoting a variety of singular films. With a limited number of titles per year, we dedicate our full attention and expertise to all of them, enhancing festival exposure and developing a strong focus on innovative marketing, to facilitate the work of distributors.*

Distanciel



PRODUCER CINEMA EN DEVELOPPEMENT  
**PUNTO DE FUGA CINE**

**EVA CÁCERES**

[puntodefugacontenidos@gmail.com](mailto:puntodefugacontenidos@gmail.com)

ARGENTINA

*After several years working in the film industry, executive producers Ana Lucía Frau and Eva Cáceres decided to join forces to create Punto de Fuga Cine, a company based in Córdoba, Argentina, focused on the production of quality films, both in content and artistic expression. We believe in films that escape from a single territoriality and flow in freedom, unpredictable.*

Distanciel



PRODUCTION COMPANY

**QUIJOTE FILMS**

**GIANCARLO NASI**

[nasi.giancarlo@gmail.com](mailto:nasi.giancarlo@gmail.com)

CHILE

*Film producer, political scientist, and intellectual property lawyer. Founder and President of the Chilean Academy of Cinematic Arts, and a university professor at various film schools in Chile and abroad.*

*Specialized in international co-productions, working with over 17 countries in more than 15 films, through his company Quijote Films in Chile. Advisor and panelist in some of the most prominent festivals worldwide, such as Rotterdam Lab, Sundance CoLab, and South by Southwest.*

Distanciel

---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



INTERNATIONAL SALES AGENT

**REASON8 FILMS**

**DENIS KRUPNOV**

[dk@reason8films.com](mailto:dk@reason8films.com)

UK

*REASON8 Films is a London based international sales and production company. REASON8 represents films from around the world focusing on English language commercial titles and award-winning foreign language art house with challenging subject matters that can resonate with the international audience.*

Distanciel



INTERNATIONAL SALES AGENT

**REEL SUSPECTS**

**AGAR BURGOS**

[b@reelsuspects.com](mailto:b@reelsuspects.com)

FRANCE

*REEL SUSPECTS is a multi-faceted "all rights" distribution company, specialized in art house fare, ranging from genre and niche films (such as Cults and Video Arts, Thrillers, LGBT, Erotic), with an eye on emerging filmmakers.*

Présentiel



INSTITUTION

**RÉGION OCCITANIE**

**BENOIT CARON**

[benoit.caron@laregion.fr](mailto:benoit.caron@laregion.fr)

FRANCE

*Region Occitanie supports cultural diversity, improves the recognition of its authors, performers and technical team, promotes its territory as a movie set, develops the film industry in Occitanie and offers grants to film producers, mainly funded by the region, in partnership with the National Film Center (CNC).*

Présentiel



PUBLIC INSTITUTION

**RÉGION OCCITANIE**

**SERGE REGOURD**

[serge.regourd@laregion.fr](mailto:serge.regourd@laregion.fr)

FRANCE

*Regional Councillor at Languedoc-Roussillon-Midi-Pyrénées.*

Présentiel



INSTITUTION

**RÉGION OCCITANIE**

**CANDICE SOUBEYRAND**

[candice.soubeyrand@laregion.fr](mailto:candice.soubeyrand@laregion.fr)

FRANCE

*Film fund manager for documentary in Occitanie région*

Présentiel



---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



DIRECTOR

**RÉSIDENCE D'ÉCRITURE  
GINDOU CINÉMA**

**YVES CAUMON**

[emile.couzinet@neuf.fr](mailto:emile.couzinet@neuf.fr)

FRANCE

Présentiel



DIRECTOR

**RÉSIDENCE GINDOU CINÉMA**

**JULES-CÉSAR BRÉCHET**

[jcbrechet@gmail.com](mailto:jcbrechet@gmail.com)

FRANCE

*Réalisateur en résidence d'écriture long-métrage du festival de Gindou.*

Présentiel



DIRECTOR

**RÉSIDENCE GINDOU CINÉMA**

**ÈVE-CHEMS DE BROUWER**

[evechems@gmail.com](mailto:evechems@gmail.com)

FRANCE

*Réalisatrice en résidence d'écriture long-métrage du festival de Gindou.*

Présentiel



DIRECTOR

**RÉSIDENCE GINDOU CINÉMA**

**PIERRE GAFFIÉ**

[pierre.gaffie@protonmail.com](mailto:pierre.gaffie@protonmail.com)

FRANCE

*Réalisateur en résidence d'écriture long-métrage du festival de Gindou.*

Présentiel



DIRECTOR

**RÉSIDENCE GINDOU CINÉMA**

**FRANÇOIS ROBIC**

[fr.robic@gmail.com](mailto:fr.robic@gmail.com)

FRANCE

*Réalisateur en résidence d'écriture long-métrage du festival de Gindou.*

Présentiel

---

---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



PRODUCTION/DISTRIBUTION

**REVERSO FILMS**

**SYLVIE LERAY**

[sylvie-leray@reversofilms.es](mailto:sylvie-leray@reversofilms.es)

SPAIN

*Reverso Films is an independent film distribution and production company. Its main interest is turned on all works with a high artistic ambition that could reach the Spanish audience. Reverso is highly sensitive and attentive to new emerging talents, especially from latinamerican countries and films selected in international festivals.*

Présentiel



FILM FESTIVAL

**RIFF - ROME INDEPENDENT  
FILM FESTIVAL**

**GIOVANNI OTTONE**

[velho\\_ottone@yahoo.it](mailto:velho_ottone@yahoo.it)

ITALY

*Giovanni Ottone is an Italian film critic and member of The International Federation of Film Critics (FIPRESCI). He is also a Festival programmer: he is a member of the RIFF, Rome Independent Film Festival's selection board.*

Distantiel



PRODUCER CINEMA EN  
DEVELOPPEMENT

**RITA CINE**

**LAURA MARA TABLÓN**

[lautablon@gmail.com](mailto:lautablon@gmail.com)

ARGENTINA

*Rita Cine is an Argentine film production company focused on arthouse cinema, founded in 2015 by Laura Mara Tablón. Rita develops and produces the work of these directors: Sol Berruezo Pichon-Rivière (Mum, mum, mum), Iván Fund (Dusk Stone), Ezequiel Erriquez (The flood), Betania Cappato (A school in Cerro Hueso), María Silvia Esteve (Creature).*

Présentiel



FILM FESTIVAL

**ROTTERDAM FILM FESTIVAL**

**MERCEDES MARTINEZ ABARCA**

[m.martinez@iffr.com](mailto:m.martinez@iffr.com)

NETHERLANDS

*International Film Festival Rotterdam offers a high quality line-up of carefully selected fiction and documentary feature films, short films and media art. The festival's focus is on recent work by talented new filmmakers. There is also room for retrospectives and themed programmes.*

Distantiel



PRODUCTION COMPANY

**RT FEATURES**

**MAYA SANCHEZ BATISTA**

[maya@rtfeatures.com.br](mailto:maya@rtfeatures.com.br)

BRAZIL

*Founded by Rodrigo Teixeira in 2006, RT Features is one of the main audiovisual production companies in Latin America and the most prominent Brazilian producer in the international market. Its films are internationally recognized, having been nominated for over 40 awards - including 6 Oscar and 4 Golden Globe nominations.*

Distantiel

---

---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



THEATRICAL DISTRIBUTION

**RTC MEDIA**

**RUDY TJIO**

[rtjio@yahoo.com](mailto:rtjio@yahoo.com)

GERMANY

*Distribution, Film Festival Consulting for acquisition for MFA+ Filmdistribution in Germany Programmer for Hof International Film Festival in Germany*

Distantiel



PRODUCER CINEMA EN  
DEVELOPPEMENT  
**S/B FILMS**

**MARTA CRUANAS COMPES**

[marta@sbfilms.com](mailto:marta@sbfilms.com)

USA

*S/B Films is a NY Based Film and TV production company specialised in working with directorial voices through an in-depth development process. Through a partnership with producer/financier Start Media (Passengers, It's Kind of A Funny Story), S/B independently develops ideas through to script, in order to take a complete a creative vision to market.*

Distantiel



PRODUCTION COMPANY

**SAN CINEMA UG & CO KG**

**SVEN SCHNELL**

[home@sancinema.com](mailto:home@sancinema.com)

GERMANY

*Production, Co-Production with Latin America*

Distantiel



FILM FESTIVAL

**SEATTLE LATINO FILM  
FESTIVAL**

**JORGE ENRIQUE GONZALEZ  
PACHECO**

[jorge@slff.org](mailto:jorge@slff.org)

USA

*The Seattle Latino Film Festival (SLFF) celebrates the art and entertainment of Latin American and Romance cinema. Our goal is to bring audiences and filmmakers together for an educational experience and to support the magic of filmmaking as part of global heritage.*

Présentiel



FILM FESTIVAL  
**SEATTLE, PALM SPRINGS, CINE  
LATINO MSP & LOKRO  
PRODUCTIONS, INC.  
HEBE TABACHNIK**

[hebe@hebecine.com](mailto:hebe@hebecine.com)

USA

*Hebe Tabachnik has been a film curator, producer and festival consultant for twenty years, and participated as a juror, project evaluator and panelist in the US, Europe, Latin America, Israel and China. She is Senior Programmer for the Palms Springs, Seattle and Cartagena International Film Festivals, and the Artistic Director for Cine Latino Minneapolis Saint Paul.*

Distantiel

---

---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



DIRECTOR CINEMA EN  
DEVELOPPEMENT  
**SOLBERRUEZOPR@GMAIL.COM**  
**SOL BERRUEZO PICHON-  
RIVIÈRE**

*Directora of Amor, sexo y lágrimas*

ARGENTINA

Présentiel



PRODUCTION COMPANY  
**SPECIAL TOUCH STUDIOS**  
**SÉBASTIEN ONOMO**

*Special Touch Studios is a production company whose ambition is to renew the imagination by proposing other views on the world. An editorial line focused on Africa, the Caribbean, Asia and the Urban Cultures and the emergence of talents carrying strong stories with a universal dimension.*

[sonomo@specialtouchstudios.com](mailto:sonomo@specialtouchstudios.com)

FRANCE

Présentiel



PRODUCTION COMPANY  
**STELLA PRODUCTIONS**  
**PAUL CHIESA**

*Stella Productions is based in Corsica. It has produced and co-produced television documentaries and short fiction films since 1990.*

[polc@free.fr](mailto:polc@free.fr)

FRANCE

Présentiel



DIRECTOR  
**STUDIO RIFF**  
**ALICE RIFF**

*Art house documentary film company based in Sao Paulo, Brazil. Studio Riff has been producing authoral's documentaries that are being released in festivals such as Cinelatino, Visions du Réel, Dok Leipzig.*

[aliceriff@gmail.com](mailto:aliceriff@gmail.com)

BRAZIL

Présentiel



FILM FESTIVAL  
**SUNDANCE INSTITUTE**  
**DILCIA BARRERA**

*The Sundance Film Festival is the ultimate gathering of original storytellers and audiences seeking new voices and fresh perspectives. Our annual program includes dramatic and documentary features and short films; series and episodic content, multimedia installations, performances, and films. We also host daily filmmaker conversations, panel discussions, and other events.*

[dilcia\\_barrera@sundance.org](mailto:dilcia_barrera@sundance.org)

USA

Distanciel

---

---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



THEATRICAL DISTRIBUTION

**SWIFT PRODUCTIONS**

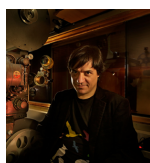
**MATTHIEU PERQUIN**

[m.perquin@swiftprod.com](mailto:m.perquin@swiftprod.com)

FRANCE

*Since 1992, Swift Productions has been proposing strong, bold and original international works to the French public through Theatrical, Video, Video On Demand and TV. Dedicated to quality European and World cinema, SWIFT is pursuing a diversified acquisition policy by seeking to open up to as many genres as possible.*

Distanciel



FILM FESTIVAL

**TALLINN BLACK NIGHTS (PÖFF)**

**JAVIER GARCIA PUERTO**

[javiergarcia.puerto@poff.ee](mailto:javiergarcia.puerto@poff.ee)

SPAIN

*Tallinn Black Nights Film Festival (POFF) is the only A Class festival (by FIAPF) in Nordic Europe, with Competitions hosting World & International premieres. PÖFF accommodates other programs as shorts, children & youth, and Rebels with a cause. Industry combines Baltic Event Co-Production Market, start-up & technology gathering, and international Work in Progress, which attract over 700 industry guests.*

Présentiel



PRODUCTION/DISTRIBUTION

**THE OPEN REEL**

**COSIMO SANTORO**

[cs@theopenreel.com](mailto:cs@theopenreel.com)

ITALY

*The Open Reel was founded in 2012 as an International Sales Agency, aiming to support and develop independent cinema on an international level. The agency wants to enlarge the visibility of those independents productions not supported by a staff devoted to develop their circulation and their positioning to festivals, events and sales.*

Présentiel



TECHNICAL INDUSTRY

**TITRAFILM**

**STÉPHANE CHIROL**

[stephane.chirol@titrafilm.com](mailto:stephane.chirol@titrafilm.com)

FRANCE

*TITRAFILM specializes in post production, localization, accessibility, lab work and creation of broadcasting material for theaters, TV and digital platforms. TITRAFILM serves the producers, distributors, sales agents, festivals, broadcasters, and all the Hollywood Studios in post production and localization in 40 languages.*

Distanciel



TECHNICAL INDUSTRY

**TITRAFILM**

**NICOLAS JOLLIOT**

[nicolas.jolliot@titrafilm.com](mailto:nicolas.jolliot@titrafilm.com)

FRANCE

*TITRAFILM invented subtitling in 1933 in Paris when talking films started to make it around the world. 85 years later, TITRAFILM has 90 employees in Paris and specializes in post production, localization, accessibility (audiodescription, SDH), lab work (QC, graphics) and creation of broadcasting material (media processing) for theaters, TV and digital platforms.*

Présentiel

---



---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



FILM FESTIVAL

**TORONTO INTERNATIONAL FILM FESTIVAL**

**DIANA CADAVID**

[dcadavid@tiff.net](mailto:dcadavid@tiff.net)

CANADA

*Programmer of Ibero American films for TIFF. Director of the Los Angeles Latino International Film Festival (LALIFF)*

Présentiel



INSTITUTION

**TOULOUSE BUREAU DE TOURNAGES**

**EMMANUELLE ROSSIGNOL**

[e.rossignol@toulouse-tournages.com](mailto:e.rossignol@toulouse-tournages.com)

FRANCE

*It offers free support for your technical team throughout their process of preparation and filming. Welcome and assistance with reconnaissance trips. Managing the acquiring filming permits from public bodies. Managing technical requirements regarding parking, traffic regulations, street furniture, public lighting, electricity....*

Présentiel



DIRECTOR CINEMA EN DEVELOPPEMENT  
**TRANVIA**

**TIN DIRDAMAL**

[tin.dirdamal@gmail.com](mailto:tin.dirdamal@gmail.com)

MEXICO

*Director of The White of Night*

Présentiel



STUDENT

**UNIVERSITÉ PAUL VALÉRY - MONTPELLIER 3**

**MATHILDE BOISSELIER**

[mat.boisselier@gmail.com](mailto:mat.boisselier@gmail.com)

FRANCE

*The M2 MPCA trains cultural entrepreneurs of cinema and audiovisual capable of putting into practice the legal, technical, artistic, and financial means involved in a production process. Preparing its production, organizing its realization, post-producing and ensuring its long-term management.*

Présentiel



STUDENT

**UNIVERSITÉ PAUL VALÉRY - MONTPELLIER 3**

**CHIARA BOSCO**

[chiara.bosco@etu.univ-montp3.fr](mailto:chiara.bosco@etu.univ-montp3.fr)

FRANCE

*The M2 MPCA trains cultural entrepreneurs of cinema and audiovisual capable of putting into practice the legal, technical, artistic, and financial means involved in a production process. Preparing its production, organizing its realization, post-producing and ensuring its long-term management.*

Présentiel

---

---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



STUDENT

**UNIVERSITÉ PAUL VALÉRY -  
MONTPELLIER 3**

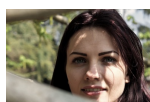
**EUGENIE CHEREAU**

[eugeniechereau14@gmail.com](mailto:eugeniechereau14@gmail.com)

FRANCE

*The M2 MPCA trains cultural entrepreneurs of cinema and audiovisual capable of putting into practice the legal, technical, artistic, and financial means involved in a production process. Preparing its production, organizing its realization, post-producing and ensuring its long-term management.*

Présentiel



STUDENT

**UNIVERSITÉ PAUL VALÉRY -  
MONTPELLIER 3**

**ELISE CHEVRON**

[elise.chevron@etu.univ-montp3.fr](mailto:elise.chevron@etu.univ-montp3.fr)

FRANCE

*The M2 MPCA trains cultural entrepreneurs of cinema and audiovisual capable of putting into practice the legal, technical, artistic, and financial means involved in a production process. Preparing its production, organizing its realization, post-producing and ensuring its long-term management.*

Présentiel



STUDENT

**UNIVERSITÉ PAUL VALÉRY -  
MONTPELLIER 3**

**TOM CHOVELON**

[tomchovelonpro@gmail.com](mailto:tomchovelonpro@gmail.com)

FRANCE

*The M2 MPCA trains cultural entrepreneurs of cinema and audiovisual capable of putting into practice the legal, technical, artistic, and financial means involved in a production process. Preparing its production, organizing its realization, post-producing and ensuring its long-term management.*

Présentiel



STUDENT

**UNIVERSITÉ PAUL VALÉRY -  
MONTPELLIER 3**

**LOUIS COQUELIN**

[louis.coquelin@etu.univ-montp3.fr](mailto:louis.coquelin@etu.univ-montp3.fr)

FRANCE

*The M2 MPCA trains cultural entrepreneurs of cinema and audiovisual capable of putting into practice the legal, technical, artistic, and financial means involved in a production process. Preparing its production, organizing its realization, post-producing and ensuring its long-term management.*

Présentiel



STUDENT

**UNIVERSITÉ PAUL VALÉRY -  
MONTPELLIER 3**

**MARIE DUMAS**

[dumas.marie@outlook.fr](mailto:dumas.marie@outlook.fr)

FRANCE

*The M2 MPCA trains cultural entrepreneurs of cinema and audiovisual capable of putting into practice the legal, technical, artistic, and financial means involved in a production process. Preparing its production, organizing its realization, post-producing and ensuring its long-term management.*

Présentiel

---

---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



STUDENT

**UNIVERSITÉ PAUL VALÉRY -  
MONTPELLIER 3**

**OXANE DURAND**

[oxane.durand.pro@gmail.com](mailto:oxane.durand.pro@gmail.com)

FRANCE

*The M2 MPCA trains cultural entrepreneurs of cinema and audiovisual capable of putting into practice the legal, technical, artistic, and financial means involved in a production process. Preparing its production, organizing its realization, post-producing and ensuring its long-term management.*

Présentiel



STUDENT

**UNIVERSITÉ PAUL VALÉRY -  
MONTPELLIER 3**

**MARIE-JADE FAYARD**

[marie-jade.fayard@etu.univ-montp3.fr](mailto:marie-jade.fayard@etu.univ-montp3.fr)

FRANCE

*The M2 MPCA trains cultural entrepreneurs of cinema and audiovisual capable of putting into practice the legal, technical, artistic, and financial means involved in a production process. Preparing its production, organizing its realization, post-producing and ensuring its long-term management.*

Présentiel



STUDENT

**UNIVERSITÉ PAUL VALÉRY -  
MONTPELLIER 3**

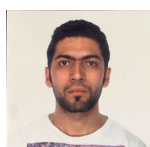
**GABRIELLE GONCALVES**

[gabrielle.lucie@hotmail.com](mailto:gabrielle.lucie@hotmail.com)

FRANCE

*The M2 MPCA trains cultural entrepreneurs of cinema and audiovisual capable of putting into practice the legal, technical, artistic, and financial means involved in a production process. Preparing its production, organizing its realization, post-producing and ensuring its long-term management.*

Présentiel



STUDENT

**UNIVERSITÉ PAUL VALÉRY -  
MONTPELLIER 3**

**MAHMOUD JERBI**

[mahmoud.jerbi@etu.univ-montp3.fr](mailto:mahmoud.jerbi@etu.univ-montp3.fr)

FRANCE

*The M2 MPCA trains cultural entrepreneurs of cinema and audiovisual capable of putting into practice the legal, technical, artistic, and financial means involved in a production process. Preparing its production, organizing its realization, post-producing and ensuring its long-term management.*

Présentiel



STUDENT

**UNIVERSITÉ PAUL VALÉRY -  
MONTPELLIER 3**

**NICOLAS KOULIBALE**

[nicolas.koulibale@gmail.com](mailto:nicolas.koulibale@gmail.com)

FRANCE

*The M2 MPCA trains cultural entrepreneurs of cinema and audiovisual capable of putting into practice the legal, technical, artistic, and financial means involved in a production process. Preparing its production, organizing its realization, post-producing and ensuring its long-term management.*

Présentiel

---

---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



STUDENT

**UNIVERSITÉ PAUL VALÉRY -  
MONTPELLIER 3**

**LINA MAHFI**

[lina.mahfi@gmail.com](mailto:lina.mahfi@gmail.com)

FRANCE

*The M2 MPCA trains cultural entrepreneurs of cinema and audiovisual capable of putting into practice the legal, technical, artistic, and financial means involved in a production process. Preparing its production, organizing its realization, post-producing and ensuring its long-term management.*

Présentiel



STUDENT

**UNIVERSITÉ PAUL VALÉRY -  
MONTPELLIER 3**

**SOPHIE MENEGAZZI**

[sophie.menegazzi@orange.fr](mailto:sophie.menegazzi@orange.fr)

FRANCE

*The M2 MPCA trains cultural entrepreneurs of cinema and audiovisual capable of putting into practice the legal, technical, artistic, and financial means involved in a production process. Preparing its production, organizing its realization, post-producing and ensuring its long-term management.*

Présentiel



STUDENT

**UNIVERSITÉ PAUL VALÉRY -  
MONTPELLIER 3**

**ANGÈLE PERROTTET**

[angeleperrottet@gmail.com](mailto:angeleperrottet@gmail.com)

FRANCE

*The M2 MPCA trains cultural entrepreneurs of cinema and audiovisual capable of putting into practice the legal, technical, artistic, and financial means involved in a production process. Preparing its production, organizing its realization, post-producing and ensuring its long-term management.*

Présentiel



STUDENT

**UNIVERSITÉ PAUL VALÉRY -  
MONTPELLIER 3**

**PAULINE RACZ**

[pauline.racz@live.fr](mailto:pauline.racz@live.fr)

FRANCE

*The M2 MPCA trains cultural entrepreneurs of cinema and audiovisual capable of putting into practice the legal, technical, artistic, and financial means involved in a production process. Preparing its production, organizing its realization, post-producing and ensuring its long-term management.*

Présentiel



STUDENT

**UNIVERSITÉ PAUL VALÉRY -  
MONTPELLIER 3**

**ELENA SARNIN**

[esarnin@gmail.com](mailto:esarnin@gmail.com)

FRANCE

*The M2 MPCA trains cultural entrepreneurs of cinema and audiovisual capable of putting into practice the legal, technical, artistic, and financial means involved in a production process. Preparing its production, organizing its realization, post-producing and ensuring its long-term management.*

Présentiel

---

---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



STUDENT

**UNIVERSITÉ PAUL VALÉRY -  
MONTPELLIER 3**

**MARIE SEBAOUN**

[sebaoun.marie@gmail.com](mailto:sebaoun.marie@gmail.com)

FRANCE

*The M2 MPCA trains cultural entrepreneurs of cinema and audiovisual capable of putting into practice the legal, technical, artistic, and financial means involved in a production process. Preparing its production, organizing its realization, post-producing and ensuring its long-term management.*

Présentiel



SALES / ACQUISITIONS

**URBAN DISTRIBUTION  
INTERNATIONAL**

**AGATHE CORBIN**

[agathe@urbangroup.biz](mailto:agathe@urbangroup.biz)

FRANCE

*UDI – Urban Distribution International - presents international arthouse films by promising young filmmakers and renowned directors whose films distinguish themselves through innovation and originality. Since its creation in 2004 by Frédéric Corvez, UDI has always been driven by the same goal: bring quality cinema to the largest audience possible on every continent.*

Présentiel



INTERNATIONAL SALES AGENT

**URBAN DISTRIBUTION  
INTERNATIONAL**

**FRÉDÉRIC CORVEZ**

[frederic@urbangroup.biz](mailto:frederic@urbangroup.biz)

FRANCE

*Urban group gathers three entities : UDI for World Sales, UD for Domestic Distribution and Urban Factory for Production. We promote director driven movies whatever the origins, the genre and the budget.*

Présentiel



THEATRICAL DISTRIBUTION

**UTOPIA DOCS**

**RENATO MANGANELLO**

[renato@utopiadocs.net](mailto:renato@utopiadocs.net)

BRAZIL

*UTOPIA DOCS is a Europe and Brazil based international sales agent specialized in worldwide distribution and in international coproduction of feature and tv length documentaries.*

Distanciel



PRODUCER CINEMA EN  
CONSTRUCTION

**VARIOS LOBOS**

**MARÍA ELENA GIL**

[gilfdz.male@gmail.com](mailto:gilfdz.male@gmail.com)

MEXICO

*Varios Lobos is a Mexico City-based production company specializing in director-driven films focused on artistic, social and cultural processes, and in continuous search for co-productions and emerging talent.*

Présentiel

---



---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



PRODUCER CINEMA EN  
CONSTRUCTION  
**VARIOS LOBOS**

**VÍCTOR LÉYCEGUI**

[leycegui@gmail.com](mailto:leycegui@gmail.com)

MEXICO

*Varios Lobos is a Mexico City-based production company specializing in director-driven films focused on artistic, social and cultural processes, and in continuous search for co-productions and emerging talent.*

Présentiel



DIRECTOR

**VEO PRODUCTIONS**

**SANDRINE MERCIER**

[sandrine.mercier@veoprod.com](mailto:sandrine.mercier@veoprod.com)

FRANCE

*Vevo Productions produces creative documentaries. After 14 years in Spain, Sandrine and Juan, committed, humanists, have a documentary approach focused on human rights themes, but also on politics and history, when the past resonates with the present. Their films recount the transformations of society, with the poetry and esthetics offered by cinema.*

Présentiel



INTERNATIONAL SALES AGENT

**VISIT FILMS**

**JAKE RILEY-HUNTE**

[jrh@visitfilms.com](mailto:jrh@visitfilms.com)

UK

*Visit Films is a world sales company specializing in daring and original work from diverse filmmakers all around the globe. Visit represents Oscar-nominated and award winning films from the world's top festivals, including Cannes, Berlin, Sundance, Rotterdam, Toronto, SXSW, Tribeca, and many more.*

Distanciel



STUDENT

**VRIJE UNIVERSITEIT BRUSSEL**

**MARINA ROSSATO FERNANDES**

[marina.rossato.fernandes@vub.be](mailto:marina.rossato.fernandes@vub.be)

BRAZIL

*PhD researcher at Vrije Universiteit Brussel*

Présentiel



FILM FESTIVAL

**WHEN EAST MEETS WEST /  
VENICE CRITICS' WEEK**

**ALESSANDRO GROPPERIO**

[alessandro@audiovisivofvg.it](mailto:alessandro@audiovisivofvg.it)

ITALY

*WEMW includes a project market, works in progress sections and labs dedicated to professionals from all over the world. Venice Critics' Week is an independent section of the Venice Film Festival looking for debut features.*

Présentiel

---

---

# PLATEFORME PROFESSIONNELLE CINELATINO 2022

---



THEATRICAL DISTRIBUTION

**WILD BUNCH**

**NATACHA KAGANSKI**

[nkaganski@wildbunch.eu](mailto:nkaganski@wildbunch.eu)

FRANCE

*The pan-European holding company, based in Berlin and Paris is active in the acquisition, (co-)production, direct distribution and international sales of movies and TV series.*

Présentiel

---

---

LA PLATEFORME PROFESSIONNELLE BÉNÉFICIE DU SOUTIEN ENTHOUSIASTE DES PARTENAIRES SUIVANTS :  
LA PLATAFORMA PROFESIONAL CUENTA CON EL DECIDIDO APOYO DE LAS SIGUIENTES EMPRESAS E INSTITUCIONES:  
THE PROFESSIONAL PLATFORM HAS THE ENTHUSIASTIC SUPPORT OF THE FOLLOWING PARTNERS

---

---

**PARTENAIRES :** CENTRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE (CNC), RÉGION OCCITANIE, CONSEIL DÉPARTEMENTAL DE LA HAUTE-GARONNE, MAIRIE DE TOULOUSE, ACREAMP, ACTIVITÉS SOCIALES DE L'ÉNERGIE, AMBASSADE DE FRANCE EN ARGENTINE, AMBASSADE DE FRANCE AU VENEZUELA, APIFA, BRLAB, BUREAU DES TOURNAGES TOULOUSE : AGENCE D'ATTRACTIVITÉ, LA CINÉMATHÈQUE DU DOCUMENTAIRE, CINÉ +, LA CINÉFONDATION, CONFÉDÉRATION INTERNATIONALE DES CINÉMAS D'ART ET ESSAI (CICAE), EAUX VIVES PRODUCTIONS, ENSAV, EUROPA DISTRIBUTION, FESTIVALSCOPE, LE FILM FRANÇAIS, FRENCH KISS STUDIO ET SARABAND, GAUMONT WILSON, GINDOU, LATAM, LIZIÈRES, LE LOKAL PRODUCTION, STUDIO MACTARI, MÉDIATHÈQUE JOSÉ CABANIS, MINISTÈRE DE LA CULTURE, OCCITANIE COOPÉRATION, OCCITANIE FILMS, PRODUCERS NETWORK (MARCHÉ DU FILM – FESTIVAL DE CANNES), PROJETO PARADISO, RETINA LATINA, SIGNIS, TITRAFILM, UNIVERSITÉ JEAN JAURÈS, UNIVERSITÉ PAUL VALÉRY

---



Région Occitanie / Pyrénées-Méditerranée - Direction de la communication et de l'information citoyenne © photo Laurent Boutonnier

# AUDIOVISUEL

## LA RÉGION OCCITANIE SOUTIENT LA PRODUCTION AUDIOVISUELLE

### L'OCCITANIE, UN STUDIO DE CINÉMA À CIEL OUVERT

Avec près de 120 téléfilms, séries, longs métrages de fiction, documentaires et courts-métrages, l'Occitanie attire toujours autant les producteurs. Notre région, qui compte plus de 1600 jours de tournages en 2018, bénéficie ainsi d'importantes retombées économiques sur l'ensemble du territoire. En consacrant, au travers du Fonds Régional d'Aide à la Création, 4,25 M€ à la filière audiovisuelle, la Région contribue au développement et à l'attractivité du territoire régional et favorise l'emploi de techniciens et comédiens locaux.

